

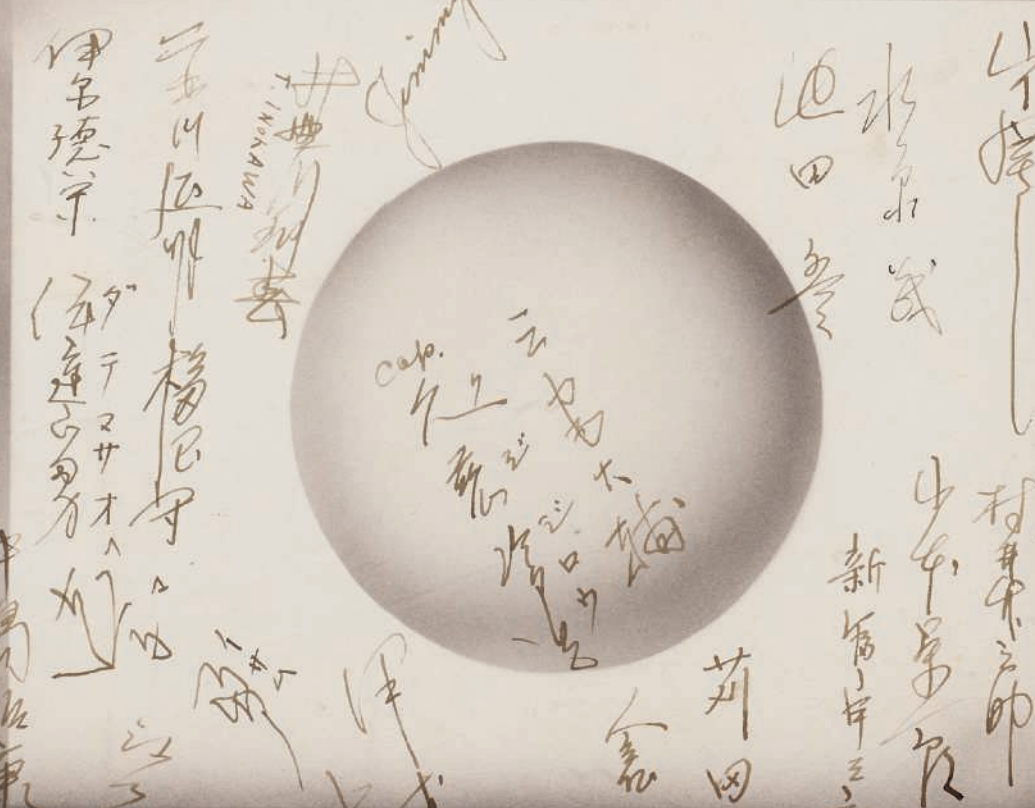
L. Gehrig



HOME PLATE

A PRIVATE COLLECTION OF IMPORTANT BASEBALL MEMORABILIA

all
American



BASEBALL

Babe Ruth m.p.



Connie Mack

Rascarella

Bing Miller

Doc Ebling

Gehring

Eric McNair

Red Warren

Jimmie Foss

John W. Quinn

Doc Ebling

Lu Gehring

Rabbit Warbler

Frank Hayes

Earl Averill

J. A. Hillerich

Walt Brown

E. J. Widchultz

Franklin D. Roosevelt

Hooping

all Nippon

L MACTH

By J. Hatch

No. 49 Nishinokicho,
Nakatsu, Nagoya.

Japan

Handwritten vertical text on the left margin.

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NEW YORK

**HOME PLATE: A PRIVATE COLLECTION OF
IMPORTANT BASEBALL MEMORABILIA**

AUCTION

Wednesday 16 December 2020
at 2.00pm (Lots 1-152)

20 Rockefeller Plaza
New York, NY 10020

VIEWING

Viewings are by appointment only, starting 11 December.
To make an appointment or for more information,
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front cover

Lot 46

inside front cover

Lot 81

back cover

Lot 45

inside back cover

Lot 14

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21/02/19



1

1

JULY 6, 1878 CLEVELAND FOREST CITY VS. TECUMSEH BBC TROPHY BASEBALL

Early figure eight style baseball in period maroon paint has hand-drawn gilt over red lettering listing the game score and date of July 6, 1878. Overall condition is very fine retaining excellent original surface.

Originated from the personal collection of Joe "Ubbo Ubbo" Hornung who played in the International Association and National League during the 1870-80s. Includes letter of provenance from the Hornung family: EX

\$1,000-3,000

PROVENANCE:

Joe "Ubbo Ubbo" Hornung.

2

PAIR OF 1878 MANCHESTER VS. TECUMSEH TROPHY BASEBALLS

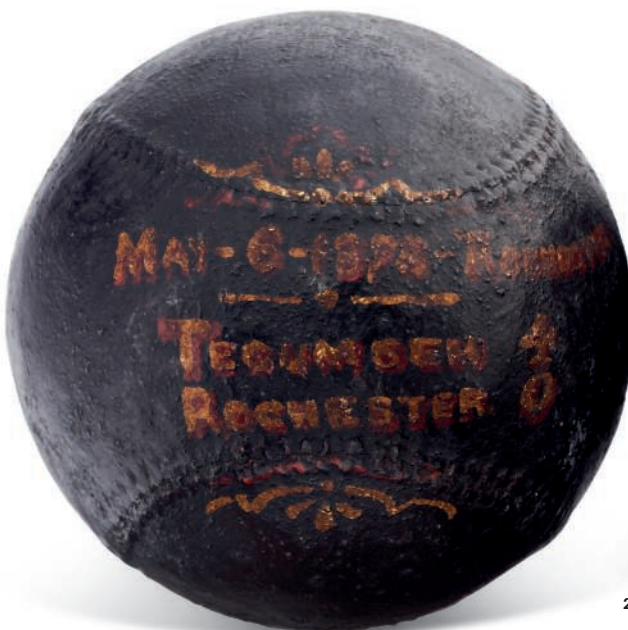
Lot of (2) Tecumseh BBC trophy baseballs to include: May 6, 1878 Rochester BBC vs. Tecumseh and May 15, 1878 Manchester BBC vs. Tecumseh. Early figure eight style baseballs in period maroon paint have hand drawn gilt over red lettering listing the game scores and dates. Overall condition is very fine retaining excellent original surface.

Originated from the personal collection of Joe "Ubbo Ubbo" Hornung who played in the International Association and National League during the 1870-80s. Includes copy of a related letter of provenance for the July 6, 1878 trophy ball from the Hornung family: EX (2)

\$1,000-3,000

PROVENANCE:

Joe "Ubbo Ubbo" Hornung.



2





3

SCARCE 1903 BOSTON RED SOX AND ROYAL ROOTERS WORLD SERIES PHOTOGRAPH

Incredibly rare albumen mounted image depicting the Boston Red Sox team posed at Pittsburgh during the inaugural 1903 World Series. Boston players are positioned seated in front row wearing full uniforms, including Hall of Fame members Cy Young and Jimmy Collins. The famed "Royal Rooters" of Boston led by "Nuf Ced" McGreevey are visible seated and standing behind the players.

Image size measures 10"x14" remaining affixed to its original cabinet mount. Photo quality presents in superb original condition showing excellent clarity, contrast and composition. The original cabinet mount is trimmed with about 1/4" around the edge remaining has some typical perimeter wear including very small corner chips that do not effect the display nor integrity of the image. Pencil notation on the back noting "Boston Rooters at Pitt 1903." Very fine original photograph of the highest significance relating to the inaugural World Series between two of baseball's iconic franchises. Matted and framed: EX 17¼ x 21 in., framed

\$25,000-50,000

4

1905 WORLD SERIES PANORAMIC PHOTOGRAPH

Printed photographic image of the second game from the 1905 World Series played at the Polo Grounds between the Philadelphia Athletics and New York Giants. The photograph was issued as a supplement premium within the Reach Baseball Guide for 1906 as marked at the bottom margin. Original vertical fold lines visible within matted and framed display: VG-EX
14 x 41 in., framed

\$2,500-5,000



4

5

1911 WORLD SERIES PANORAMIC PHOTOGRAPH

Printed photographic sepia tone rendering of the October 14, 1911 World Series game played between the Philadelphia Athletics and the New York Giants at the Polo Grounds, New York City. Image shows game action in play with titling at bottom left. Issued by the Boston American with copyright at bottom left. 6"x20" affixed to a period mount within vintage oak frame. Notably high grade condition with minimal wear: EX-MT
12½ x 27 in., framed

\$1,000-3,000



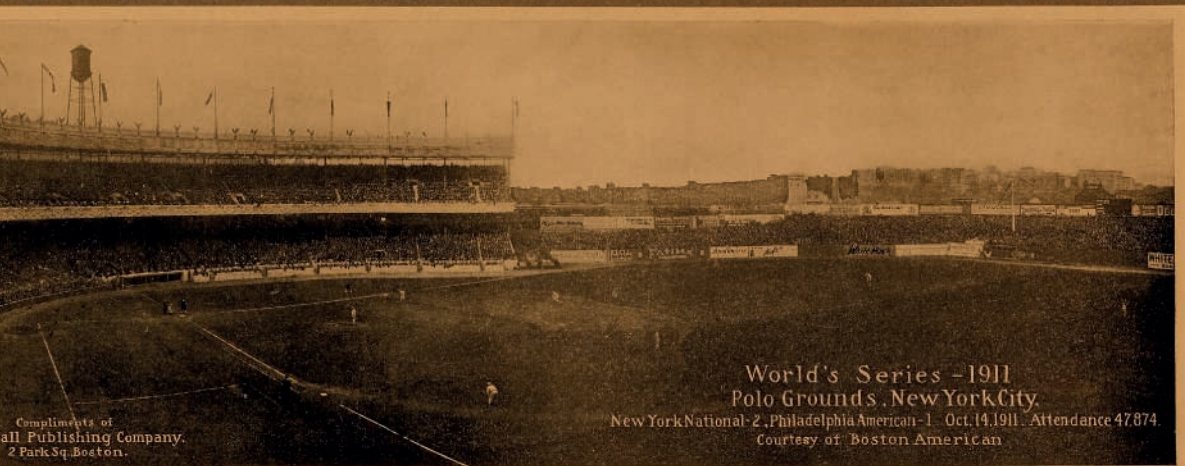
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6



WORLD'S CHAMPIONSHIP SERIES
SECOND GAME OF SERIES PLAYED AT THE POLO GROUNDS, NEW YORK CITY
ATHLETIC IN THE P.M. - SEPTEMBER 20, 1911

REPRODUCED BY THE NATIONAL ARCHIVES, COLLEGE PARK, MARYLAND, 1964



Compliments of
all Publishing Company,
2 Park Sq. Boston.

World's Series - 1911
Polo Grounds, New York City
New York National - 2, Philadelphia American - 1, Oct. 14, 1911. Attendance 47,874.
Courtesy of Boston American



6

EXQUISITE "TAKE ME OUT TO THE BALL GAME" BASEBALL DECORATIVE MUSIC BOX C.1920S

Ornate silver-plated figural music box is composed of an oversized baseball shaped compartment atop a diamond shaped base with crossed bat decoration above an engraved "W". The lid to the baseball compartment lifts to reveal a windup music box, which plays "Take Me Out To The Ball Game." One of only a small population of surviving examples known, two of which were presented to baseball luminaries such as the Wrigley family of Chicago. The offered example is attributed to having been possibly owned by P.K. Wrigley. In outstanding original condition with little to no mentionable wear. Includes 2005 letter of provenance indicating possible attribution to P.K. Wrigley: EX/MT-NM

6½ in. high, 8 in. wide, 10 in. deep

\$7,500-15,000

PROVENANCE:

[Possibly] P.K. Wrigley.



(detail)



7

**WINCHESTER SPORTING GOODS CO. ADVERTISING TRIPTYCH
DISPLAY C.1920S**

Three-panel cardboard advertising display for Winchester Sporting Goods depicting an assortment of period baseball equipment flanking a central baseball player graphic.

Color lithographic imagery presents beautifully with some expected minor wear mostly to the edges of the panels including a few creases. Center panel has small 1" chip at top edge. Each panel measures 18"x40," framed to form the full display: VG-EX

19 x 40¾ in., each panel framed

(3)

\$5,000-10,000



8

8

SCARCE CHRISTY MATHEWSON 1913-14 WORLD TOUR SOUVENIR PENNANT

Exceedingly rare original souvenir pennant issued in promotion of the 1913-14 World Tour of the Chicago White Sox and New York Giants. The tour was organized by Charles Comiskey and John McGraw, with marked significance as the first time that American baseball was played by its star players on foreign soil. The game's greatest stars took part, most notably Christy Mathewson, who is memorialized on the offered pennant.

Full size red felt pennant displaying titling for both teams and the tour. Central graphic of Mathewson in polychrome with name printed underneath. Pennant measures 30" long with slight portion of tip missing and few pinholes at top white border piece. Archivaly framed: EX 21 in. wide, 43 in. long, framed

\$10,000-20,000

9

HISTORIC APRIL 20, 1912 FENWAY PARK INAUGURAL OPENING DAY PANORAMIC PHOTOGRAPH

Author John Updike once noted "Fenway Park is a lyric little bandbox of a ballpark. Everything is painted green and seems in curiously sharp focus, like the inside of an old-fashioned peeping-type Easter egg."

On April 20, 1912, the new Fenway Park opened its gates to the public and assumed its place in history. Seated between the Muddy River and Stony Brook, the stadium was constructed by railroad owner John Taylor, who built the park as a real estate venture on an area known as the "Fens." Ground was broken in September 1911, and although not yet complete, the first game was played on April 20, 1912 before a crowd of 27,000 fans. Appropriately, the inaugural opponent was the New York Highlanders (who later became the Yankees). The game was decided a Red Sox victory in the 10th inning on a Tris Speaker hit.

The offered panoramic image of that inaugural game at Fenway measures an impressive 7"x45," framed, with both teams lined up in front of the grandstand. Pictured players include Speaker, Wood, Hooper, Cicotte, Chase, Ford and Warhop. Amusingly, Speaker and Wood appear twice, as they ran around to the Highlanders side after the first exposure was taken. Marked "Glines photo, Washington" at top right corner. Photo retains excellent clarity and contrast with the (presumably) red, white, and blue bunting visible behind the players. Area of professionally restored creasing is present at far left end with some more minor creasing and soiling found at far right end. The offered example is one of only a scant few known examples, and represents both the beginning of the legendary stadium and the storied rivalry between the Yankees and Red Sox: EX

7½ x 45½ in., framed

\$10,000-20,000



9

10

**SCARCE 1922 CHRISTY MATHEWSON
AUTOGRAPHED PHOTOGRAPH**

Dated August 31, 1922, original 3½" x 5¼" candid image picturing Mathewson throwing out a ceremonial first pitch at Saranac Lake in New York. Signed in black fountain pen, "Best Regards to Michael Astrub from Christy Mathewson". Salutation ranges from 6 to 7 with signature remaining very fine grading 7 to 7/8 out of 10. Titling and photographer are within the image at bottom with handwritten date of "August 31, 1922 Saranac Lake" written at bottom margin. Back of the photo has some handwritten last names which may be related to the team that played. Photo itself has some perimeter creasing and tiny chip to lower right corner.

Mathewson resided at Saranac Lake until his tragic passing in 1925 at the young age of 45 from tuberculosis, contracted from chemical weapons exposure during training for World War I. Incredibly scarce signed photo. Encapsulated by PSA/DNA and includes full LOA from JSA: Photo: VG, Signature: EX/MT-NM
3½ x 5¼ in.

\$20,000-30,000



10



LINE-UP CARD
 TOM CONNOLLY
 PSA/DNA CERTIFIED
 AUTHENTIC
 AUTO
 84262381

<i>Cleveland</i>		<i>Boston</i>	
<i>Graney</i> f. J.		<i>Hendrickson</i> f. J.	
<i>Turner</i> 3 B.		<i>Lanard</i> p.	
<i>Jackson</i> p. J.		<i>Scott</i> c. s.	
<i>Lajoie</i> 2 B.		<i>Speaker</i> f. J.	
<i>Kirke</i> 1 B.		<i>Carver</i> s. B.	
<i>Chapman</i> s. s.		<i>Jarvis</i> 1. B.	
<i>Liebold</i> c. J.		<i>Rahy</i> f. J.	
<i>O'Neill</i> c.		<i>Gertzel</i> 2. B.	
<i>Mitchell</i> p.		<i>Jarvis</i> s.	
		<i>Ruth</i> p.	
		<i>Lewis</i> f. J.	

July 11 - 1914
Jarvis Park Boston
umpires Connolly & Doughlin

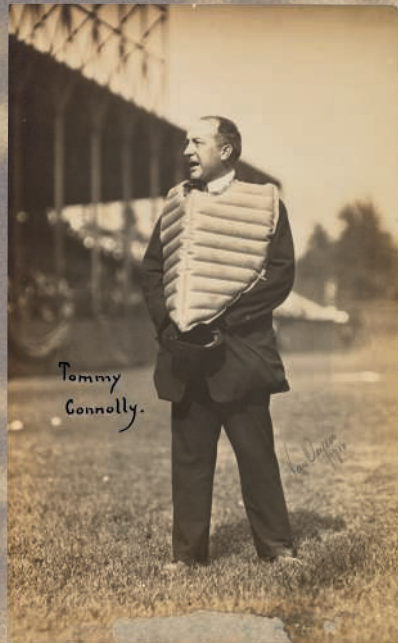
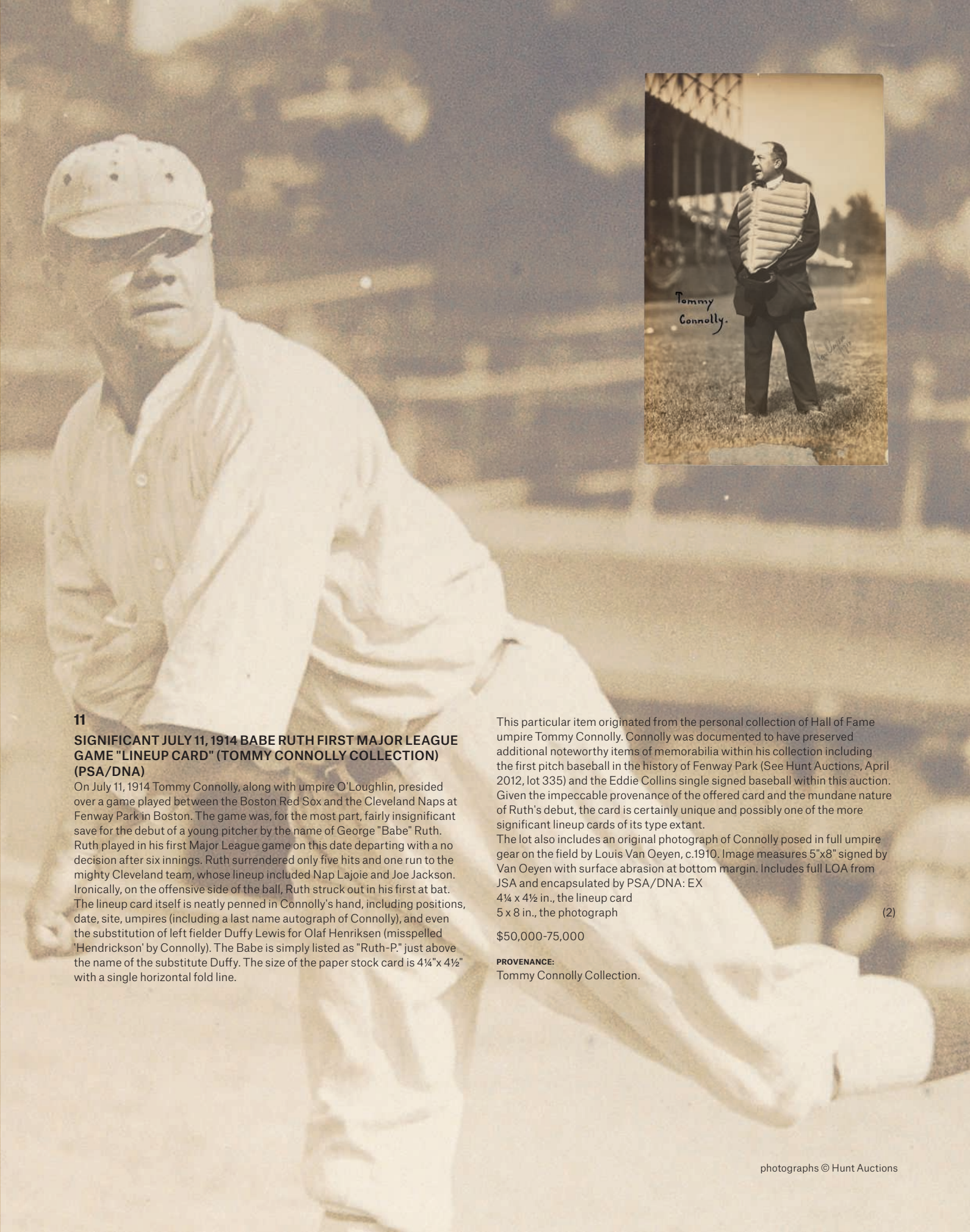
"BABE" RUTH WON HIS FIRST GAME

Boston, July 11.—With "Babe" Ruth the Red Sox new \$20,000 southpaw in the debut Boston downed the Cleveland Naps this afternoon 4 to 3. Poor base work in the early innings lost for the Naps.

The box score:

Cleveland	AB	H	O	A	E
Graney, lf.	4	2	4	0	0
Turner, 3b.	3	0	2	3	0
Jackson, rf.	4	2	1	0	0
Lajoie, 2b.	4	0	0	0	0
Kirke 1b.	4	2	5	2	1
Chapman, ss.	4	1	3	1	0
Liebold, cf.	2	0	2	0	0
O'Neill, c.	3	1	6	2	1
Mitchell, p.	3	0	1	1	1
Totals	31	8	24	9	3

(Continued on Page 14.)



11
SIGNIFICANT JULY 11, 1914 BABE RUTH FIRST MAJOR LEAGUE GAME "LINEUP CARD" (TOMMY CONNOLLY COLLECTION) (PSA/DNA)

On July 11, 1914 Tommy Connolly, along with umpire O'Loughlin, presided over a game played between the Boston Red Sox and the Cleveland Naps at Fenway Park in Boston. The game was, for the most part, fairly insignificant save for the debut of a young pitcher by the name of George "Babe" Ruth. Ruth played in his first Major League game on this date departing with a no decision after six innings. Ruth surrendered only five hits and one run to the mighty Cleveland team, whose lineup included Nap Lajoie and Joe Jackson. Ironically, on the offensive side of the ball, Ruth struck out in his first at bat. The lineup card itself is neatly penned in Connolly's hand, including positions, date, site, umpires (including a last name autograph of Connolly), and even the substitution of left fielder Duffy Lewis for Olaf Henriksen (misspelled 'Hendrickson' by Connolly). The Babe is simply listed as "Ruth-P." just above the name of the substitute Duffy. The size of the paper stock card is 4¼"x 4½" with a single horizontal fold line.

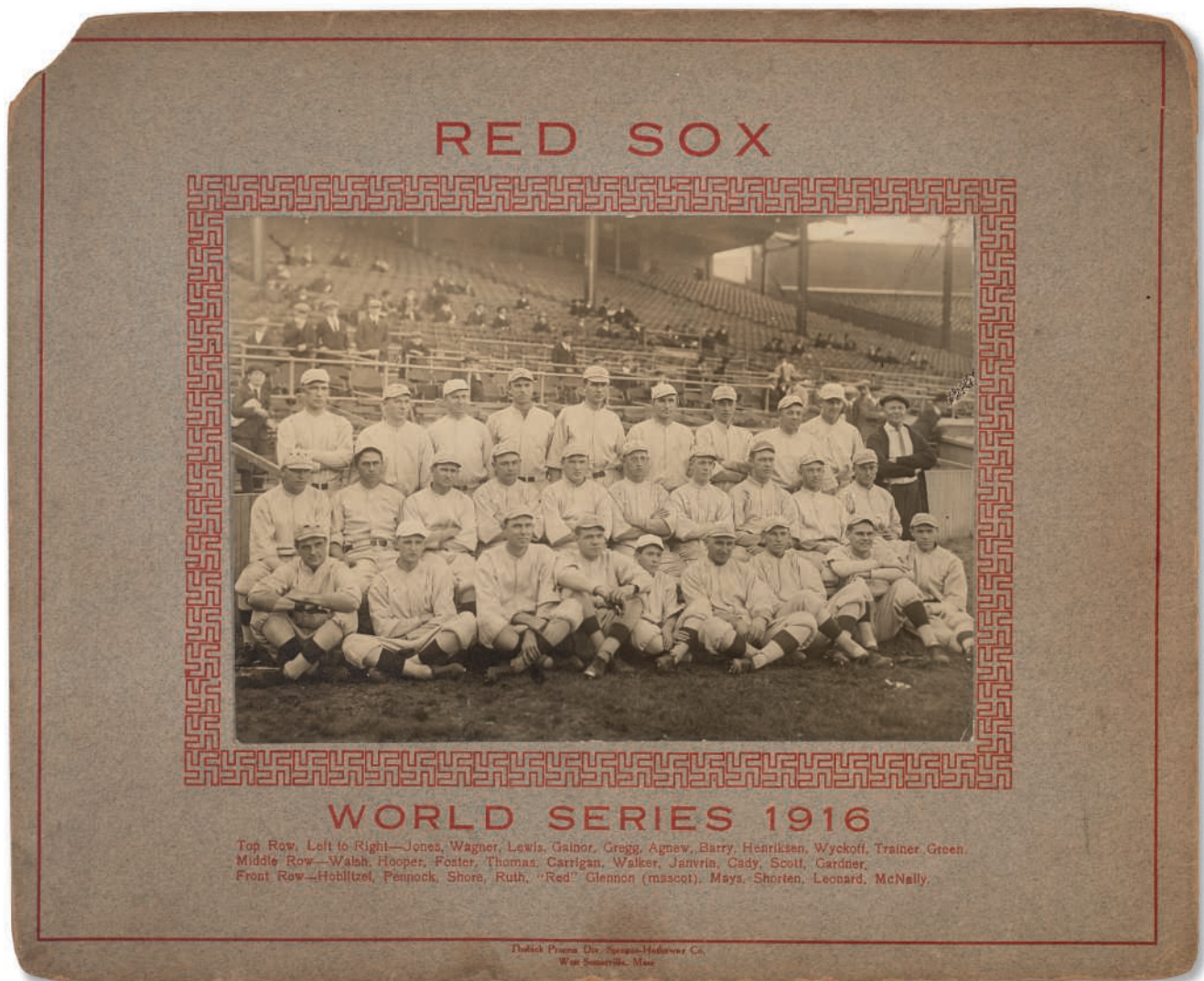
This particular item originated from the personal collection of Hall of Fame umpire Tommy Connolly. Connolly was documented to have preserved additional noteworthy items of memorabilia within his collection including the first pitch baseball in the history of Fenway Park (See Hunt Auctions, April 2012, lot 335) and the Eddie Collins single signed baseball within this auction. Given the impeccable provenance of the offered card and the mundane nature of Ruth's debut, the card is certainly unique and possibly one of the more significant lineup cards of its type extant.

The lot also includes an original photograph of Connolly posed in full umpire gear on the field by Louis Van Oeyen, c.1910. Image measures 5"x8" signed by Van Oeyen with surface abrasion at bottom margin. Includes full LOA from JSA and encapsulated by PSA/DNA: EX 4¼ x 4½ in., the lineup card 5 x 8 in., the photograph

(2)

\$50,000-75,000

PROVENANCE:
Tommy Connolly Collection.



12

1916 RED SOX WORLD SERIES TEAM CABINET PHOTOGRAPH WITH BABE RUTH

Sepia tone 5"x7" image of the Champion Red Sox remains on its original 9"x11" cabinet mount, which lists the Red Sox players and team name at top and bottom. Players include Carrigan, Hooper, Barry, Pennock, and a young Babe Ruth seated in the bottom row. Interior image itself is very fine with only a few minor surface blemishes. The original mount has some rounding to the corners with chip at top left and small back repair to one additional corner for reinforcement, and small partial surface flake at lower right. Scarce and desirable Championship team cabinet photograph with original identified mount: Mount: VG, Photo: EX-MT 5 x 7 in.

\$20,000-30,000

13

BABE RUTH BOSTON RED SOX PHOTOGRAPH C.1980S (PSA/DNA TYPE IV)

Sepia tone 5"x7" image of Ruth standing in Red Sox uniform with hands at hip printed from duplicate negative. Blank back with small pencil numeric inscription and minimal overall wear. Includes LOA from PSA/DNA (Type IV) 5 x 7 in.

\$200-400



SIGNIFICANT EDWARD MAYNARD BOSTON RED SOX PHOTOGRAPHIC ARCHIVE AND AUTOGRAPHED GUEST REGISTER C.1915-16 (EX-DRAPER & MAYNARD COLLECTION)

Important and unique original archive with relation to the Boston Red Sox World Championship team of the 1915 and 1916 seasons, including Babe Ruth. The archive originated from the family of Edward Maynard, who was a partner in the highly regarded Draper & Maynard Sporting Goods Company. The firm was one of the most prominent sporting goods suppliers in the country from the late 1800s through the 1940s. Based in New England, Edward Maynard owned a camp on Cotton Cove at Squam Lake in New Hampshire. After the World Series contests in 1915 and 1916 Maynard invited the victorious Red Sox to stay at the camp as his guests. It was during these two trips that the offered archive was accumulated, and then passed down through the Maynard family. Offered is a period photographic album containing (24) original 4"x5" sepia tone images taken during the trip to the Draper & Maynard factory and the camp at Squam Lake. Numerous photos included with players wearing their Red Sox sweaters, as well as players learning how to make baseball equipment at the factory. A remarkable eleven images within the album picture Babe Ruth in various poses including making baseballs, ready for hunting wearing a fur coat, and at Draper & Maynard Park in full Red Sox uniform. Photo quality is very fine throughout, with only one or two having minimal wear to edges/corners.

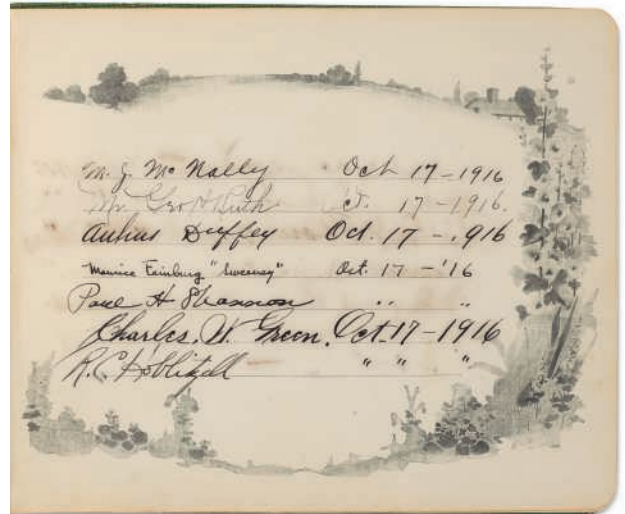
The archive also includes the original bound guest book from "Eveleds Camp," as built and operated by Edward Maynard at Cotton Cove on Squam Lake, NH. The album measures a sizeable 7"x9" and has been autographed by (91) guests of the Camp. The signatures include a number of players from the World Champion Boston Red Sox of 1915-16 who signed when visiting. Among the signatures is a very scarce and desirable early career autograph of "Mr. Geo H Ruth" dated (in Ruth's hand) "Oct. 17-1916". Signature exhibits all the qualities of Ruth's early penmanship as his autograph evolved into the classic form that would become the most recognized in all of sports.

Additional player/notable signatures include Tim Murnane, Richard Hoblitzell, Ernie Shore and Tris Speaker. Several members of the Maynard family have signed the book as well. Signatures range from 7-9 out of 10, with Ruth grading 8. Amazing intact archive dating to the Boston Red Sox Championship era and infancy of Babe Ruth's iconic career. Includes full LOAs from PSA/DNA and JSA: Photos: Range EX-NM, Autographs: Range EX-NM (2)

\$50,000-100,000

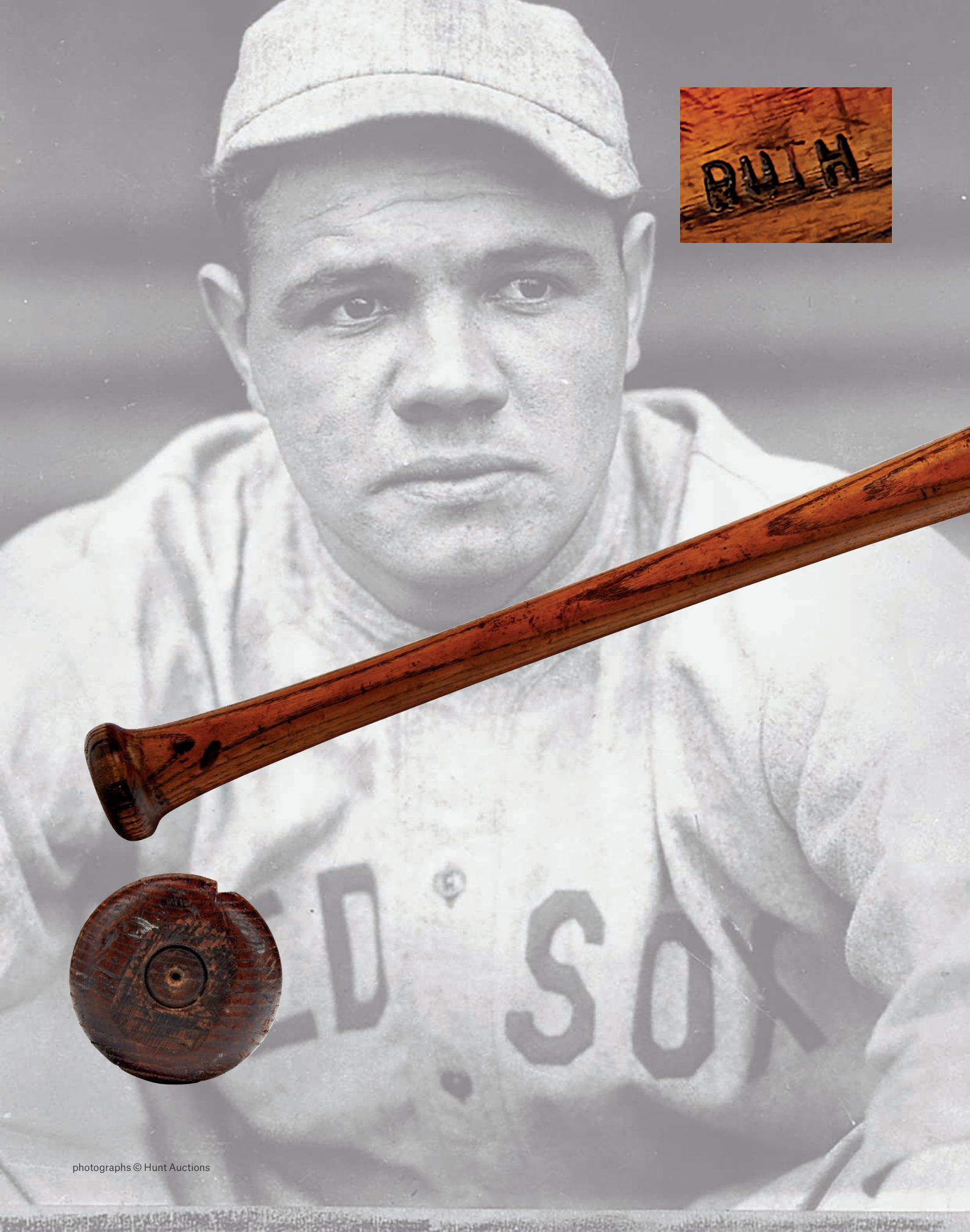
PROVENANCE:

The Draper & Maynard Collection.





A selection of images from the photobook





15

SCARCE AND IMPORTANT BABE RUTH BOSTON RED SOX ERA PROFESSIONAL MODEL BASEBALL BAT C. 1916-18 (PSA/DNA 9.5) (CONNIE MACK/PHILADELPHIA ATHLETICS BAT BOY PROVENANCE)

In 1914, the heralded and yet unbridled young player by the name of Babe Ruth made his Major League debut with the Boston Red Sox. Ruth had quickly ascended through the Minor League ranks, first with Baltimore and then Providence. Although young Ruth's penchant for long home runs gained him attention, it was Ruth's prowess as a left-handed pitcher that proved his strongest talent early in his career. During his first six seasons with the Red Sox, Ruth compiled a total of 89 wins with an ERA of 2.19. For a period of four seasons, Ruth was second in the AL for wins to only Walter Johnson. By 1916, Ruth had reached the pinnacle of his pitching career earning a record nine shutouts in the regular season, and a 14 inning complete game victory in the World Series. In 1917 his pitching success continued, with Babe notching 24 wins against 13 losses.

However, in 1918 world events created an opportunity for Ruth that would change the course of history. Due to many players being called into service for World War I there was a need for everyday players. Ruth was aware of this need, and had also become frustrated with only pitching every third or fourth day, versus playing a regular fielding position. He ultimately convinced Red Sox manager Ed Barrow that the game would never be quote "the same." During a War-shortened season Ruth batted .300 and tied for the league lead in home runs with 11. During Babe's final season with the Red Sox in 1919 he fully emerged as the greatest slugger in the game belting 29 home runs, 113 RBIs, and 103 runs scored—all league leading totals. Due to Ruth's exceptional pitching success early in his career, his ability to hit was extremely limited. Up until 1918, Ruth had amazingly never had more than 150 at bats in a season. Additionally, during the beginning of his career Ruth was incessantly teased about his rugged demeanor and raw behavior. According to period accounts of this early career period, Ruth was limited primarily to a pitching role, and would arrive to find his bats having been sawed in half by teammates to ridicule the young player. As such, professional model game bats dating to Babe Ruth's tenure with the Red Sox are nearly non-existent, with a fractional handful documented to exist.

Offered is one of only two documented pre-1918 era Babe Ruth block letter stamped Louisville Slugger professional model bats known to exist. Ruth block letter bats pre-date the facsimile signature stamped variants instituted



after he signed his contract with the Hillerich & Bradsby Co. in 1918 making them the most coveted and scarce of any Ruth game bats. The imposing war club measures 35¾" long and weighs an incredible 43.6 ounces. Handsome graining present in the ash bat, which displays strong evident use in the form of extensive ball marks, grain checking and a professionally repaired handle crack. Louisville Slugger manufacturer's stampings display boldly at centerbrand area (1916-18 label variant) with "RUTH" in block lettering on the barrel. Handle crack once had period black tape (applied by Frank Gara in the period) around it for support, which has since been removed and expertly restored.

The bat possesses a succinct provenance, which traces its origins to Ruth himself during an appearance at a 1944 War Bond Game played at Shibe Park in Philadelphia. Connie Mack had invited Ruth to participate, and would be given three swings to try to hit a home run. According to family history, Ruth hit the first ball to the fence, the second ball to the fence, and with the third and final swing also hit one to the wall, but cracked the bat. Ruth reportedly remarked to the crowd, "Ole Babe doesn't have it anymore." The bat was presented to his old friend Connie Mack, who in turn presented it to the Philadelphia A's bat boy Frank Gara whose father, a Philadelphia Police Captain, was a dear friend of Mack. It descended within the Gara family until its purchase by noted bat collector Michael Montbriand in 1991.

The scarcity of any pre-1918 Ruth bat cannot be overstated for the aforementioned. The provenance and history of this particular example create a compelling argument in favor of standing as one of the most important early career Babe Ruth bats extant. Extensive supporting documentation accompanies the bat to include: 1994 notarized letter from Fran Gara chronicling the history of the bat including vintage black and white photo showing Gara standing with the bat having black handle tape visible on the handle; 1997 typewritten letter of authenticity/provenance from Michael Montbriand, and LOA from PSA/DNA (GU 9.5): EX

35¾ in. long
43.6 ounces
\$500,000-1,000,000

PROVENANCE:
Connie Mack (attributed).
Frank Gara (Philadelphia A's Bat Boy).
Michael Montbriand Collection.

Vintage image of Frank Gara standing with bat



16



17

16
VERY FINE BABE RUTH BOSTON RED SOX PHOTOGRAPH C.1918
(PSA/DNA TYPE I)

Unique and striking sepia tone 7½" x 9½" original image picturing Ruth standing on the field with his Red Sox teammates in full uniform. Ruth is standing at center with another gentleman in non-MLB uniform who appears to be receiving a presentational trophy from the Babe. Surface wrinkling to the front with corner crease at top left and some small tape residue at bottom edge. Mounted on its original linen backing from photo album mount. Encapsulated by PSA/DNA (Type I): VG
 7½ x 9½ in.

\$5,000-10,000

17
BABE RUTH BOSTON RED SOX PHOTOGRAPH (PSA/DNA TYPE II)

Black and white 6½" x 8½" image depicting a youthful Babe Ruth standing in Boston Red Sox uniform c.1916-18. Photo is stamped on the reverse by International News Service (1930-40s date stamp) with additional period pencil notations. Front has varied surface wrinkling with small edge tear at lower right. Desirable image showing Ruth in his early career period with the Red Sox. Encapsulated by PSA/DNA (Type II): VG
 6½ x 8½ in.

\$1,000-3,000



18

"FIRST FIVE" NATIONAL BASEBALL HALL OF FAME CLASS OF 1936 COOPERSTOWN BAT COMPANY DISPLAY SET

Limited edition set of five bats as issued by Cooperstown Bat Company to commemorate the inaugural inductee class of 1936. Bats each feature decorative images of Ty Cobb, Babe Ruth, Christy Mathewson, Honus Wagner and Walter Johnson. Bats are numbered 315/500 and include custom made acrylic display case: NM

46 in. high, 19 in. wide, 8½ in. deep

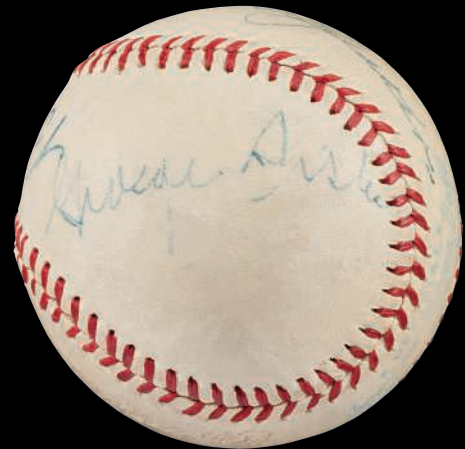
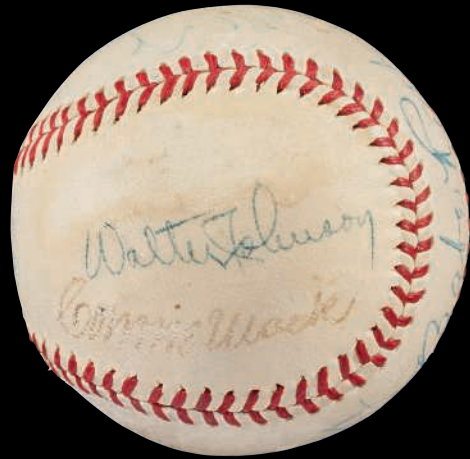
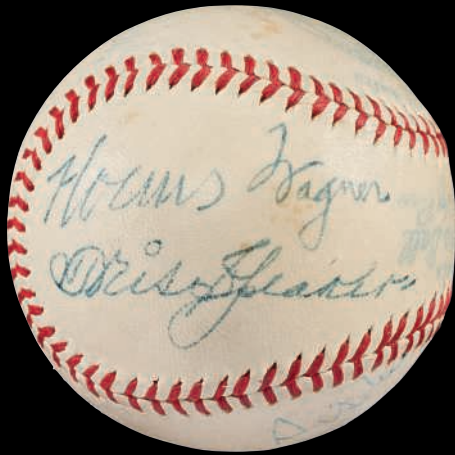
\$500-1,000



The Inaugural Hall of Fame Class of 1939

Lots 19 - 30

Between 1936 and 1939 annually, the inaugural rosters of (25) baseball players, managers, executives, and pioneers were selected for induction into the National Baseball Hall of Fame. However, it was on June 12, 1939 that the historic museum in Cooperstown, New York opened its doors to tremendous fanfare and attendance. Most significantly, on that grand celebratory date all eleven living members of those twenty five players were in attendance for the ceremonies. Babe Ruth, Ty Cobb, Walter Johnson, Cy Young, George Sisler, Honus Wagner, G.C. Alexander, Connie Mack, Tris Speaker, Eddie Collins, and Larry Lajoie consisted of the greatest assemblage of star players to have congregated in one location to that date. Famously, Ty Cobb was late to the ceremonies and as such many of the coveted autographed souvenirs acquired on the June 1939 date are lacking Cobb's signature.



19

**VERY FINE 1939 BASEBALL HALL OF FAME INAUGURAL
INDUCTEES AUTOGRAPHED BASEBALL (PSA/DNA)**

The offered baseball has been signed by seven of those original eleven attending inductees to include Ruth, Collins, Wagner, Speaker, Sisler, Johnson and Mack. The signatures generally present in outstanding high condition grade headlined by a resounding Babe Ruth blue ink signature across the sweet spot. Ruth signature rates 8/9 out of 10 with the others ranging from 7-9 out of 10. There is a relatively small area of surface abrasion above the Walter Johnson autograph from a period removal, perhaps of the original recipient. Official Harridg AL baseball remains in unused condition of an off-white color, having only a few very minor age spots mentioned for accuracy only. Signed baseballs from this historic induction event are highly coveted and rarely offered with this particular sphere having originated from the family of a former Cleveland Indians organizational player who attended the ceremonies. Stunning autographed baseball in exemplary condition grade. Includes full LOA from JSA, full LOA from PSA/DNA, and 1998 letter of provenance: Ball : EX-MT, Signatures: Range EX/MT-NM/MT

\$30,000-50,000

**SIGNIFICANT CHRISTY MATHEWSON SINGLE SIGNED
BASEBALL: A SURVIVING ATTRIBUTED BENEFIT AUCTION
EXEMPLAR C.1918-24 (PSA/DNA)**

Christopher Mathewson began his career in the humble blue collar town of Factoryville, PA. His athletic success continued as he attended Bucknell University where he played baseball, football and basketball, in addition to serving as class president. It would not take long for Matty's path to the Major Leagues to blossom, as he earned a 20-2 record with the Norfolk Minor League club in 1900. Mathewson would then play for the New York Giants from 1900-1916 compiling a National League record of 373 career victories. In an era when ballplayers were known as hard-living, hard-drinking rouses, the college-educated, fair-haired and handsome Mathewson was the idol of millions. His articulate, dignified persona contrasted a fierce competitiveness on the mound that made him, arguably, the most dominant pitcher of his time. Tragically, while serving his country during World War I in 1918 he was exposed to poison gas and subsequently developed tuberculosis as a result of the damage to his lungs. "Big Six" passed away in 1925 at the age of 45 at Saranac Lake in New York, leaving the baseball world devoid of one of its greatest icons. Appropriately, Christy Mathewson was named as an original inductee to the newly formed National Baseball Hall of Fame in 1936. As a result of his early passing and the era in which Matty played, there are exceedingly few examples of his single signed baseballs surviving to date.

The best remaining examples originate from a few charitable benefit auctions

that were held during the 1910-20 era, and there have been scant few of these "Holy Grail" Mathewson baseballs to surface. Offered is a crown jewel attributed with origins to that limited club.

Official John Heydler National League baseball exhibits light even age toning and surface wear retaining nicely visible manufacturer's stampings. Mathewson's classic penmanship is on full display in the form of a beautiful black fountain pen signature rightfully occupying the sweet spot position. Signature presents in uniform tonality rating 8 out of 10 having only some minor areas of surface flaking mentioned for accuracy only. This example originally entered the hobby in a 1994 auction conducted by Robert Edward Auctions. Through research in the period it was determined that the ball was attributed to have been one of the prized examples that was in fact signed by Mathewson to be offered at a charity benefit auction in the period. While this cannot be fully documented it is very likely accurate in light of the ball type, signing period and consistency with others of its attribution. Numerous such Mathewson signed baseballs were contributed by Matty to various charitable benefit auctions from as early as 1909 through the early 1920s era, as evidenced by accompanying copies from newspaper articles and original photographs. Very significant Mathewson single signature baseball which is without question among the finest ever offered at public auction. Includes full LOA from PSA/DNA, full LOA from JSA, 1994 LOA from Robert Edward Auctions, and supportive documentation regarding benefit auction attribution: Ball :EX, Signature: NM

\$150,000-300,000

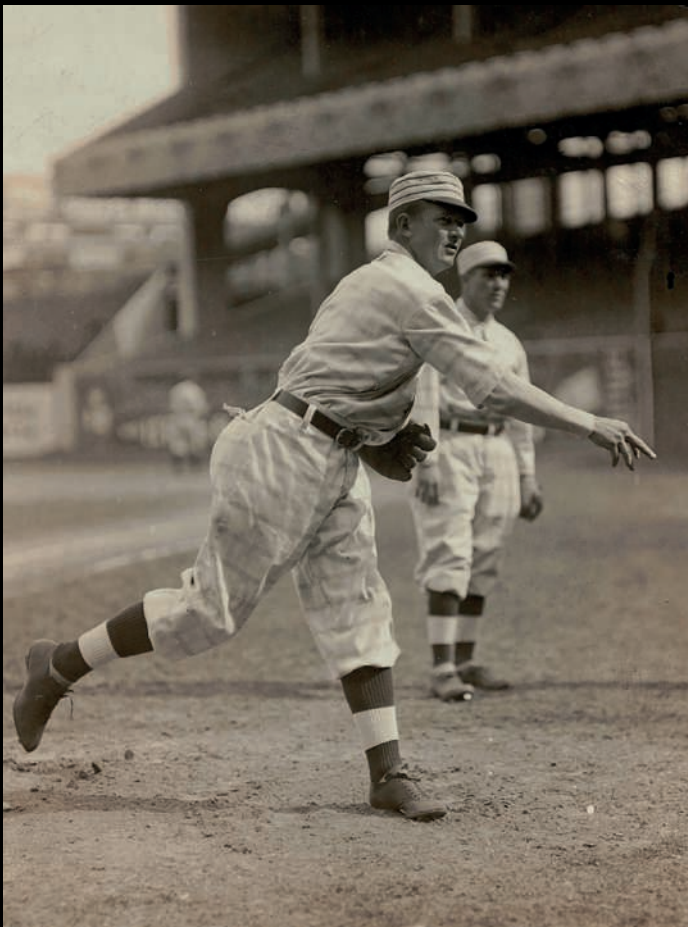
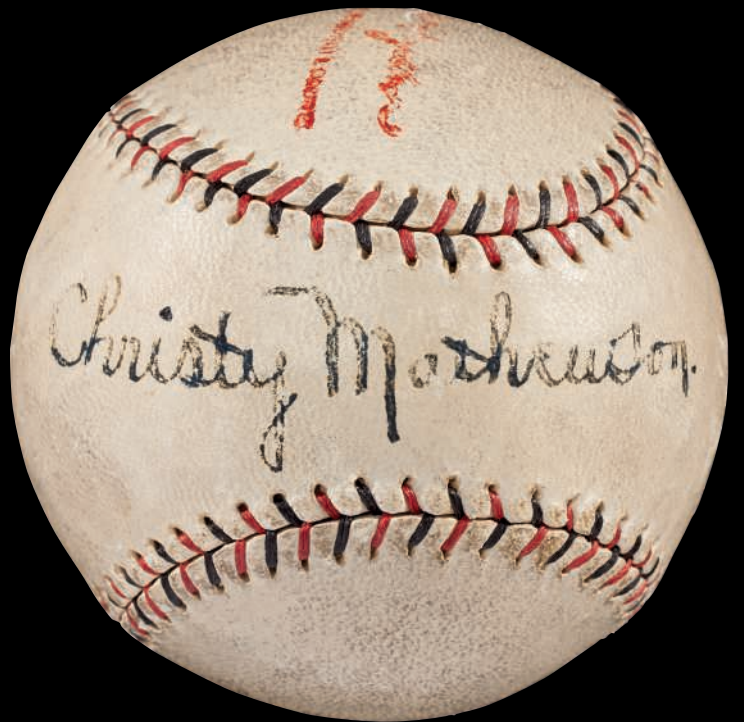


Hans Lobert throwing out signed baseballs at Mathewson benefit game, 1921.

ENO EVENING GAZETTE

AUTOGRAPHED BALL SENT BY "MATTY" TO BE RAFFLED

A baseball autographed by Christy Mathewson, present manager of the Cincinnati Reds but during his career



TIGERS BEAT THE YANKS



21

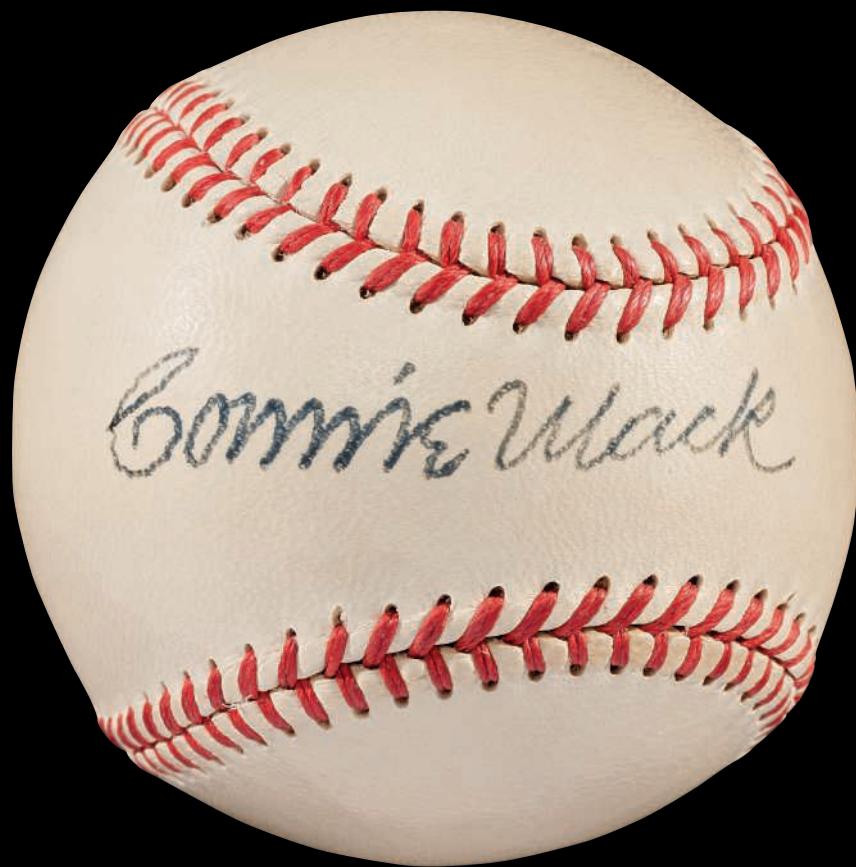
**SUPERLATIVE BABE RUTH SINGLE SIGNED BASEBALL C.1940S:
ELITE CONDITION SPECIMEN (PSA/DNA 8 NM-MT)**

The surviving population of Babe Ruth autographed baseballs is relatively strong due in equal part to Ruth's enduring iconic status and his willingness to interact with his adoring fans. That population, however, is widely varied in present day condition grade. This is in large part due to those same adoring fans who handled, shared and perhaps even batted around the yard the very same signed baseballs. It couldn't be helped. Even today, showing a friend or colleague a Babe Ruth signed baseball is a shared thrill unlike any other. It is altogether different to have the privilege to share the experience of witnessing a high condition grade Ruth signature baseball such as the presented specimen.

Cream color Harridge AL baseball which has been blessed with a stunning black fountain pen signature of the Bambino appropriately positioned squarely across the sweet spot. The signature almost assuredly presents in nearly exact condition as signed with rich bold color and only a hint of grade differential to a few letters allowing for an overall rating of 8/9 out of 10. The ball is equally impressive with even color and minimal surface wear mentioned for accuracy only. A condition gem that would absolutely mark as a cornerstone of any advanced collection. Includes full LOAs from JSA and PSA/DNA (8 NM-MT); NM-MT

\$50,000-100,000





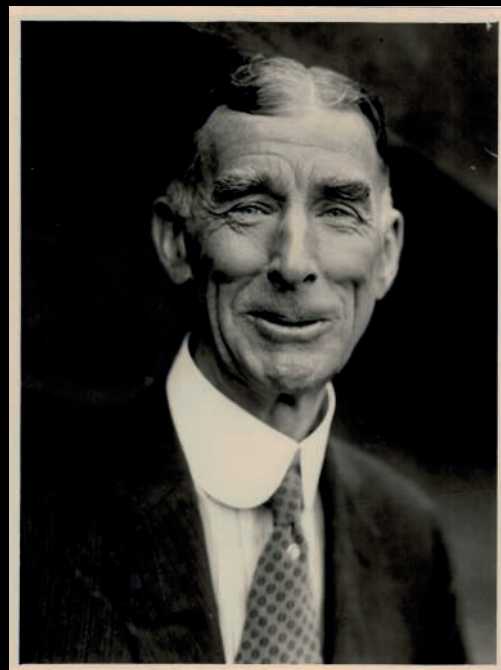
22

CONNIE MACK SINGLE SIGNED BASEBALL (PSA/DNA 7.5 NM+)

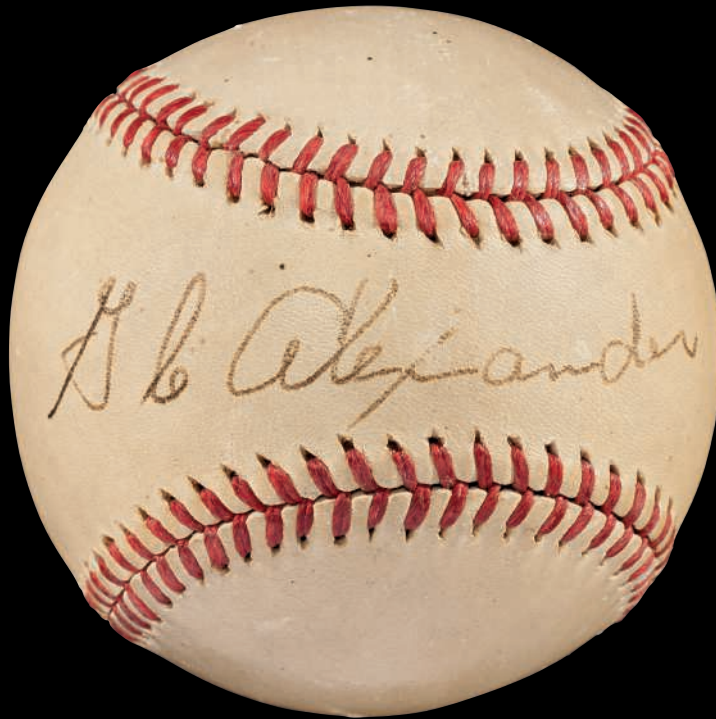
Stunning near-white Harridge AL baseball presenting in unused condition with virtually no mentionable wear. Sweet spot has been signed by Mack in blue fountain pen, remaining very bold and distinct rating 8 out of 10. Includes full LOAs from JSA and PSA/DNA (Ball 7, Autograph 8): NM-NM/MT

\$10,000-20,000

23



24



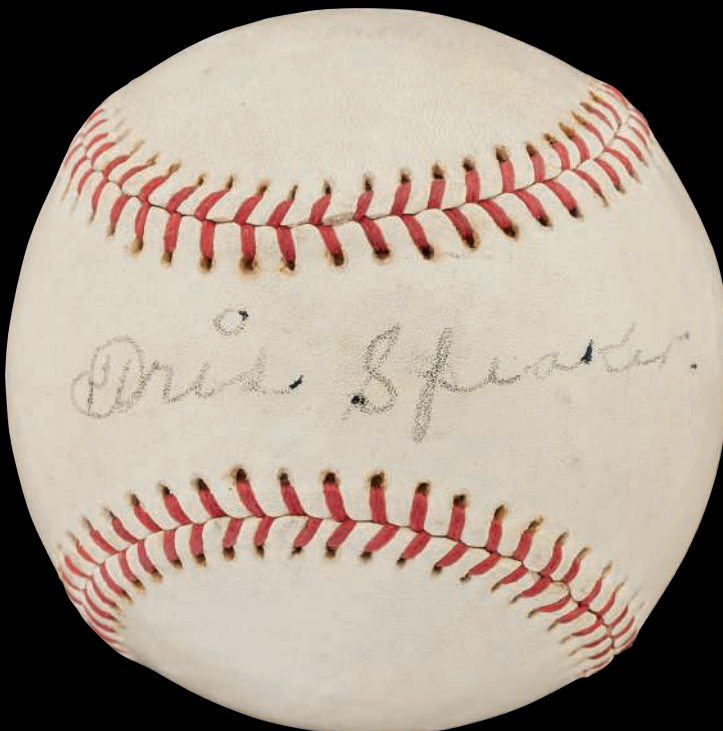
23

RARE G.C. ALEXANDER SINGLE SIGNED BALL (PSA/DNA 8 NM-MT)

Lightly toned Frick NL baseball signed across the sweet spot by legendary Hall of Fame pitcher Grover Cleveland Alexander. Black fountain pen signature flows nicely across the sweet spot rating 9 out of 10. Ball has only a few very minor areas of surface wear with even general light age toning.

Old Pete remains one of the most storied hurlers in the history of the game and was inducted into the Hall of Fame during inaugural ceremonies in 1939 in Cooperstown. Alexander autographs on any medium are very tough and highly desirable in consideration of his passing in 1950 at the age of 63. Includes full LOAs from JSA and PSA/DNA (Ball: 7, Signature: 9, Overall: 8)

\$20,000-40,000



24

RARE TRIS SPEAKER SINGLE SIGNED BASEBALL

Lightly toned Harridge AL baseball signed by "The Gray Eagle" who patrolled the outfields of Boston and Cleveland earning him a selection as one of the inductees at the 1939 inaugural event at the Hall of Fame. Fountain pen signature across the sweet spot remains even in display and rates 6/7 out of 10. The ball is unused with some minor surface and handling wear. Speaker passed away in 1958 and is one of the more elusive single signature baseballs from the 1939 inductee class. Includes full LOAs from JSA and PSA/DNA with additional Global sticker affixed: Ball: EX-EX/MT, Signature: EX-MT

\$10,000-20,000



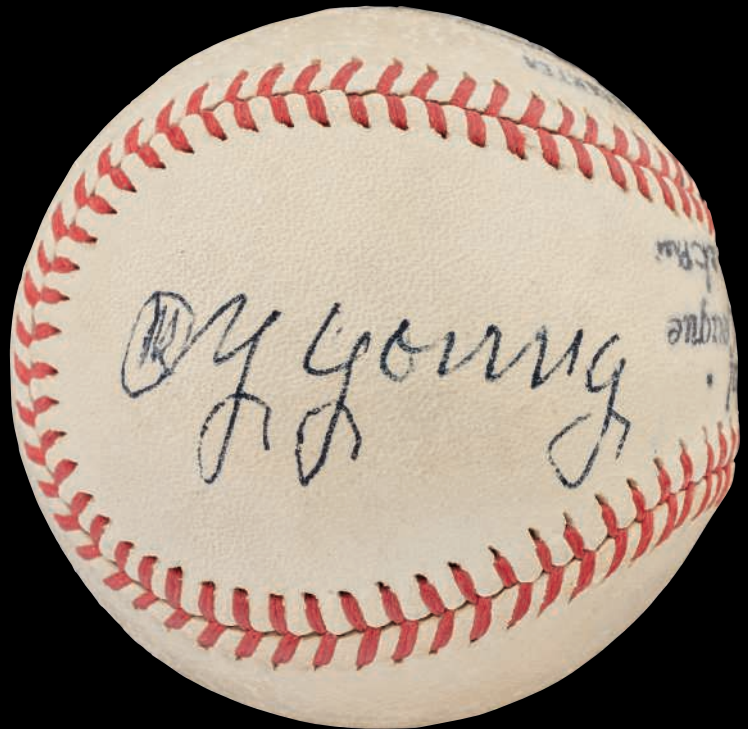
25

**EXTRAORDINARY CY YOUNG SINGLE SIGNED
BASEBALL (PSA/DNA 7 NM)**

Cream color Frick NL baseball featuring a prominent black fountain pen signature of the most revered pitcher in the history of Major League Baseball. Signature is evenly bold across a side panel and rates 8/9 out of 10. The ball shows only minor surface wear with even color throughout and bold manufacturer's stampings.

Young was blessed with exceptional longevity and success ending with an impossible 511 career victories spanning from 1890-1911. One of the finest condition grade Young autograph baseballs that clearly ranks among the most elite of that category. Includes full LOAs from JSA and PSA/DNA (7 NM): Ball: NM, Signature: NM-MT

\$10,000-20,000



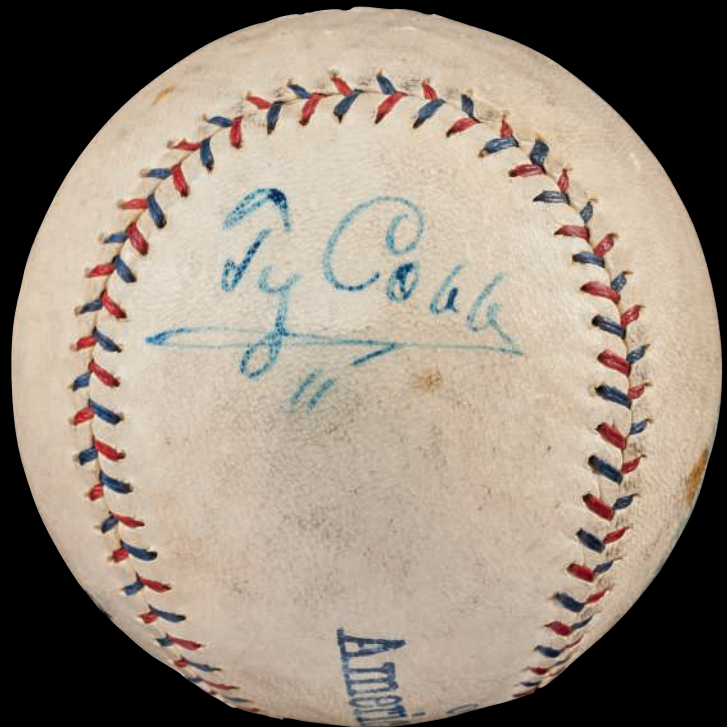
26

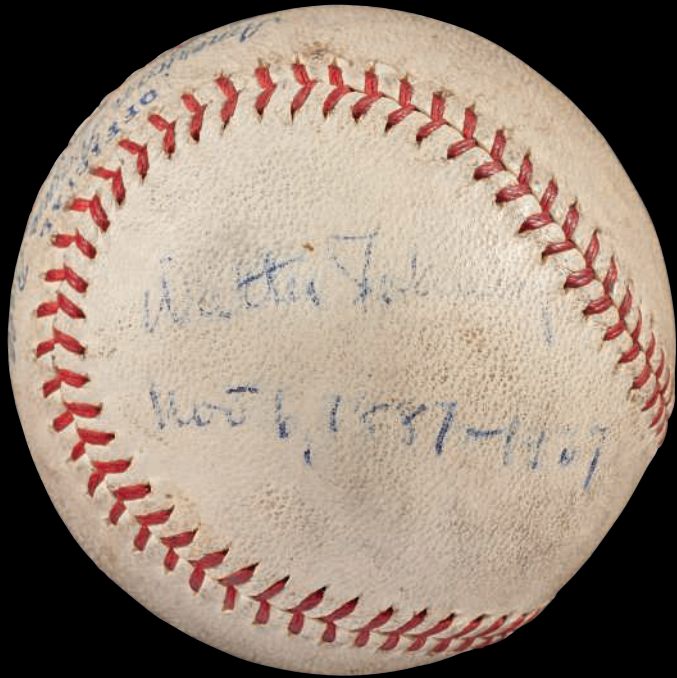
**TY COBB SINGLE SIGNED BASEBALL C.1920S:
SCARCE PLAYING CAREER EXAMPLE (PSA/DNA
6.5)**

The Georgia Peach didn't just make an impact entering the American League in 1905: he blew the doors off the barn. Cobb instilled fear in pitchers from his first season of 1905 through his final campaign in 1928, compiling statistics that are largely unmatched to date. Cobb's post-career life included numerous public appearances in a number of facets which facilitated the opportunity for fans to obtain signatures of the Hall of Fame player. He was generally a willing signer and would often personalize baseballs to the particular recipient in his trademark green ink. Conversely, for reasons unknown, or more likely due to Cobb's rage-filled style of play, the existence of playing career era signed baseballs is notably scant.

Offered is a Ban Johnson AL baseball which has been signed by Cobb in blue fountain pen on a side panel. Signature remains bright and consistent throughout rating 8/9 out of 10. The ball remains in fine original condition with no visible use, but rather some light general surface soiling/toning. Includes full LOAs from JSA and PSA/DNA (Ball: 5, Autograph: 8, Overall: 6.5): Ball: EX, Signature: NM-MT

\$25,000-50,000





27

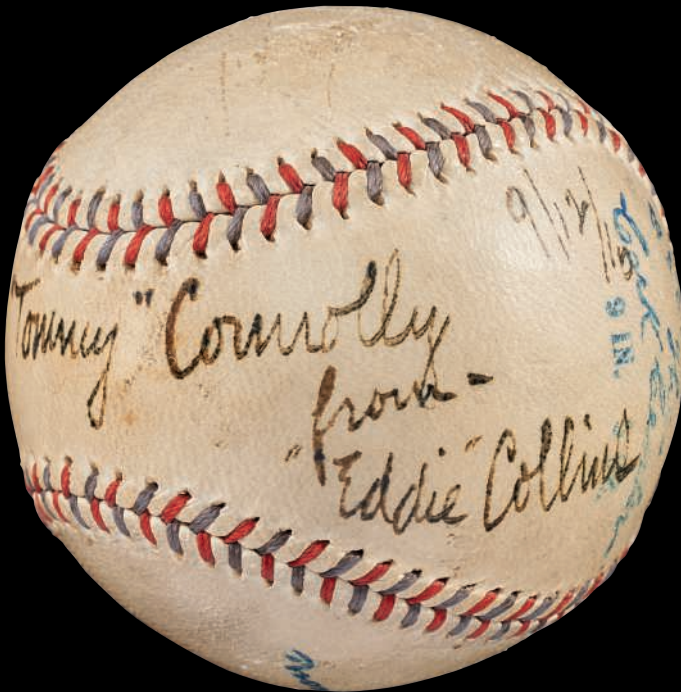
**WALTER JOHNSON SINGLE SIGNED BASEBALL:
DATED ON THE 50TH BIRTHDAY OF THE BIG TRAIN**

Light to moderately toned/soiled Harridge AL baseball which has been signed on the side panel by Johnson in blue fountain pen. Johnson has also written a notation, "Nov. 6, 1887-1937" indicative of his 50th birthday. Signature and notation range from 5-8 out of 10. The ball originated from the personal collection of noted MLB umpire George Moriarity. Includes full LOAs from JSA and PSA/DNA: Ball: VG-EX, Signature: EX

\$20,000-30,000

PROVENANCE:

George Moriarity Collection.



28

**1915 EDDIE COLLINS SINGLE SIGNED BASEBALL TO
UMPIRE TOMMY CONNOLLY**

Extremely scarce Eddie Collins single signed baseball which was inscribed to noted American League umpire, and fellow Hall of Fame member, Tommy Connolly. Lightly toned B. Johnson AL baseball signed and inscribed in black fountain pen, "For the best Umpire in the American League 'Tommy Connolly' from Eddie Collins 9/12/15". Inscription and signature rate 8 out of 10. The official American League ball presents very nicely with no apparent use and only general light age toning.

Eddie Collins is widely considered as one of the finest second baseman in the history of the game, and was one of the inductees at the 1939 inaugural ceremonies at the Hall of Fame. He was a member of five World Championship teams with the Philadelphia Athletics and another with the Chicago White Sox. Collins passed away in 1951 with single signed baseballs ranking as one of the toughest of any 3,000 hit club and original Hall of Fame inductee. Highly desirable provenance from the collection of Tommy Connolly which, among many items, also included the first pitched baseball in the history of Fenway Park. Includes full LOAs from PSA/DNA and JSA: Ball: EX-EX/MT, Signature: NM

\$20,000-40,000

PROVENANCE:

Tommy Connolly.

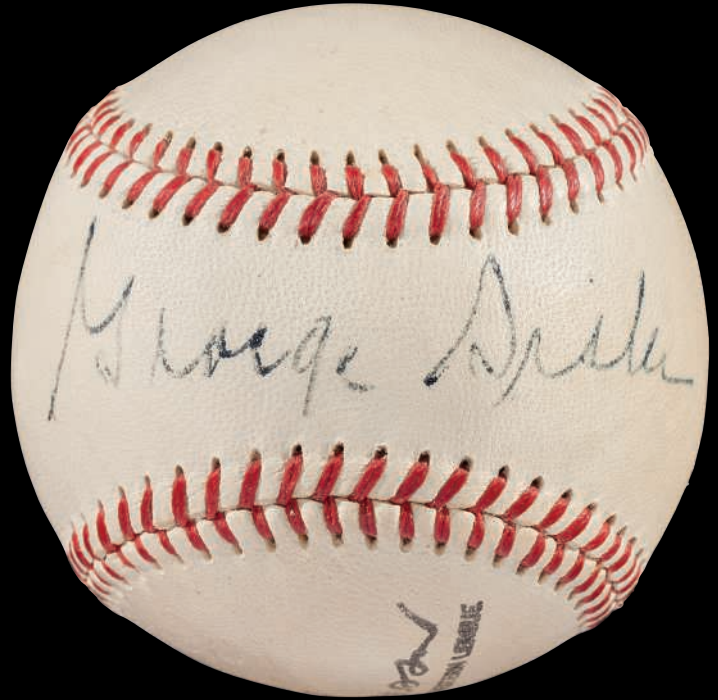


29

GEORGE SISLER SINGLE SIGNED BASEBALL

Crisp, unused Giles NL/Western League baseball signed across the sweet spot by 1939 Inaugural Baseball Hall of Fame inductee George Sisler. Signature rates 7/8 out of 10. Ball itself is very clean with attractive dual stampings from both NL and Western League presidents. Sisler single signature baseballs are deceptively rare with high condition grade examples very rarely offered at auction. Includes full LOAs from PSA/DNA and JSA: NM

\$5,000-10,000



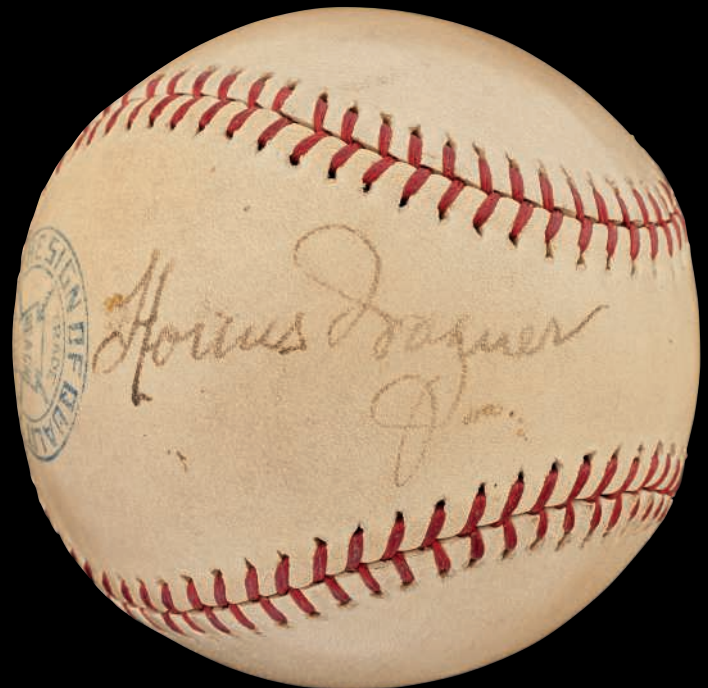
30

JOHN "HONUS" WAGNER SINGLE SIGNED BASEBALL C.1940S

Cream colored Reach "Official League" baseball which has been signed on a side panel by Honus Wagner. Black fountain pen autograph displaying Wagner's classic penmanship rates 7 out of 10, with very fine display qualities. The ball exhibits even coloration throughout, with one very minor toning spot on the opposite side panel.

Wagner's legendary talent on the baseball field is quite possibly only eclipsed by his mythical status within the collecting hobby due to his iconic 1909-11 T-206 tobacco card. Without question, one of the more desired single signature Hall of Fame baseballs in a similar fashion to the likes of Ruth, Gehrig and a scant few others. Includes full LOAs from JSA and PSA/DNA: EX

\$10,000-15,000

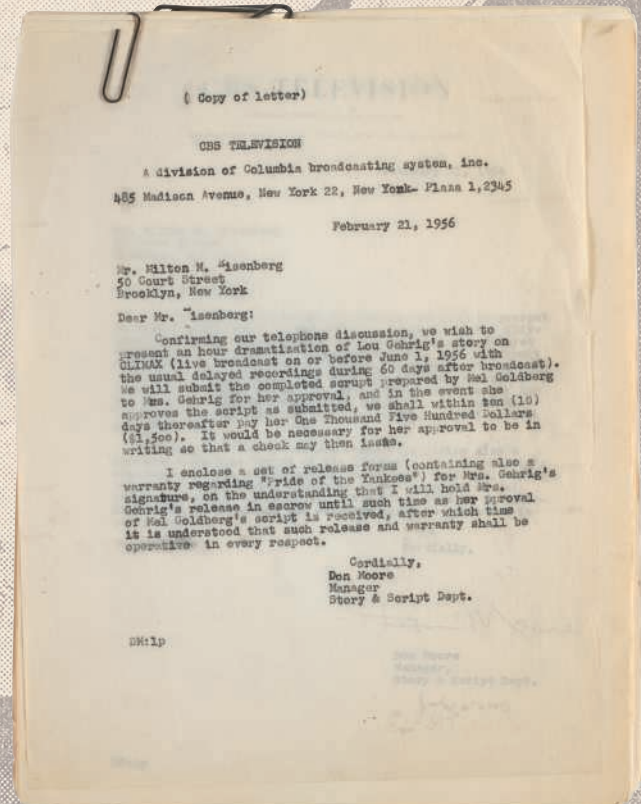


The following lots (31-45) were acquired by the present owner directly from the family of Milton "Mickey" Eisenberg, the Brooklyn-based attorney who represented Lou Gehrig through his Yankee's tenure, and remained close with his wife, Eleanor Gehrig. These materials are one of the most substantive private archives of Gehrig signature materials to have been discovered and are being offered publicly for the first time.

31
1956 "THE LOU GEHRIG STORY" ORIGINAL SCRIPT WITH RELATED DOCUMENTS

Original (116) page typewritten script for "The Lou Gehrig Story" for a one hour CBS Television program on Gehrig's life. Includes two accompanying letters as sent to Eleanor Gehrig: VG-EX

\$500-1,000

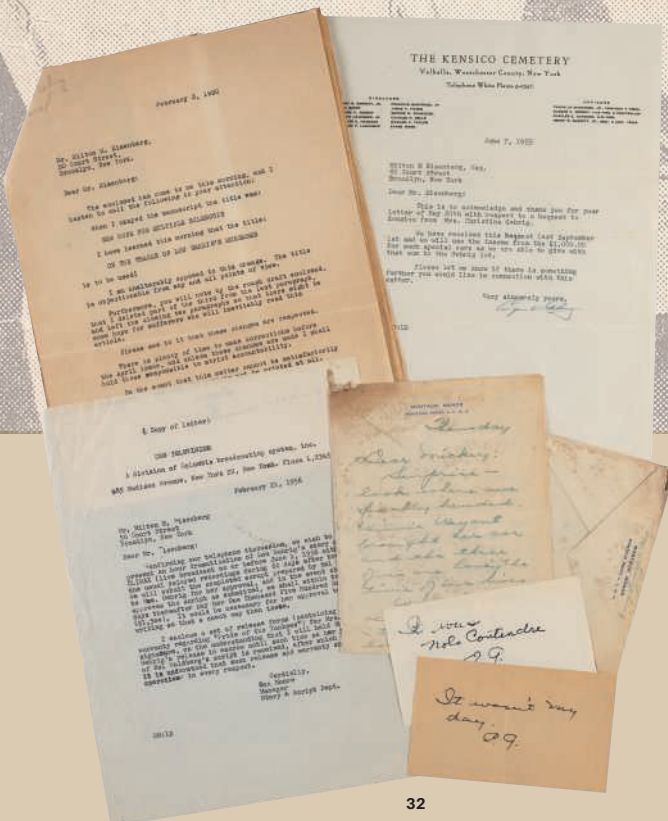


31

32
ARCHIVE OF ELEANOR AND LOU GEHRIG RELATED MATERIALS INCLUDING AUTOGRAPHED LETTERS C.1930-50S

Cache of approximately (17) pieces primarily dating to after the passing of Lou Gehrig including: 1930 check for \$5,000 to Lou Gehrig from Mickey Eisenberg with related document; 1946 Eleanor Gehrig handwritten autographed note; (2) Eleanor Gehrig autographed album pages; 1961 Eleanor Gehrig autographed handwritten letter; 1950 Eleanor Gehrig typewritten and autographed letter to Mickey Eisenberg; and several other Eleanor Gehrig related documents (unsigned). Includes full LOAs from JSA for each Eleanor Gehrig autographed item: Range GD-NM

\$100-300



32

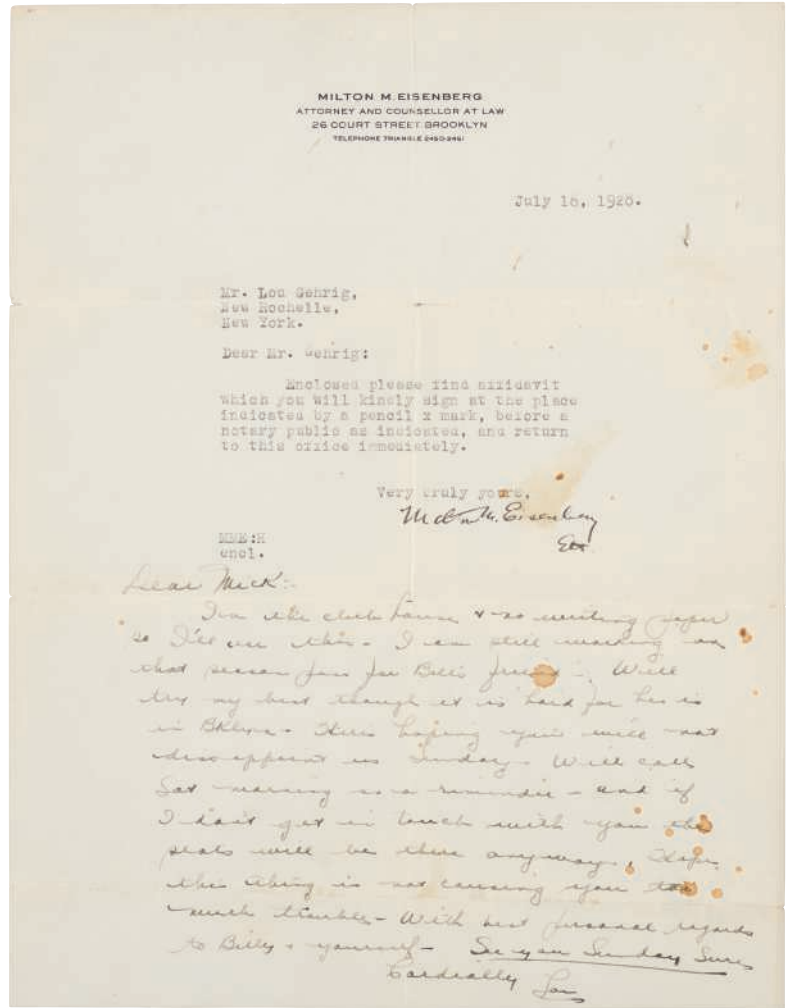
(17)

33

1928 LOU GEHRIG AUTOGRAPHED LETTER FROM MICKEY EISENBERG

One page typewritten letter dated July 16, 1928 as sent from Gehrig's attorney Milton (Mickey) Eisenberg to ask Lou to sign an affidavit. Gehrig replies with lengthy notation and signature, "Dear Mick, In the club house & no writing paper so I'll use this. I am still working on that season pass for Bill's friend. Will try my best though it is hard for his in Brooklyn. Here's hoping you will not disappoint us Sunday-Will call Sat morning as a reminder-and if I don't get in touch with you the seats will be in there anyway. Hope this thing is not causing you too much trouble. With best personal regards to Billy & yourself-See you Sunday sure, Cordially Lou". Content and signature remain very fine ranging from 7-9 out of 10. The letter has a few age/staining spots with original mailing fold lines. Particularly lengthy and uncommon inscription by Gehrig with any signed letters of noted rarity. Includes full LOAs from JSA and PSA/DNA: Letter: VG-EX, Signature: NM

\$7,500-15,000



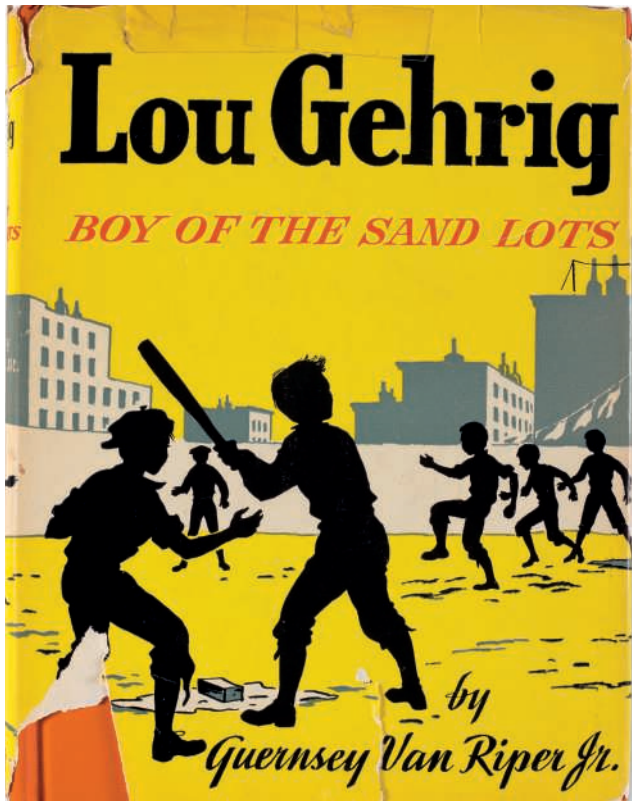
34

LOU GEHRIG AUTOGRAPHED U.S. ONE DOLLAR BILL

Unusual signed 1928 series United States One Dollar Bill by Lou Gehrig to Mickey Eisenberg. Signed across the front in black fountain pen, "To Mick, We won this dollar from my mother and we had to pay it. Cordially, Lou Gehrig". Signature and salutation remain quite strong rating 8/9 out of 10. Displayed within a period frame. Includes full LOA from JSA: NM

\$7,500-15,000



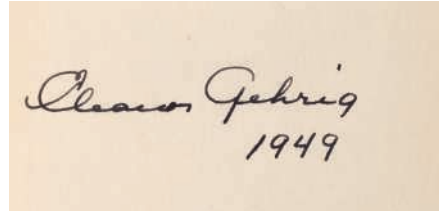


35

1949 ELEANOR GEHRIG AUTOGRAPHED "LOU GEHRIG: BOY OF THE SAND LOTS" BOOK

First edition hard cover volume retaining its original dust jacket and is signed on interior cover page, "Eleanor Gehrig 1949". Signature rates 9 out of 10. Book shows expected average handling use. Includes full LOA from JSA: EX

\$300-500



35



36

GROUP OF (4) ELEANOR GEHRIG AUTOGRAPHED PHOTOGRAPHS

Quartet of four black and white images each picturing Lou Gehrig's wife, Eleanor. Each photo is signed by Eleanor in black or blue ink, three of which having been personalized to "Betty and Cil". Signatures range from 8-10 out of 10. Includes four individual full LOAs from JSA: NM

8 x 10 in.

(4)

\$500-1,000



37

OUTSTANDING LOU GEHRIG AUTOGRAPHED LARGE FORMAT PHOTOGRAPH BY GEORGE BURKE C.1930S (PSA/DNA 10 GEM MINT)

Remarkable oversized 11"x14" portrait image of Lou Gehrig in a matte finish by noted photographer George Burke. The photo has been signed across the front to Gehrig's attorney Milton (Mickey) Eisenberg, "Mickey- May I always prove worthy of your friendship-Cordially Lou Gehrig". The inscription and signature are superlative rating 10 out of 10. Photo exhibits only very minor surface wear mentioned for accuracy only and possesses the stamp of photographer George Burke on the reverse. The uncommon size and stunning signature condition grade place this example among the absolute finest Lou Gehrig signed images to have entered the collecting marketplace. Includes full LOAs from PSA/DNA (10 GEM MINT) and JSA: Photo: NM, Signature: MT

11 x 14 in.
\$20,000-30,000

36



Mickey—
May I always
be worthy of
your sincere friendship—
Cordially
Lou Gehrig—



38

38

LOU GEHRIG PHOTOGRAPHIC PLAQUE AUTOGRAPHED BY ELEANOR GEHRIG

Original 7"x9" sepia tone image of Gehrig posed in Yankees uniform which has been fashioned into a laminated plaque in the period. Photo is inscribed "To Mickey, May I always prove worthy of your friendship. Sincerely, Lou Gehrig (Christmas 1940)". Inscription and signature range from 4-6 out of 10. Poignant reminder as to the scarcity of post-1939 authentic signatures given his deteriorating health condition. Includes full LOA from JSA: VG-EX 8½ x 12 in., the plaque

\$500-1,000

39

SCARCE 1936 LOU GEHRIG AUTOGRAPHED SHEET MUSIC: NEW YORK AMERICAN PHOTOGRAPHIC PROVENANCE

Original 1936 "We Wrote Our Love Song Together" sheet music as written by Mrs. Lou Gehrig (Eleanor) having been signed at the bottom margin with lengthy inscription, "To Cipe-Maybe if you play this for Mick-It will keep him relaxed and away from business, Cordially Lou Gehrig." Salutation and signature present in outstanding original condition rating 10 out of 10. The piece is accompanied by an original section from the New York American newspaper dated Nov. 2, 1936. The paper pictures Gehrig and his attorney Milton Eisenberg (Mick) laughing while holding the same and likely exact sheet music. Sheet music itself has some moderate handling wear including few small edge tears at lower margin. Very fine Gehrig autographed piece with exceedingly rare photographic provenance. Includes full LOA from JSA: Sheet Music: EX, Signature: MT (2)

\$7,500-15,000

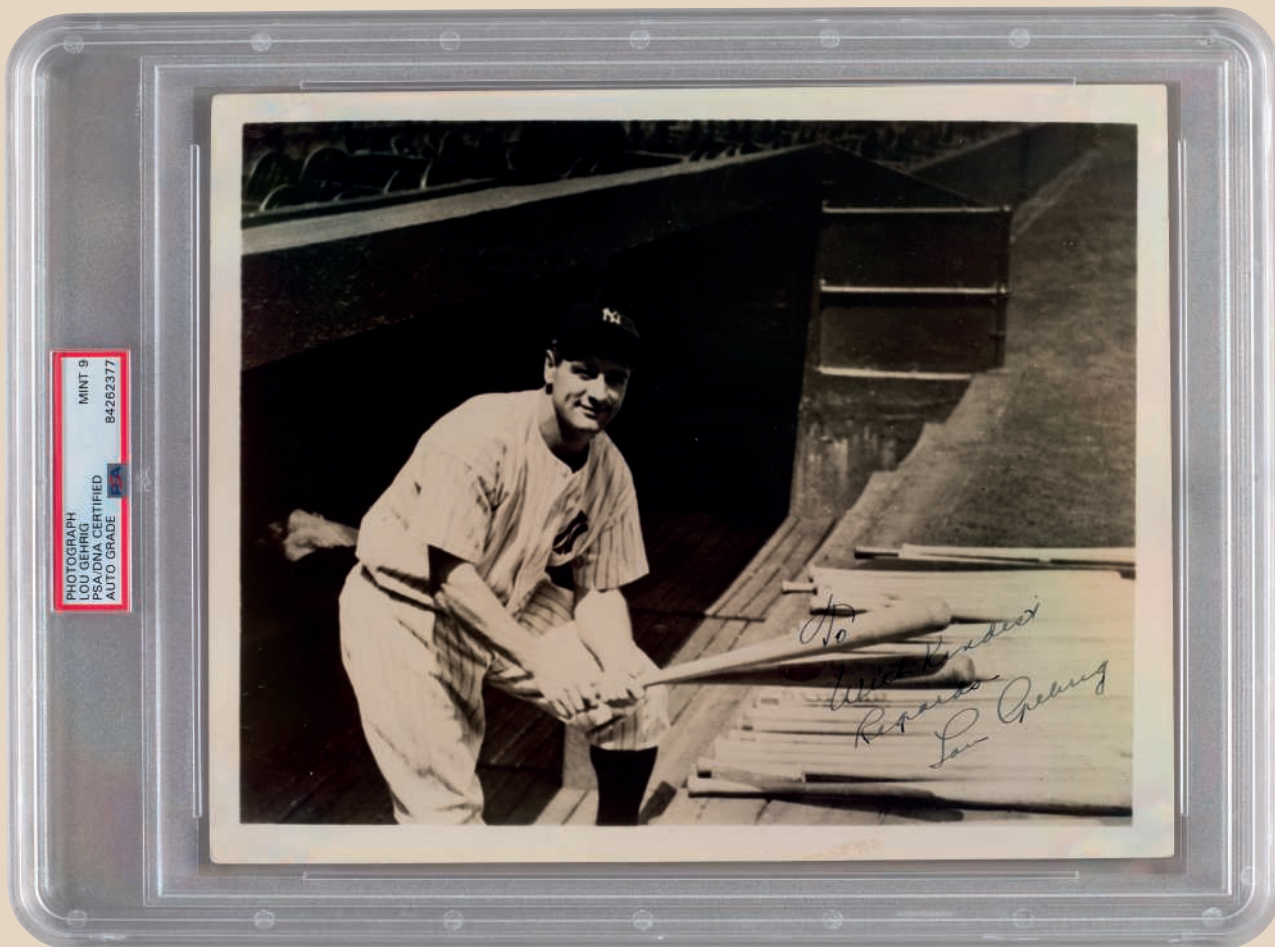


New York American, November 20, 1936.

Lou Gehrig and Mickey Eisenberg looking at lot 38.



39



40

**HIGH GRADE LOU GEHRIG AUTOGRAPHED PHOTOGRAPH
(PSA/DNA 9 MINT)**

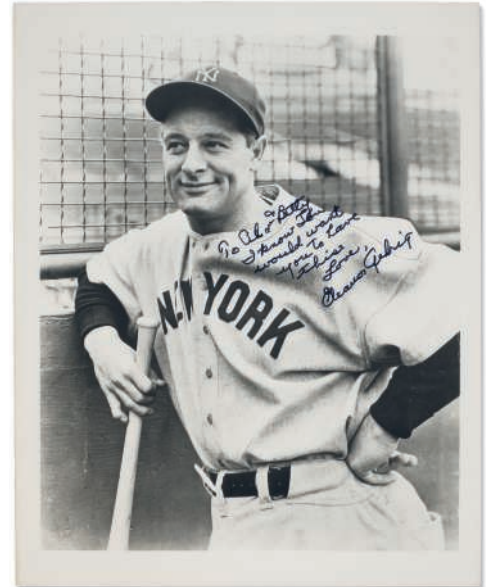
Striking sepia tone 8"x10" original photograph picturing Gehrig selecting a bat, signed at the bottom right, "To With Kindest Personal Regards-Lou Gehrig". Salutation and signature present as nearly flawless rating 9 out of 10.

Uniquely non-personalized, likely given to Gehrig's attorney to then be filled in for specific clients or acquaintances. The photo itself exhibits the slightest of perimeter wear. Immaculate condition grade specimen. Includes full LOA from JSA and encapsulated by PSA/DNA (9 MINT): MT 8 x 10 in.

\$10,000-15,000



41



42

41

ELEANOR GEHRIG SINGLE SIGNED 1978 WORLD SERIES BASEBALL

Toned official 1978 World Series ball signed across the sweet spot, "Eleanor Gehrig (Mrs. Lou)" in blue ink. Signature rates 7 out of 10. Mrs. Gehrig was in attendance at the World Series. Includes full LOA from JSA: EX

\$1,000-3,000

42

LOU GEHRIG PHOTOGRAPH AUTOGRAPHED BY ELEANOR GEHRIG

Black and white image picturing Gehrig standing with bat in Yankees uniform. Signed by Gehrig's wife, "To Cill & Betty, I know Lou would want you to have this, Love, Eleanor Gehrig". Signature rates 9 out of 10. Includes full LOA from JSA: NM
8 x 10 in.

\$200-400

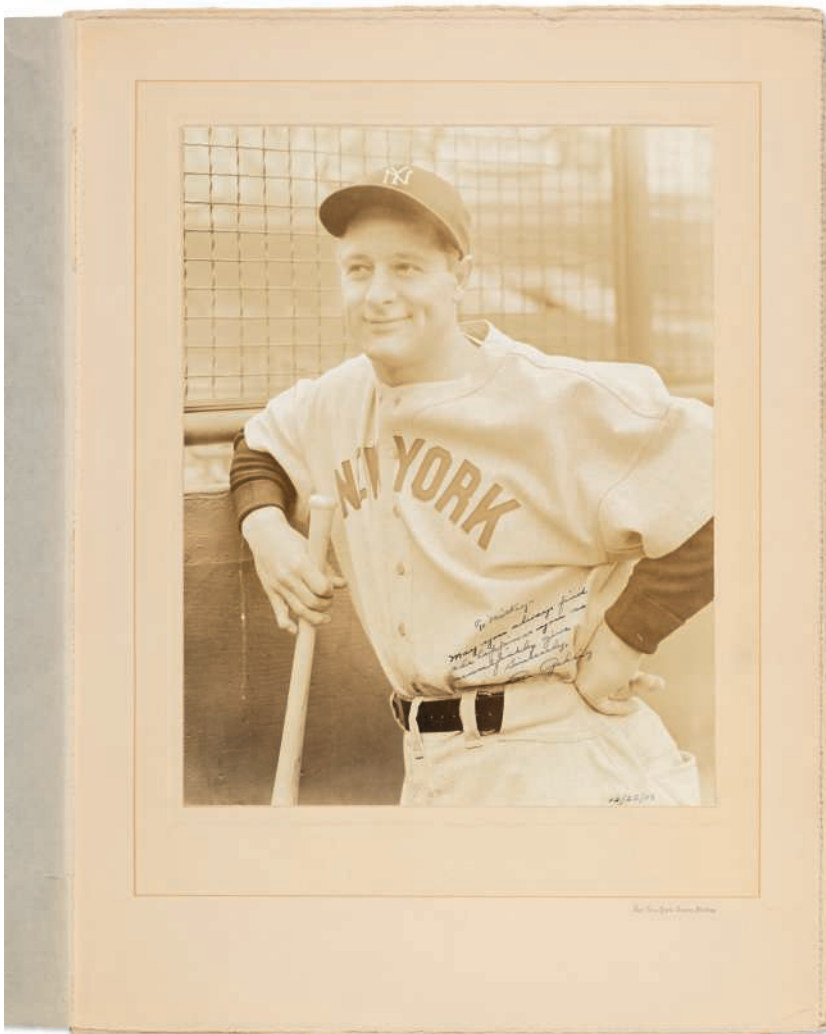
43

UNIQUE LOU GEHRIG IMPERIAL SIZE NEW YORK TIMES STUDIO PHOTOGRAPH AUTOGRAPHED AND INSCRIBED BY ELEANOR GEHRIG

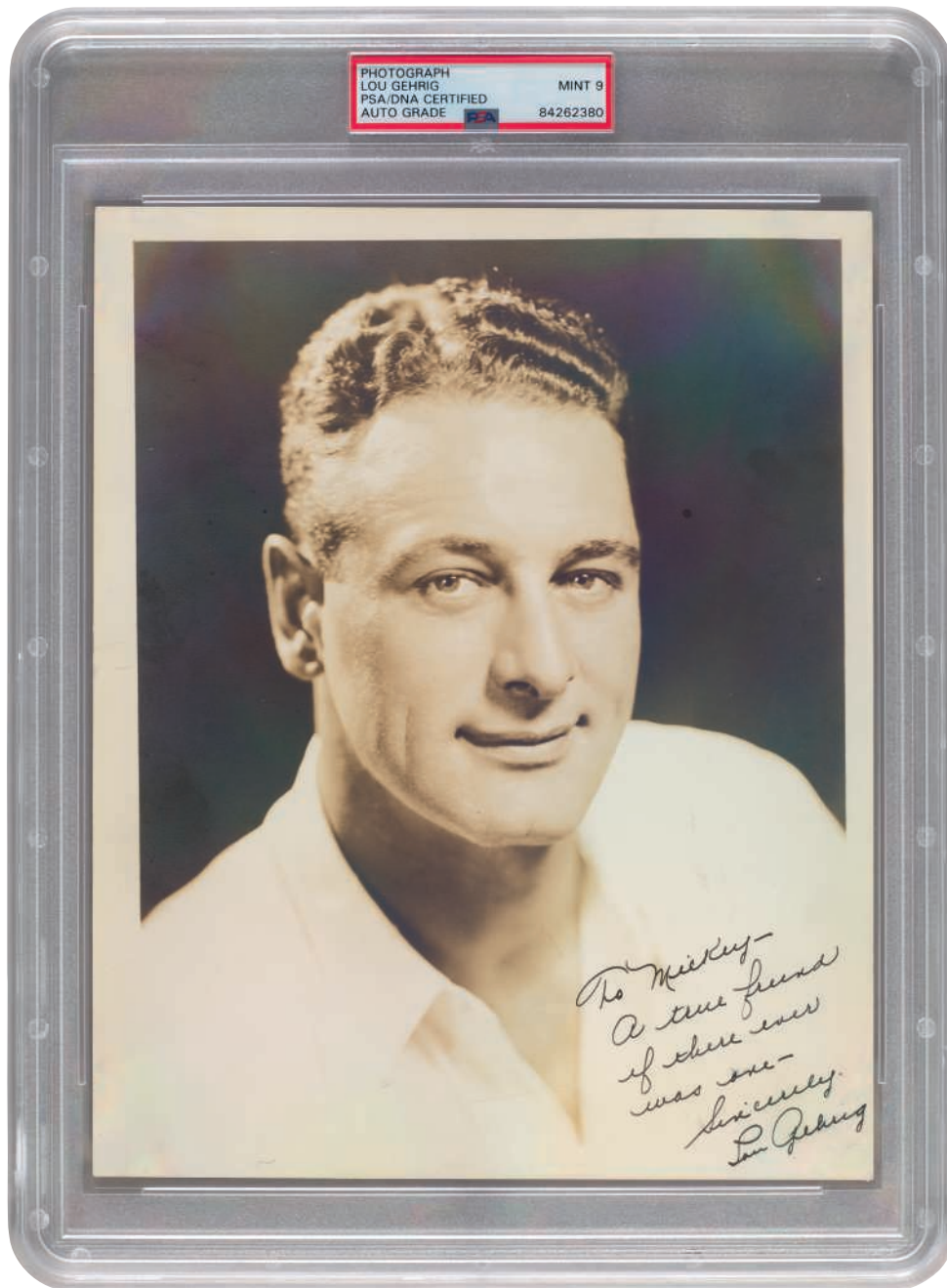
Highly uncommon large format original photograph in matte finish picturing Lou Gehrig in New York Yankees road uniform standing with bat. Image size measures 10½"x13" within its original 15"x20" matting folio with New York Times branding.

The image has been signed across the front by Eleanor Gehrig on behalf of Lou, "To Mickey, May you always find the happiness you so unselfishly give. Sincerely, Lou Gehrig 12/25/39". Signature and salutation rate 8 out of 10 and based on dating the photo was undoubtedly a Christmas gift to Eisenberg from the Gehrigs. General condition is exceptional with minimal handling wear.
10½ x 13 in.

\$2,000-4,000



43



44

LOU GEHRIG "TO MICKEY" AUTOGRAPHED PHOTOGRAPH (PSA/DNA 9 MINT)

Superb high grade exemplar depicting a sepia tone portrait image of Gehrig signed to his attorney at bottom right, "To Mickey, A true friend if there ever was one-Sincerely Lou Gehrig".

Salutation and signature range from 9 to 10 out of 10 having the slightest bit of 'feathering' noted as the only mentionable condition point. Matte finish photograph remains in outstanding original condition with virtually no mentionable wear. Includes full LOA from JSA and encapsulated by PSA/DNA (MINT 9): MT
8 x 10 in.

\$7,500-15,000

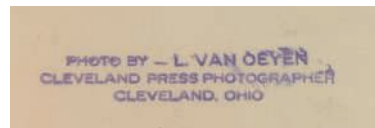


45

RARE BABE RUTH AND LOU GEHRIG AUTOGRAPHED PHOTOGRAPH BY LOUIS VAN OEYEN C.1927 (PSA/DNA 7.5 NM+)

Notably rare and desirable original sepia tone 8"x10" image picturing Ruth and Gehrig posed seated aside the batting cages by highly lauded Cleveland photographer Louis Van Oeyen. Few minor areas of edge wear noted for accuracy only, with Van Oeyen photography stamp on the verso. The image has been signed by Ruth in black fountain pen presenting precisely as it was signed rating 10 out of 10. Gehrig has signed the photo under his image in blue fountain pen, "To my little pal Mickey, Most Sincerely Lou Gehrig". The salutation has a few areas of fading/original lightness to the ink ranging from 3 to 5 out of 10. The Gehrig signature rates 6/7 out of 10. This particular image is one of the most iconic ever taken of the famed Yankees' sluggers by the legendary sports photographer. Includes full LOA from JSA and is encapsulated by PSA/DNA (Overall NM+ 7.5): NM-MT 8 x 10 in.

\$25,000-50,000





Lou Gehrig, April 1931

Brettman/Getty Images



Plate I, Lou Gehrig, April 1931
Brettman/Getty Images

46

IMPORTANT 1931 LOU GEHRIG NEW YORK YANKEES PROFESSIONAL MODEL HOME JERSEY

Presented is a very rare and desirable original home garment as donned by Lou Gehrig during the 1931 New York Yankees home season. Cream color heavy gauge flannel jersey displaying its original blue pinstripes, having A.G. Spalding manufacturer's tagging affixed inside the collar area. Very fine "L.Gehrig" name identification chain stitched in red within the collar, displays beautifully with strong contrast. Body of the jersey exhibits heavy use including some areas of "thinning" to the shoulder areas including a few small portions of surface loss. The buttons are original to the shirt with exception of second button from the top which is a period replacement mentioned for accuracy only. The front of the jersey displays faint vestiges of the lettering "Stanton" from the Minor League team it had been passed to by the Yankees, as customary in the period. Reverse of the jersey displays a period navy blue Yankees "4" which was restored in the outline where the original "4" once resided when Gehrig wore the shirt. Vestiges of a slightly varied "4" are visible underneath, which is likely from Minor League numeral. Top of the back area under the collar also exhibits notable "thinning" including some surface loss.

"Fat strap" strip tag and partial straps remain at base of the back area of the shirt. General evident use is visible throughout including typical surface soiling and staining. The areas of thinning were expertly reinforced and the replacement "4" on the back was positioned by the renowned Textile Conservation Workshop in New York.

By 1931, Lou Gehrig had emerged from the shadow of Babe Ruth to rightfully assume his position as the finest player in the American League, if not all of baseball. While Ruth remained a dominant figure in the game, and others such as Jimmie Foxx had risen to prominence, the Iron Horse had established himself as an all around offensive force with no equal. Gehrig finished in second place only due to Lefty Grove's impossible season in which he compiled a 31-4 pitching record. During the 1931 campaign Gehrig batted .341 and led the league in four major categories: 163 Runs, 211 Hits, 46 Home Runs and 185 RBIs.

Through examination by Resolution Photomatch in addition to other reviewed images of the period we are able to determine a very substantive and





thorough timeline of use for the offered jersey throughout the 1931 season. Gehrig is pictured in a series of images with dating between 4/14-4/16/1931 (See Plate I) which picture him wearing a long sleeve jersey having several fairly unique match points with the offered shirt. Subsequently, several other images dated 9/18/1931 (See Plate II) show Gehrig wearing the same jersey again with distinct matching features only now having the sleeves shortened from long to short. (*NOTE: Detailed image/jersey comparisons with identified matching points available within online description). This photographic documentation provides a detailed corroborative to the well documented occurrence of Gehrig's preference for shortened sleeves during the warm weather months of the season. The heavy gauge wool jerseys of the period were very difficult to endure during the months of extreme summer heat, leading numerous players of the period to shorten the sleeves to lessen the effects of same. While not precisely an exact photo match there are a

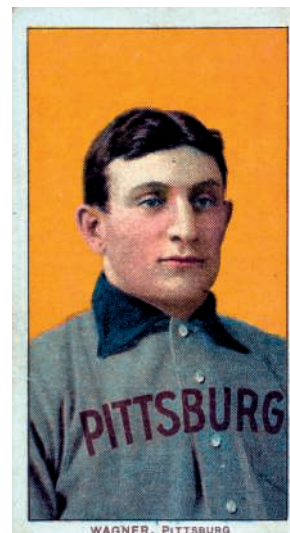
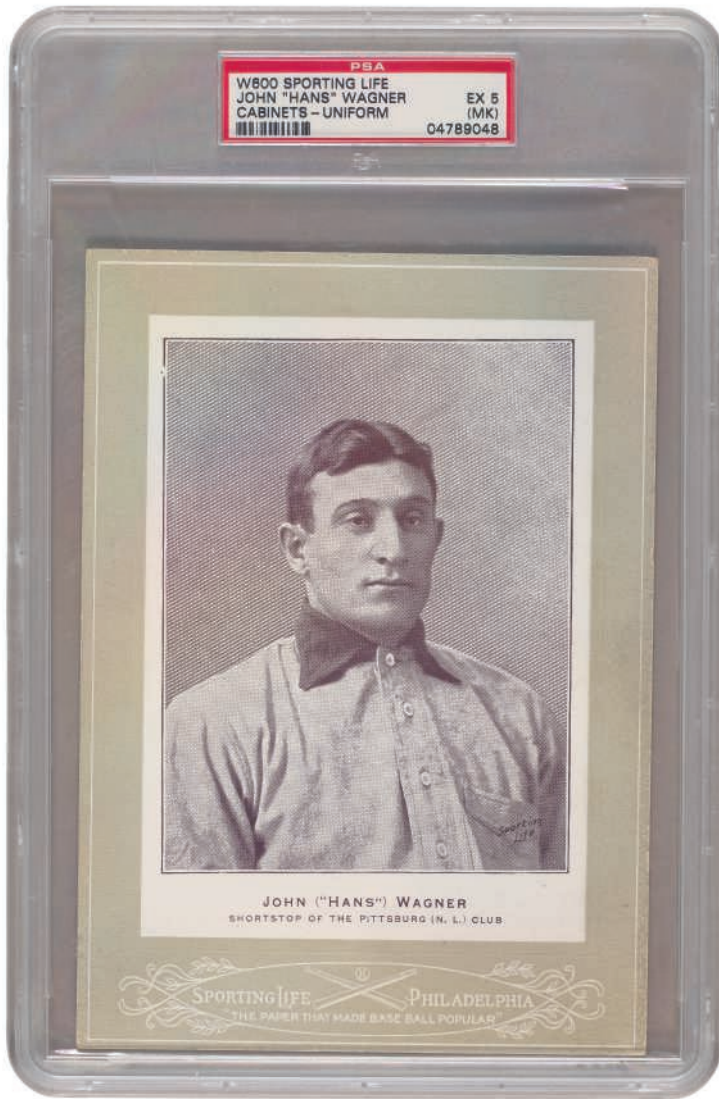
number of very specific matching characteristics within the comparative images (and others during the 1931 season) which allow for presentation of this jersey as a likely photo matched exemplar. The documentation of use by Gehrig throughout the entire 1931 season provides additional insight into the heavy usage characteristics of the jersey as well. This particular Gehrig jersey is one of the earliest to have been offered to the public with the majority of the surviving population dating to the mid to late 1930s period. Based on previous sales records and documentation of institutional specimens we believe this jersey to be one of less than four total which date to 1931 or earlier. Very fine and desirable Gehrig jersey dating to the prime of his Hall of Fame career with highly uncommon direct photographic provenance from the entirety of the 1931 season. Includes LOA from MEARS Authentication/Dave Grob (A6) and letter from Resolution Photomatch: VG-EX (With note to conservation).

Estimate on Request



Plate II, Lou Gehrig, September 1931
Brettman/Getty Images





47

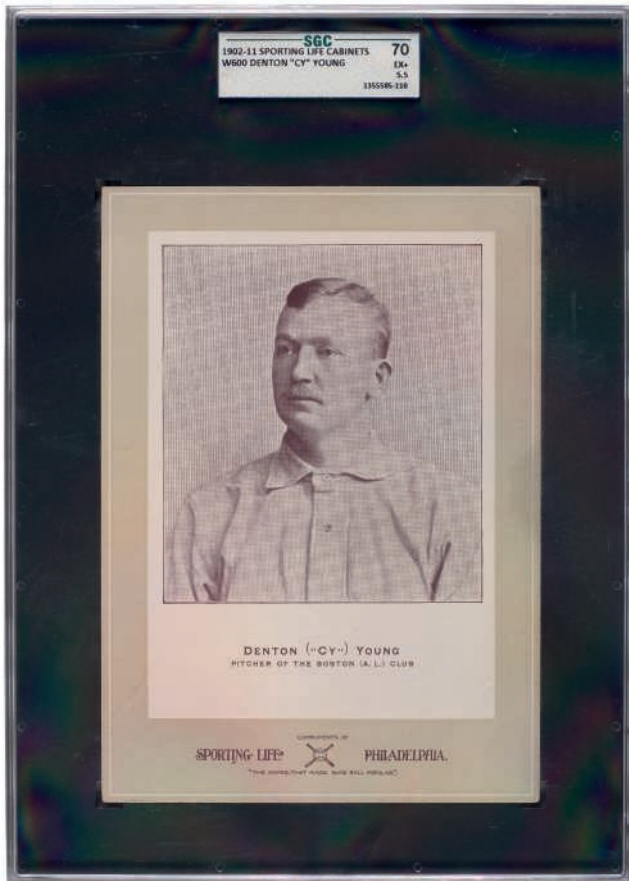
1902-11 W600 SPORTING LIFE HONUS WAGNER (UNIFORM, TYPE 4 MOUNT) (1909-11 T-206 CARL HORNER IMAGE) (PSA 5 EX "MK")

Iconic image of Wagner as captured by noted photographer Carl Horner is one of the most recognizable early 20th Century athlete portraits ever taken. In addition to its use on the offered piece, it also appears on the most sought after and valuable tobacco card in the collecting genre - Honus Wagner's 1909-11 T206 tobacco card. This highly desirable series of baseball cabinet cards was issued from 1902 to 1911 by the National Sporting Life Company. The set consists of more than 650 cards, with the precise total remaining unknown given they were both sold and issued as a redemption.

Large format (5.25"x7.5") olive green mount is host to a crisp likeness of Wagner and bold "Sporting Life" advertising captioning along the lower edge. Condition can hardly be improved upon with the slightest touch of wear to corners which is slightly more pronounced when viewing the reverse. A period fountain pen notation dated 1906 appears on the back, likely placed there when the piece was received by its original owner. One of less than (10) examples which have been authenticated by PSA and with only one graded higher: PSA 5 EX "MK"

\$50,000-100,000

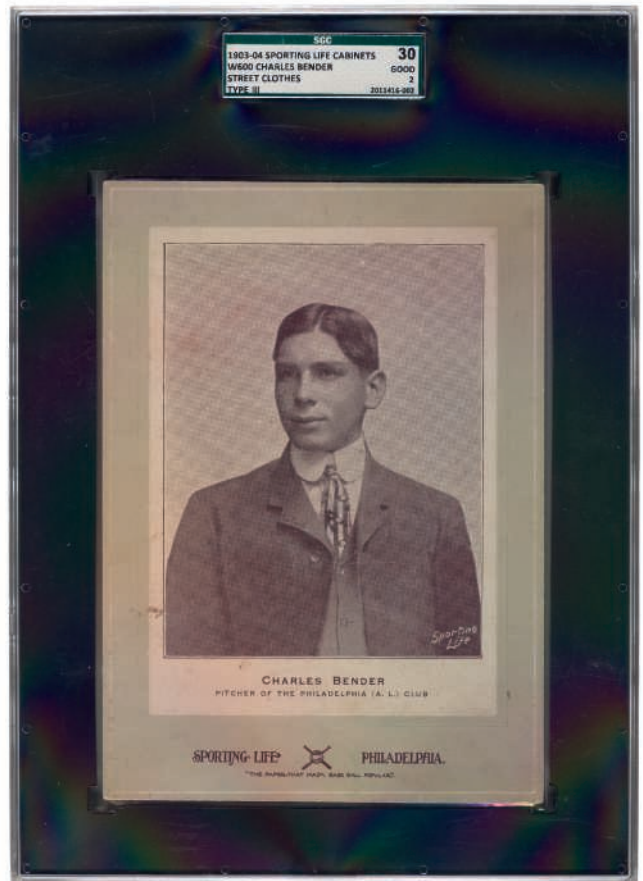
1909-11 T-206 Wagner tobacco card with identical Carl Horner image



48
1902-11 W600 SPORTING LIFE CY YOUNG (UNIFORM, TYPE 1 MOUNT) (SGC 5.5 EX+)

Magnificent example of this important and highly desirable cabinet card featuring Legendary Hall of Famer Cy Young. This highly desirable series of baseball cabinet cards was issued from 1902 to 1911 by the National Sporting Life Company. The set consists of more than 650 cards with the precise total remaining unknown, given they were both sold and issued as a redemption. Fine overall condition with only the slightest touch of corner wear evident even upon close inspection of the front. Wear is slightly more pronounced on the back corners with the most notable being the upper left which has very minor fraying. Some additional wear along the left edge on back is noted for accuracy. Among the highest graded examples to have surfaced with only a few that have been assessed stronger by either PSA or SGC: SGC 5.5 EX+

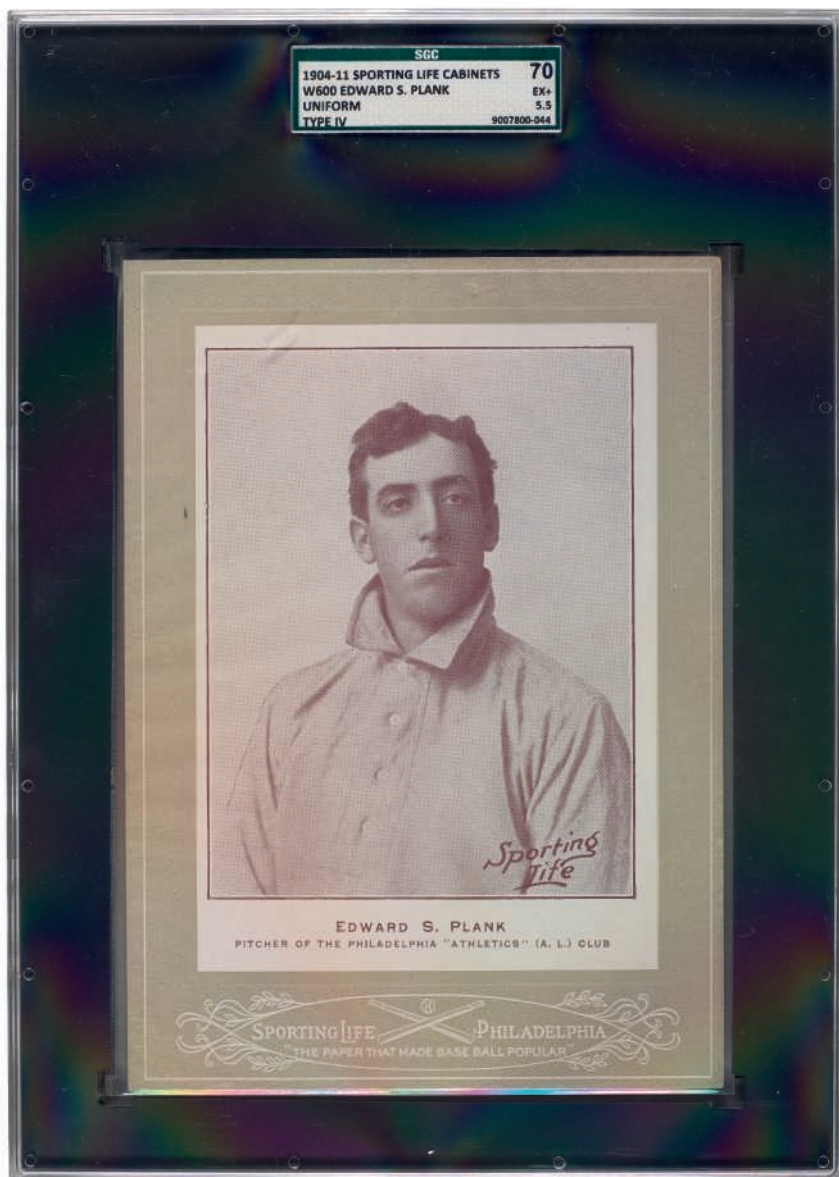
\$25,000-50,000



49
1903-04 W600 SPORTING LIFE CHIEF BENDER ROOKIE (STREET CLOTHES, TYPE 3 MOUNT) (SGC 2 GD)

Scarce oversized cabinet card is regarded as Bender's rookie card issue, and shows the Hall of Famer in "street clothes." This highly desirable series of baseball cabinet cards was issued from 1902 to 1911 by the National Sporting Life Company. The set consists of more than 650 cards with the precise total remaining unknown, given they were both sold and issued as a redemption. The piece offers an attractive image which is minimally effected by spotting/discoloration. Mild scattered wear most notably effects the lower right corner which has some wrinkles/creases (more prominent when viewing from the back). There is a vintage ink mark/notation on back: SGC 2 GD

\$5,000-10,000

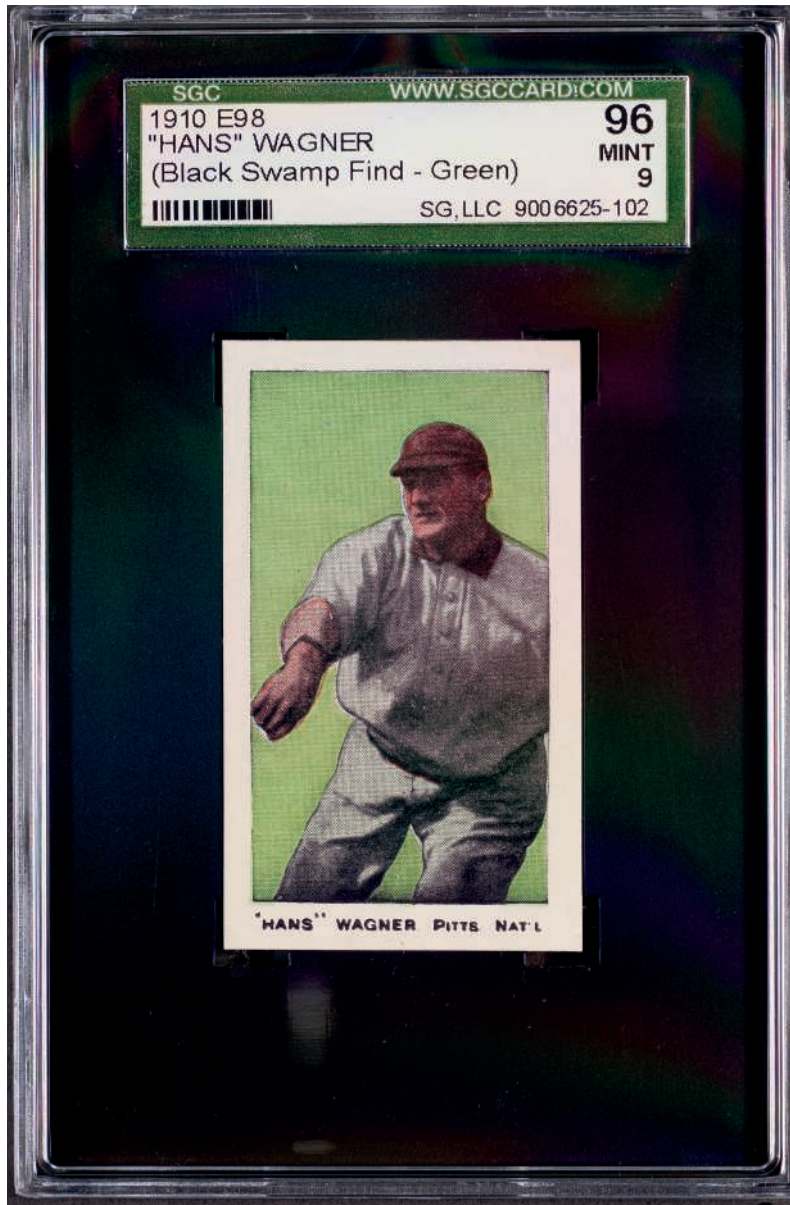


50

1902-11 W600 SPORTING LIFE EDDIE PLANK (UNIFORM, TYPE 4 MOUNT) (SGC 5.5 EX+)

Exceedingly rare oversized cabinet card offers a classic bust image of Plank as taken by noted photographer Carl Horner. This highly desirable series of baseball cabinet cards was issued from 1902 to 1911 by the National Sporting Life Company. The set consists of more than 650 cards with the precise total remaining unknown, given they were both sold and issued as a redemption. Outstanding overall condition with only the slightest touch to corners noted. Plank firmly ranks among the greatest left-handed pitchers of all-time, and holds the collecting field distinction of appearing on some of the rarest and most sought after early 20th Century trading cards. The only example which SGC lists on their population report and PSA has likewise graded just a singular example: SGC 5.5 EX+

\$50,000-75,000



51

1910 E98 ANONYMOUS "SET OF 30" HONUS WAGNER (GREEN BACKGROUND) (SGC 9 MT)

Among the most well preserved baseball player trading cards from the time period featuring one of the games' brightest stars. Razor sharp corners and edges and crisp image clarity. A remarkable survivor and part of the famed "Black Swamp Find" which garnered National media attention as one of the most notable vintage candy card discoveries in the history of the hobby: SGC 9 MT

\$25,000-50,000





52
1910 E98 ANONYMOUS "SET OF 30" CONNIE MACK (RED BACKGROUND) (SGC 9 MT)

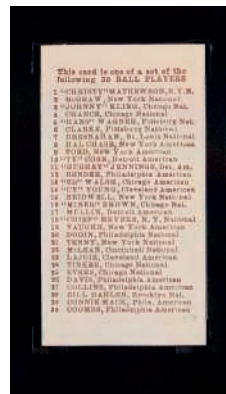
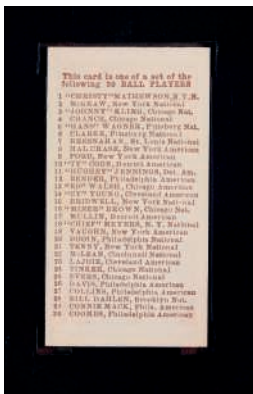
"The Grand Old Man" is shown early in his Managerial career with crisp image set against a bold red background. No mentionable wear. A remarkable survivor and part of the famed "Black Swamp Find" which garnered National media attention as one of the most notable vintage candy card discoveries in the history of the hobby: SGC 9 MT

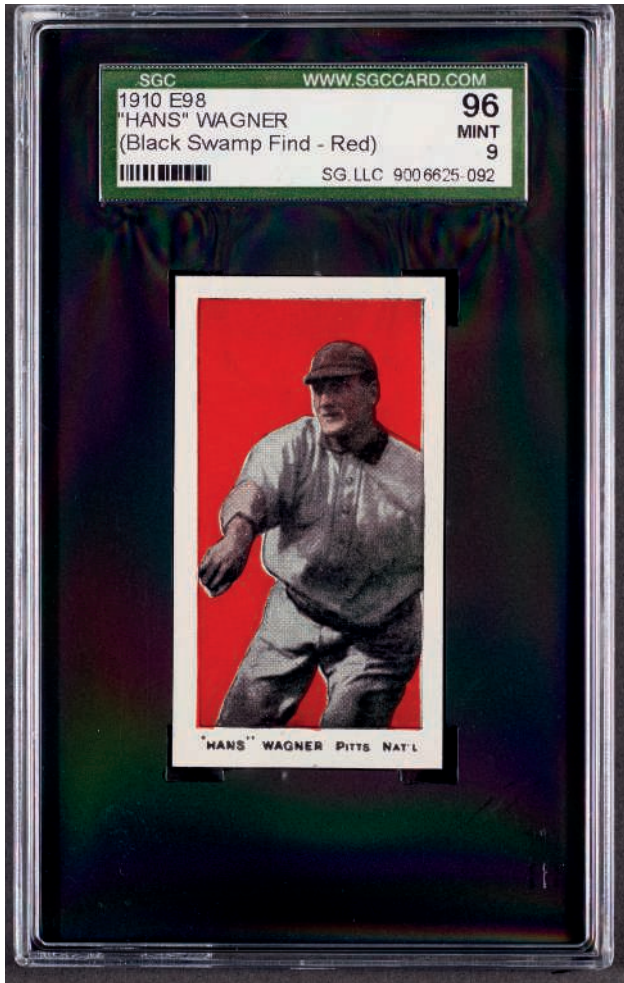
\$10,000-20,000

53
1910 E98 ANONYMOUS "SET OF 30" JOHN MCGRAW (RED BACKGROUND) (SGC 8 NM-MT)

Resoundingly bold color and crisp registration to card which displays no mentionable wear. A remarkable survivor and part of the famed "Black Swamp Find" which garnered National media attention as one of the most notable vintage candy card discoveries in the history of the hobby: SGC 8 NM-MT

\$10,000-20,000





54
1910 E98 ANONYMOUS "SET OF 30" HONUS WAGNER (RED BACKGROUND) (SGC 9 MT)

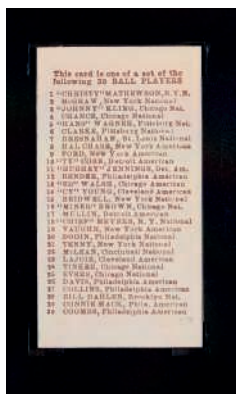
Exceptional specimen easily ranks among the most well preserved baseball player trading cards from the time period and features one of the games' pre-eminent talents. Razor sharp corners and edges and crisp image clarity. A remarkable survivor and part of the famed "Black Swamp Find" which garnered National media attention as one of the most notable vintage candy card discoveries in the history of the hobby: SGC 9 MT

\$25,000-50,000

55
1910 E98 ANONYMOUS "SET OF 30" TY COBB (RED BACKGROUND).

World class card boasting a bold red background with image of leaping Cobb that jumps off the surface. Razor sharp corners and edges and crisp image clarity. A remarkable survivor and part of the famed "Black Swamp Find" which garnered National media attention as one of the most notable vintage candy card discoveries in the history of the hobby: SGC "Mint 9"

\$25,000-50,000





56

1909-11 T-206 WHITE BORDER JOHNNY EVERS (WITH BAT, CHICAGO ON SHIRT) (PSA 8 NM-MT)

Brilliant and crisp color to well centered likeness. Sharp corners and edges are nearly unimprovable showing only very slightest hint of wear. One of just seven graded at this level with none higher: PSA 8 NM-MT

\$5,000-7,500



57

1909-11 T-206 FRANK CHANCE (BATTING) (PSA 8 NM-MT)

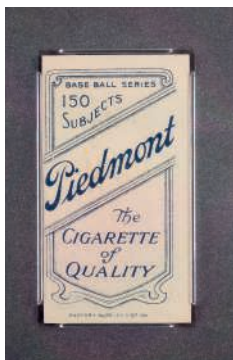
Well centered image displays crisp registration and bold color. Corners and edges are strong. World class example is one of twelve graded at this level with just two higher: PSA 8 NM-MT

\$10,000-12,000





58
1909-11 T-206 WHITE BORDER ADDIE JOSS (PORTRAIT) (PSA 8 NM-MT)
 Stoic portrait image of Joss offering flawless registration jumps off the bright yellow background. Unusually sharp corners and edges: PSA 8 NM-MT
 \$10,000-15,000



59
1909-11 T-206 WHITE BORDER HUGH JENNINGS (ONE HAND SHOWING) (PSA 8 NM-MT)
 Virtually unimprovable card boasts crisp registration and bold color to well centered image. Corners and edges are nearly flawless when view from the front and the slightest hint of light wear can be seen on the back. One of eight graded at this level with none higher: PSA 8 NM-MT
 \$5,000-7,500



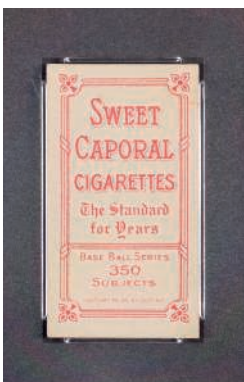


60

**1909-11 T-206 TY COBB (PORTRAIT, GREEN BACKGROUND)
(PSA 8 NM-MT)**

World class example of one of the most desirable cards in the highly revered T-206 set is among the highest condition grade which exists. Crisp and well registered portrait image pops off the solid green background. Wear is virtually non-existent with "pack fresh" qualities to corners and edges throughout. Truly outstanding baseball tobacco card presenting in superlative original condition. There are none graded higher: PSA 8 NM-MT

\$225,000-425,000







61

1909-11 T-206 TY COBB (BAT OFF SHOULDER) (PSA 8 NM-MT)

Stellar card with crisp and well centered rendering of Cobb that jumps from the surface with bright and bold color. Virtually unimprovable front displaying sharp corners and edges. The very slightest touch of wear can be seen on back. One of only fourteen which have graded at this level and there are just five higher: PSA 8 NM-MT

\$75,000-150,000





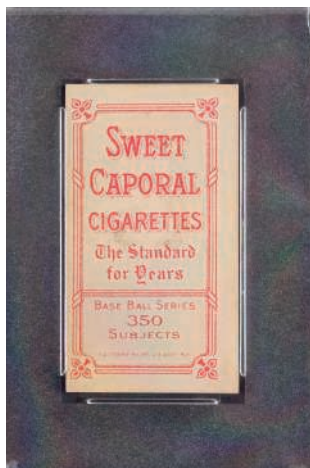
62

1909-11 T-206 TY COBB (BAT ON SHOULDER) (PSA 8 NM-MT)

Superb example of one the more desirable cards in the T-206 set is among the finest condition known. Crisp and well registered image is perfectly centered and jumps from the surface. Corners and edges are exceptionally strong with virtually no mentionable wear. There are no unqualified examples graded higher: PSA 8 NM-MT

\$75,000-150,000





63

1909-11 T206 WHITE BORDER TY COBB (PORTRAIT, RED BACKGROUND) (PSA 8 NM-MT)

Well registered portrait image is near perfectly centered and pops off the red background. Wear is essentially non-existent with the extreme corners showing the slightest "touch" which is visible only under magnification. One of just (19) assessed at this level and PSA has graded only (2) unqualified examples higher: PSA 8 NM-MT

\$50,000-100,000



64

1922 E120 AMERICAN CAMEL BABE RUTH (PSA 8 NM-MT)

Classic early 1920s Ruth card showing the superstar in uniform with ball in hand. An exceptional example with near perfect centering and a touch of wear that is limited to corners and edges. One of only two graded at this level with none higher: PSA 8 NM-MT

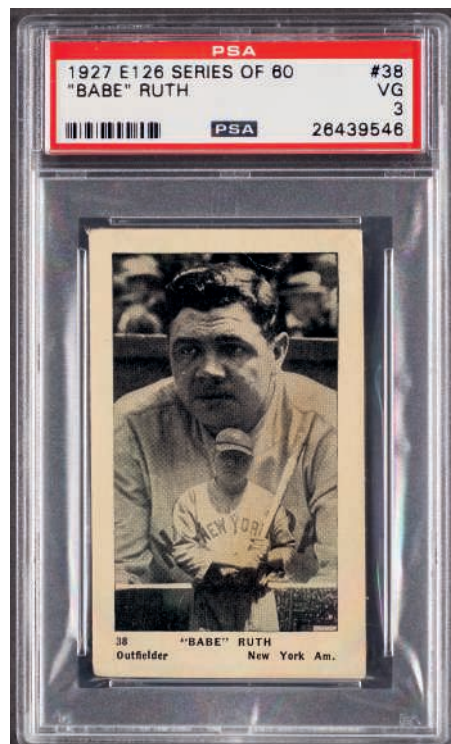
\$40,000-60,000

65

1927 E126 AMERICAN CARAMEL "SERIES OF 60" BABE RUTH (PSA 3 VG)

Rare card offers strong eye appeal with near perfect centering and crisp image registration. Mild wear to corners and there are few scattered wrinkles and a slightly more pronounced crease on the upper edge. Issued during the fabled 1927 season when Ruth electrified the game hitting a then record (60) home runs while leading the Yankees to a World Series Championship: PSA 3 VG

\$7,500-10,000

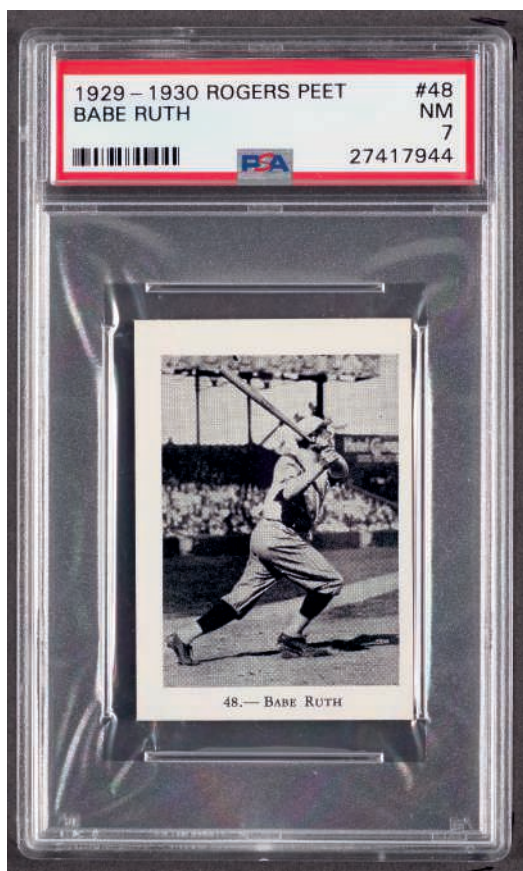


66

1929-1930 ROGERS PEET #47 BABE RUTH (PSA 7 NM)

Scarce regionally issued card showing Ruth in home run hitting form. Crisp registration to the black and white image which appears on a near flawless card. One of only (6) total examples which have been graded by PSA with one other this level and none higher: PSA 7 NM

\$5,000-10,000



67

1931 W517 #4 BABE RUTH (THROWING) (PSA 9 MT)

Desirable and slightly oversized career era card showcasing a full body follow through image of Ruth in Yankees pinstripes. The W517 series was issued in strip format (three cards to a strip) and were intended to be hand cut. The typical result is cards which are not properly sized or have uneven edges. The offered example ranks among the strongest condition extant with generous top and bottom borders and crisp corners and edges. One of just (4) graded at this level with none higher: PSA 9 MT

\$7,500-9,500





68

1933 GOUDEY #181 BABE RUTH (PSA 8 NM-MT)

Key card from Goudey's landmark 1933 issue is one of (4) from the series which depict the Legendary Yankees slugger. The image offers crisp clarity and the color is bright and bold, appearing on a card which displays virtually no mentionable wear. The "green Ruth" remains one of the most sought after of the 1930s period and is seldom offered at this level of condition. Only seven unqualified examples have been graded higher: PSA 8 NM-MT

\$75,000-150,000



69

1933 GOUDEY #144 BABE RUTH (PSA 8 NM-MT)

Classic full body pose of Ruth as displayed on one of his more desirable career era trading cards. The well centered image offers bold and rich color and the card itself displays little mentionable wear. Only five unqualified examples have been graded higher by PSA: PSA 8 NM-MT

\$75,000-150,000



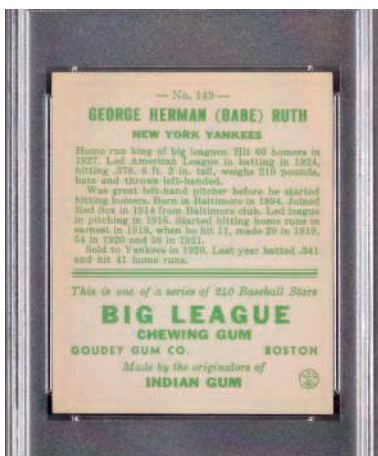


70

1933 GOUDEY #149 BABE RUTH (PSA 8 NM-MT)

Exceptional example of one the defining trading cards issued in the 1930s era, and one of the most desirable in the field of collecting. Crystal clear image is well centered and offers strong and bold color. The card's corners and edges are sharp and nearly flawless. One of the most striking representations of Ruth on cardboard as produced during his playing days. PSA has graded only two examples higher: PSA 8 NM-MT

\$100,000-200,000





71
1933 GOUDEY LOU GEHRIG #160 (SGC 8 NM-MT)
 Magnificent example of one the most recognizable and desirable of all 1930s trading cards. Exceptionally well centered full body pose image of Gehrig offering bright and crisp color. Corners and edges are "pack fresh" with no mentionable wear: SGC 8 NM-MT
 \$20,000-40,000



72
1934 GOUDEY #37 LOU GEHRIG (PSA 8 NM-MT)
 Extraordinary example of one of the defining baseball cards of the period featuring a portrait image of Gehrig set against a brilliant yellow background. Well centered (a shade off top to bottom) with razor sharp corners and edges. Gehrig served as the spokesman for Goudey in 1934 contributing his likeness in marketing their line of baseball cards and in fact appeared on many in the series (along the lower edge with "Lou Gehrig" says text). An exceptional survivor and only three have received a higher unqualified grade from PSA: PSA 8 NM-MT
 \$30,000-50,000





PSA
T206
HUGHIE JENNINGS
ONE HAND
NM-MT 8
02043951

PSA
T206 SWEET CAPORAL 350/30
TY COBB
PORTRAIT - GREEN
NM-MT 8
07114968

SGC
1933 GOUDEY
#160 LOU GEHRIG
SG, LLC 1

PSA
1929 - 1930 ROGERS PEET
BABE RUTH
#48
NM
7
27417944

PSA
1933 GOUDEY
BABE RUTH
#181
NM-MT 8
07101746

PSA
1934
LOU G
05023060

PSA
48 - BABE RUTH

SGC
1910 E98
TY COBB
(Black Swamp Find - Red)
SG, LLC

PSA
T206
ADDIE JOSS
PORTRAIT
NM-MT 8
02028813

PSA
T206
TY COBB
PORTRAIT - RED
NM-MT 8
02033353

PSA
T206
FRANK CHANCE
HATTING
NM-MT 8
02044002

PSA
T206 SWEET CAPORAL
TY COBB
BAT ON SHOULDER
NM-MT 8
02044002

CLEVELAND
JOSS, CLEVELAND

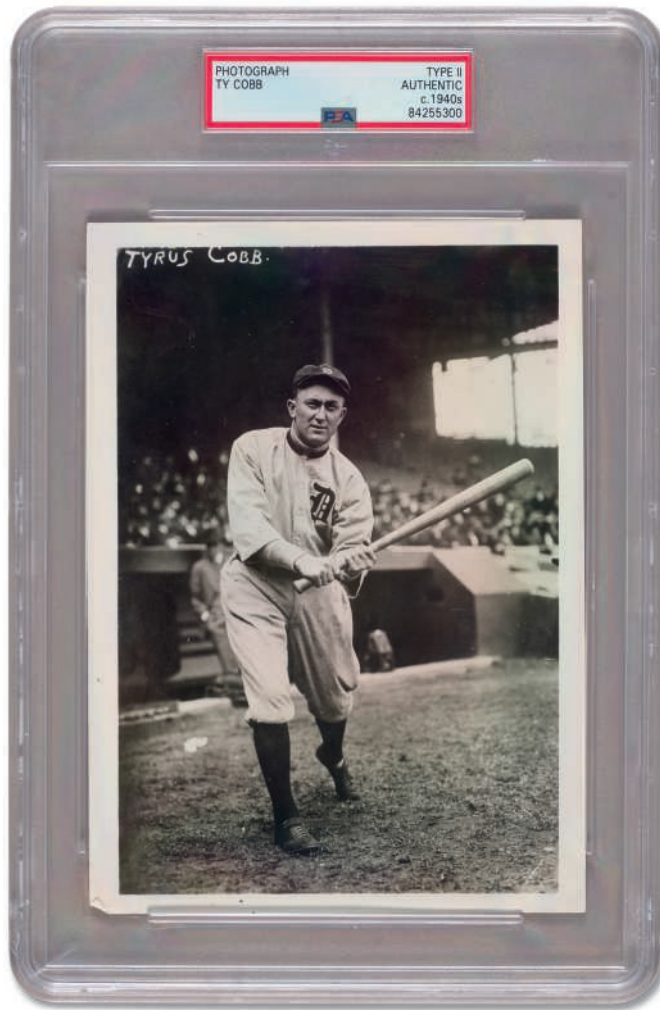


73

1934 GOUDEY #61 LOU GEHRIG (SGC AUTHENTIC)

Desirable career era issue showing The Iron Horse as he demonstrates batting form. Well centered with a touch of light wear and some minor discoloration along the left edge. Encapsulated by SGC with "A" designation denoting likelihood that the card has been altered: SGC Authentic

\$1,000-3,000



74

TY COBB PHOTOGRAPH BY GEORGE GRANTHAM BAIN (EX-HILLERICH & BRADSBY CO. ARCHIVES) (PSA/DNA TYPE II)

Ty Cobb photograph attributed to George Grantham Bain. Crisp 5"x7" black and white image of Cobb in a batting pose is stamped by Hillerich & Bradsby Co. on the reverse. Based on the emulsion and paper type we believe that this image was printed from the original glass negative during the 1920-30s era. Very fine original Cobb image attributed to one of the game's greatest photographers. Encapsulated by PSA/DNA Type II EX-MT 5 x 7 in.

\$500-1,000

PROVENANCE:

Hillerich & Bradsby Co. Archives.

75

1927 BABE RUTH "BATHING BEAUTY" PHOTOGRAPH (PSA/DNA TYPE I)

Sepia toned 8"x10" photograph has "The Babe As A Bathing Beauty" caption handwritten on the front. Mild wear to corners and edges includes a few pinholes and small chips. "Jan 17 1927 N.E.A." stamp appears on the back. Includes LOA from PSA/DNA (Type I): VG 8 x 10 in.

\$500-1,000



76

1927 BABE RUTH AND LOU GEHRIG ORIGINAL PHOTOGRAPH WITH INFIRMED CHILD (PSA/DNA TYPE I)

Endearing black and white 8"x10" image showing Ruth and Gehrig meeting with several young children including one infirmed boy laying in a wheeled bed. Period date of October 15, 1927 stamped on back with handwritten identification. Few minimal edge/corner wrinkles. Encapsulated by PSA/DNA (Type I): EX 8 x 10 in.

\$750-1,500



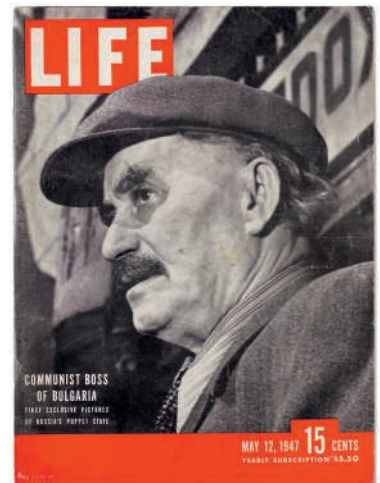


77

**BABE RUTH LARGE FORMAT PHOTOGRAPH BY NAT FEIN
C.1947 (PSA/DNA TYPE I)**

Striking original large format image as taken by noted New York Herald and Pulitzer Prize winning photographer Nat Fein. Photo presents in a matte finish picturing Babe Ruth seated in the dugout with the New York Yankees bat boy on April 27, 1947. Clarity is exceptional with Ruth clearly displaying the effects of his throat cancer while ironically seated and smoking a cigar. Signed in pencil with date "1947:" by Fein at lower margin. Matted and framed. Includes LOA from PSA/DNA (Type I) and original copy of May 1947 Life Magazine with offered photograph published within: NM (2)

\$7,500-15,000



78

JOE DIMAGGIO AND TED WILLIAMS PHOTOGRAPH C. 1940S (PSA/DNA TYPE I)

Black and white 8"x10" image picturing the two 1940s sluggers posed in full uniform standing on the field. Blank back with some light surface wrinkling to the front. Encapsulated by PSA/DNA (Type I): EX 8 x 10 in.

\$500-750



79

WALTER JOHNSON AND TY COBB PHOTOGRAPH C.1925 (WALTER JOHNSON'S PERSONAL COPY) (PSA/DNA TYPE I)

Beautiful original 7¼" x 9¼" sepia tone image in matte finish picturing the two legendary dead ball era star players standing in full uniform. The photo is stamped "National Photo" on the reverse. Front has a vertical surface crease just to the right of Cobb's head area. At the time of its publishing in 1925 both Cobb and Johnson were the lone remaining members of their 1907 teams when they first met in battle. This particular image originated from the scrapbook of Walter Johnson within his personal collection. An important and impeccably sourced image arguably picturing the two greatest stars of the era. Encapsulated by PSA/DNA with "Johnson Collection" labeling and includes letter of provenance from the Johnson family: VG-EX 7¼ x 9¼ in.

\$2,500-5,000

PROVENANCE:

Walter Johnson Personal Collection.



80

80

1925 WALTER JOHNSON DAY PANORAMIC PHOTOGRAPH

Original sepia tone panoramic image taken on June 18, 1925 for a game played between the World Champion Washington Senators and the St. Louis Browns. The photo depicts members of both teams posed on the field in Washington D.C. with Walter Johnson positioned at center for ceremonies honoring "Johnson Day," as indicated within printed titling. Johnson is holding his 1924 MVP award with President Coolidge visible in the stands just behind Johnson. Image quality is very fine with some typical light surface undulation and a few very minor surface flakes. 9"x38," framed: EX 11.5 x 40½ in., framed

\$7,500-15,000



81



81

1925 WORLD SERIES PANORAMIC PHOTOGRAPH

Oversized sepia tone image showing a sweeping view of Forbes Field before Game #1 of the 1925 World Series between the Pirates and the Senators. Image is titled at the bottom, "Pittsburgh Pirates 1925 World Champions Opening Game at Forbes, Pittsburgh Oct.7, Attendance 41,723" Additional markings of "Pittsburgh 4 Games Washington 3 Games" as well as Ralph Johnson photographer marked at bottom margin. 10"x53," framed, presenting in outstanding pristine condition grade: NM-MT

11.1.2 x 55½ in., framed

\$5,000-7,000



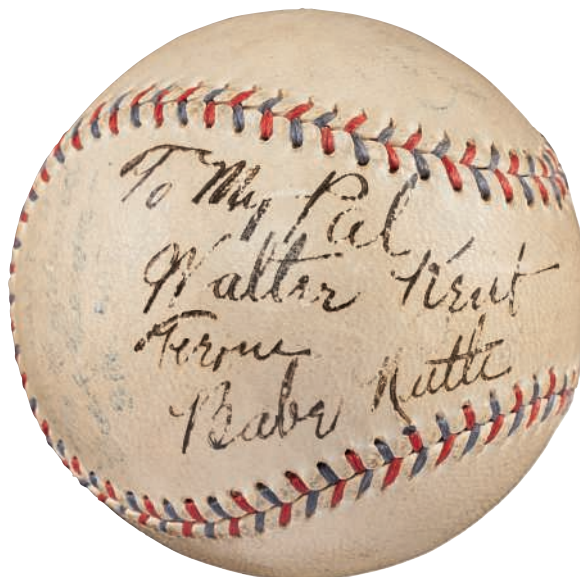
**ICONIC "WALTER KENT" BABE RUTH SINGLE SIGNED
BASEBALL: UNIQUE AND IMPORTANT PHOTO MATCHED
EXAMPLE (PSA/DNA 5.5)**

Babe Ruth's appreciation for his youngest fans is very well documented through countless stories, photographs, inscribed autographs, and period interviews. This is largely believed to have been borne of his own experience as a youth within the St. Mary's School for Boys in Baltimore during a turbulent childhood. Equally well documented are the exaggerative tales of mythical proportions relating to various moments in Ruth's career. In both instances there is usually a blend of fact and fiction. This too can leak into memorabilia related to the Babe as often the related stories tend to expand the boundaries of accuracy. There are however exceptions wherein the history of a particular item is of equal importance to the piece itself.

In April of 1931, an eleven year old young boy by the name of Walter Kent Jr. was being treated for a brain tumor at Boston's Peter Bent Brigham Hospital. The young man had undergone several surgeries and had gone blind but retained an energetic outlook that only an eleven year old could. It was at this time that Babe Ruth had been admitted to the very same hospital for an injury to a ligament in his leg sustained during a game at Fenway Park. Given Walter Kent's condition and his love of baseball, he was brought up to meet the Babe while recovering in his room. Ruth and the young man enjoyed the meeting and the Babe sent Walter "some fruit and candy" according to period newspaper accounts. A few days later Ruth was to leave the hospital and as such Walter Kent was brought to Ruth in order to say goodbye. The Babe presented the boy with the offered baseball in order to raise his spirits and as a memory of their meeting. The farewell encounter was relayed in a period newspaper account, "KENT: Thank you for the candy and flowers which you sent me. I hope you will be better soon. RUTH: You look out for yourself. Never mind about me. You get better right away." Ruth then signed the baseball for Kent, shook his hand, and said to the boy, "Well, good bye sonny. I hope I see you again sometime. And I hope you'll be much better when I do." Kent would retain the baseball as his most cherished possession. Just six years later, in 1937, Walter Kent Jr. passed away from his illness with this very baseball at his bedside. The ball itself is a light evenly toned E.Barnard AL baseball (1927-31 period) which displays the very autograph on its side panel, "To My Pal Walter Kent From Babe Ruth". Black fountain pen signature remains very strong rating 8 out of 10 overall. There are a few areas of the inscription and autograph with some relatively minor "flaking" but overall eye appeal is very fine.

Appropriately, in 1998 the baseball was donated by the family of Walter Kent Jr. to "Hearts and Hands" which was a Massachusetts based charity that helped kids affected with similar issues to Walter. The ball was sold to benefit the the charity for an unprecedented amount at the time of its offering. This particular Ruth autographed baseball may well be the most well documented examples of any which have entered the marketplace. Furthermore, it embodies the human spirit for which Babe Ruth is so beloved. It's history and original intent can only be matched by what it must have meant to Walter Kent during his courageous medical battle. An extremely special baseball artifact of the highest desirability. Includes full LOAs from PSA/DNA (Ball: 5, Autograph: 6, Overall: 5.5) and JSA, as well as several period newspaper articles relating to Kent and the baseball.

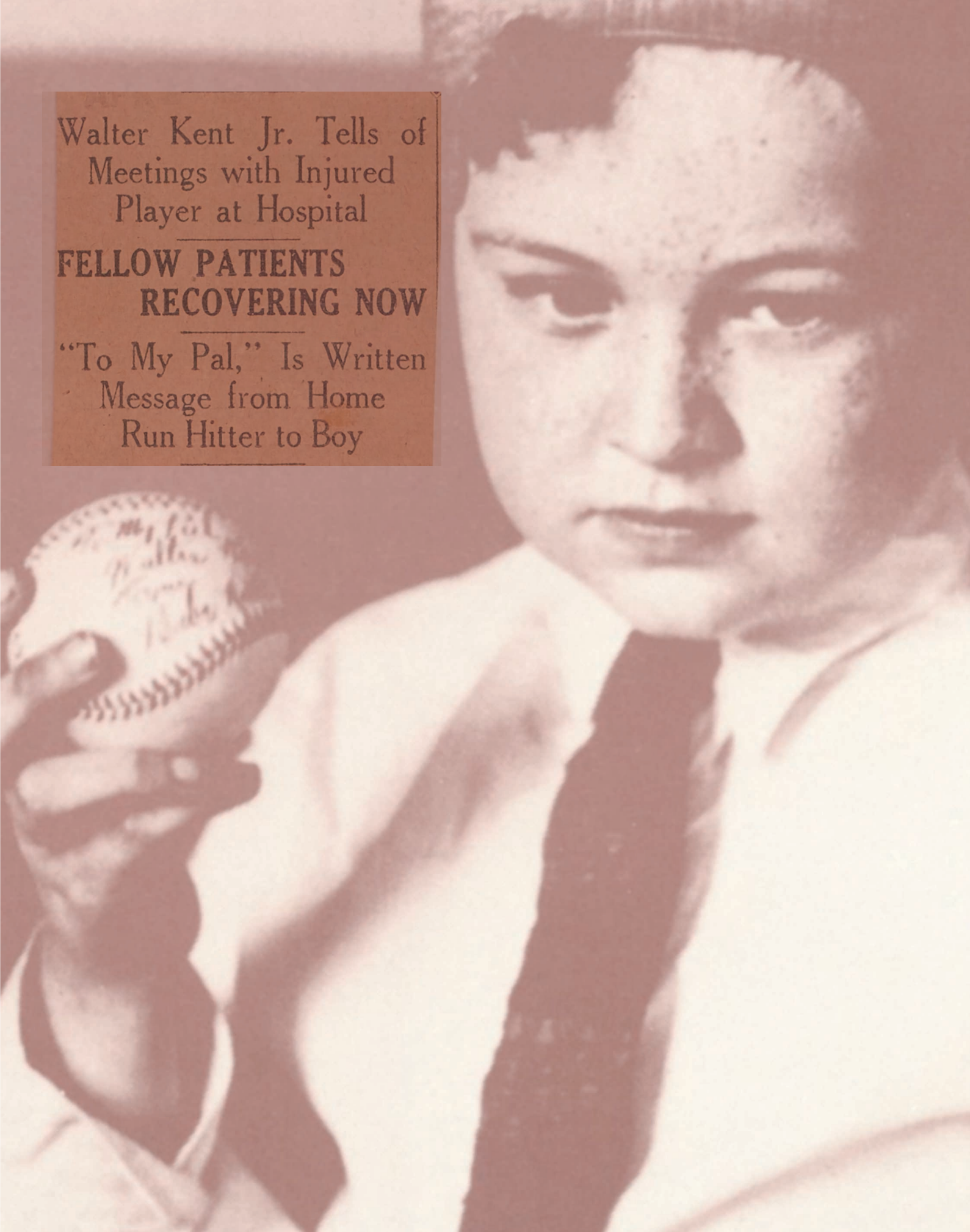
\$50,000-75,000



Walter Kent Jr. Tells of
Meetings with Injured
Player at Hospital

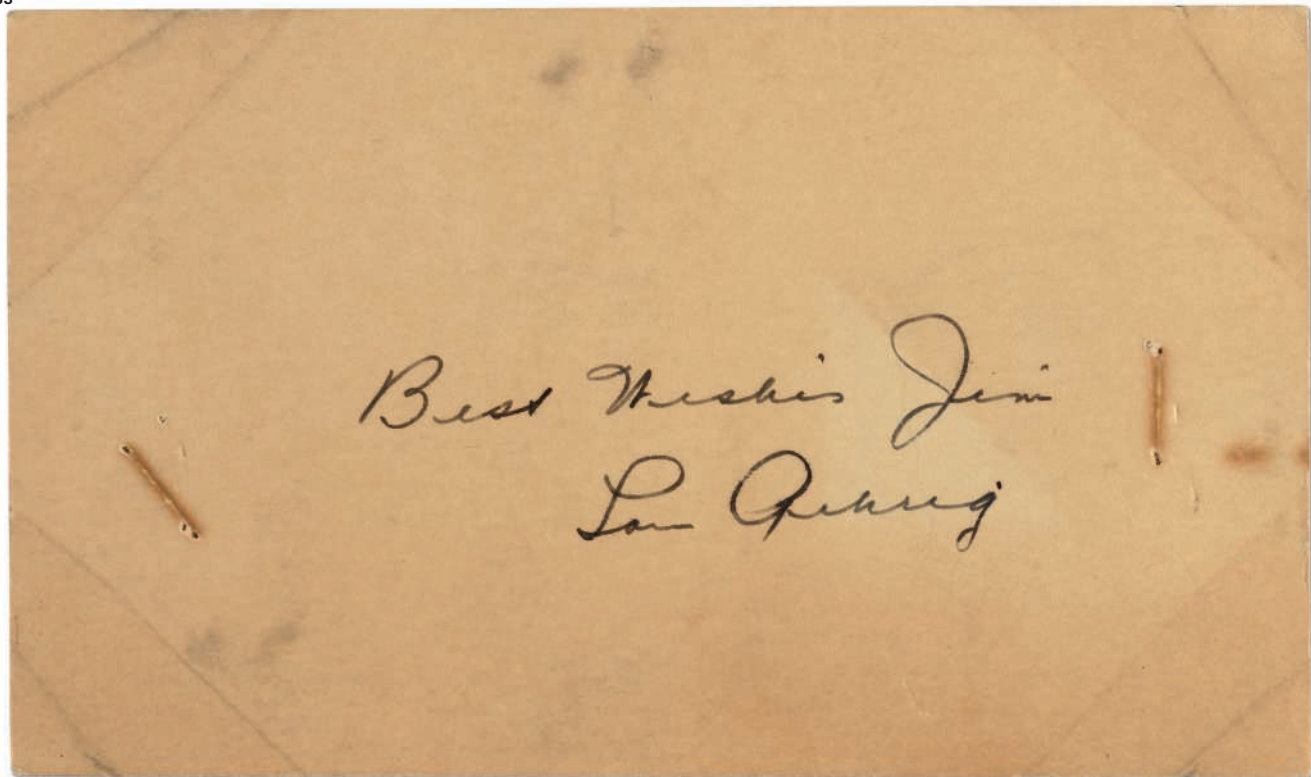
**FELLOW PATIENTS
RECOVERING NOW**

“To My Pal,” Is Written
Message from Home
Run Hitter to Boy





83



83

1937 LOU GEHRIG AUTOGRAPHED GOVERNMENT POSTCARD

Unlined 3x5 in. Government postcard signed in black fountain pen, "Best Wishes Jim Lou Gehrig". Signature and inscription rate 8 out of 10. Postcard has some corner mount toning and two vestiges of staple holes to background area. Postally cancelled with 1937 Bronx, NY stamp. Includes full LOA from JSA: Postcard: VG, Signature: NM
3 x 5 in.

\$5,000-7,500

84

COMMISSIONER LOU GEHRIG PHOTOGRAPH C.1940 (PSA/DNA TYPE I)

Original black and white image showing Lou Gehrig in his role as New York City Parole Commissioner. Retains original paper i.d. labeling on verso with Acme Newspictures stamping. Includes LOA from PSA/DNA (Type I): EX
7 x 9 in.

\$250-500





photographs © Hunt Auctions

85

SUPERB 1933 BABE RUTH "BIGGEST HIT I EVER MAKE" AUTOGRAPHED CHRISTMAS CARD (GEM MINT 10)

Wonderful custom made Christmas Card as sent by the Bambino displaying an illustrative image of Ruth hitting a ball with trail of "Merry Christmas" across the skyline. In classic Ruthian form, salutation at bottom in gilt lettering reads, "May this Greeting be the biggest hit I ever make-Babe Ruth". The card is handsomely autographed in black fountain pen, "Sincerely Babe Ruth 1933" rating 10 out of 10. Encapsulated by PSA/DNA (10 GEM MINT)

\$25,000-50,000

86

LOU GEHRIG AUTOGRAPHED CHRISTMAS CARD C.1920-30S (PSA/DNA 8 NM-MT)

Vintage Christmas greeting card signed on the interior by Lou Gehrig in black fountain pen. The signature presents in stunning fashion remaining nearly as signed rating a resounding 9 out of 10. The front of the card has some typical age toning and light staining. Includes full LOAs from PSA/DNA (8 NM) and JSA: Card: EX-EX/MT, Signature: NM/MT-MT

\$25,000-50,000





GREETING CARD
BABE RUTH
PSA/DNA CERTIFIED
AUTO GRADE

GEM MT 10
84262378

85



Merry Christmas
and best wishes for your happiness
in the New Year

Len Gehring

86



87

HIGHLY IMPORTANT LOU GEHRIG DOCUMENT ARCHIVE FROM DR. PAUL O'LEARY OF THE MAYO CLINIC WITH RELATION TO "ALS: LOU GEHRIG DISEASE" C.1939-41

\$400,000-600,000

Although the New York Yankees again secured the World Championship title in 1938, there were anomalies to Lou Gehrig's performance during the season. His numbers, by mortal standards, were very fine, but in comparison to his typical career statistics, there was a marked drop. In late 1938, Lou Gehrig explained, "I tired mid season. I don't know why, but I just couldn't get going again." Even during the 1938 World Series, Lou managed only four singles, which was further indication of his notable drop in power hitting.

With the coming of spring in 1939, the Yankees readied themselves to defend their two previous consecutive World Championships. At the very beginning of Spring Training, it was evident that something was not right with Lou Gehrig. Sportswriter James Kahn remarked at the time, "I think there is something wrong with him. Physically wrong, I mean. I don't know what it is, but I am satisfied that it goes far beyond his ball-playing. I have seen ballplayers 'go' overnight, as Gehrig seems to have done. But they were simply washed up as ballplayers. It's something deeper than that in this case, though. I have watched him very closely and this is what I have seen: I have seen him time a ball perfectly, swing on it as hard as he can, meet it squarely, and drive a soft, looping fly over the infield. In other words, for some reason that I do not know, his old power isn't there... He is meeting the ball, time after time, and it isn't going anywhere." Others took notice as well. Manager Joe McCarthy, who had always been one of Gehrig's closest mentors on the Yankees, tried to support Gehrig's meager play, hoping that he would eventually snap back to the form once considered as a given for the Yankee slugger.

During the first month of the 1939 season, Gehrig's statistics were abysmal with a .143 batting average and only a single RBI. On April 30, 1939, the Yankees were at home playing a game against the Washington Senators. As the 1939 World's Fair opened across town to enormous crowds, the Yankees played the April 30th game before a modest gate number of 23,712. Little did those fans realize they were witnesses to history. Gehrig went 0 for 4 that

fateful day, adding fuel to the swirling speculation that he should be removed from the Yankees lineup. The next day was a day off, before the team would open a series in Detroit against the Tigers. On May 2, 1939, Lou Gehrig sought out Yankees manager Joe McCarthy in the Book Cadillac Hotel in Detroit. Arthur E. Patterson recounted the meeting in the New York Herald Tribune: "Joe, I'd like to talk to you," Gehrig said. "Sure thing, Lou. C'mon around the corner here and sit down," McCarthy said. "Joe, I'm not helping this team any," Gehrig said. "I know I look terrible out there. This string of mine doesn't mean a thing to me. It isn't fair to the boys for me to stay in there. Joe, I want you to take me out of the lineup today." While it was difficult for Gehrig's longtime friend and manager to hear, McCarthy understood Gehrig's intentions and granted his request.

At the insistence of Gehrig himself, in what has become one of the more legendary and poignant moments of the era, Gehrig mandated that he be permitted to deliver the lineup card to home plate on May 2, 1939 without his name written in the starting nine. With tears in the eyes of the once great and powerful Yankee slugger, Gehrig stoically presented the Yankees lineup card to the umpires with the name "Babe Dahlgren" written in as first baseman, so ending his streak of 2,130 consecutive games played. John Kieran of The New York Times wrote, "So they unhitched the Iron Horse from the old wagon, but Marse Joe McCarthy didn't order him to be taken behind the barn and destroyed." More tragically, it would mark the beginning of the final chapter in Gehrig's life, as he was diagnosed shortly thereafter with a terminal illness, amyotrophic lateral sclerosis. Although Gehrig would press on to deliver the most famous oration in sports history with his July 4, 1939 "Luckiest Man" speech, his stature as the "Iron Man" of baseball had come to an end. Fitting for a man of Gehrig's integrity, the "Iron Horse" succumbed to the horrid disease on June 2, 1941, at 10:10 p.m., sixteen years to the day after he had first replaced Wally Pipp as first baseman for the New York Yankees.

LOU GEHRIG
LARCHMONT, NEW YORK
December 10, 1939

LOU GEHRIG
5204 DELAFIELD AVENUE
NEW YORK CITY, NEW YORK

February 4, 1940

LOU GEHRIG
5204 DELAFIELD AVENUE
NEW YORK CITY, NEW YORK

September 10, 1940

Dear Paul:

We sure got a laugh out of your thoughtful invitation, and it certainly was cleverly done, by being born a son to one of the Lord's chosen and afford me greater pleasure than to call Fitzzy this and tell him to be ready on Saturday morning at ten we were going out to your place for a party. I believe you will back me up when I would say nobody else would have a chance to entertain.

I am enclosing a letter from Dr. Manville. You note that he states that he has had certain success with amyotrophic, but it seems to me he is trying to do one of two things: either lure me to Oregon or hasn't quite decided what it takes in assuming a little responsibility. The wonderer if it would be possible without imposing for to get all the dope and whatever he uses plus instructions and assure him that nobody but you he and I will know I am using the staff, and in that way his work will not be injured. It might prove to be the missing link, and naturally I do not want to leave a stone unturned.

I have gone since August 1st at a steady level and for the first time sincerely believe myself that we have checked this thing, until today which might be the effects of a cold that I seem to dig up Sunday or Monday, at least we are hoping.

We are awaiting your arrival about September 26th, and also will be anxiously awaiting your opinion or results from Dr. Manville. Love to all.

Cordially,
Lou

Patent Issued for Process Said
To Give Added Potency to
Anti-Sterility Medium

Special to The New York Times
WASHINGTON, Feb. 3.—What is
highest state of purity and is more
concentrates.
The method involves treating raw
germ, cotton seed or rice oil with
cyanuric acid. The resulting solu-
tion is next dried, then dissolved in
petroleum ether. In the next step,
the vitamin is absorbed from the
ether solution with aluminum hy-
droxide. It then is extracted with
ether from which it is finally crys-
tallized.
The patent is assigned to Win-
throp Chemical Company, Inc., of
New York.

SYMBOLS	
DL	Day Letter
NL	Night Letter
IC	Deferred Cable
NLT	Cable Night Letter
	Ship Radiogram

1939 AUG 23 PM 7 46

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ACQUACADE AT SWIMMING POOL
INITELY FEEL YOU WILL SHOW ELEANOR HOLM AND WEISSMULLER
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LOU GEHRIG.

PAROLE COMMISSION
OF THE CITY OF NEW YORK
139 CENTRE STREET
NEW YORK CITY

April 1st, 1941.

- | | |
|---|------------|
| JOHN C. MAHER,
CHAIRMAN | MEMBER |
| MARY A. FRASCA,
HENRY L. GEHRIG,
COMMISSIONER OF CORRECTION | EX-OFFICIO |
| POLICE COMMISSIONER,
JOHN J. DEVITT | SECRETARY |



HAPPY BIRTHDAY? Lou Gehrig, Yankee first baseman, celebrated his thirty-sixth birthday in the Kahler hotel, Rochester, Minn., before leaving and Mayo physicians knew. Results of the examinations were not disclosed, at Lou's request. Feting the "Iron Horse" are, left to right, Madonna Jensen, Gehrig, Patricia O'Leary and Mrs. Paul O'Leary. Hotel employees have just presented Gehrig with a birthday cake. June 17, 1939

Dear Paul:
Just a hurried note to let you know that we only have about ten Thiamin ampules left. Thought maybe you could take care of this for me before you leave, so I won't have to disturb a pleasant vacation. Also hope you got my subtle hint about Jurgess' bill.

The enclosed please is for
Skip Graham -



Book Cadillac Hotel

DETROIT, MICHIGAN

7/14/39-

Dear Paul -

I am terribly
sorry about the
long delay in getting
these photos to you
Jals - (Please don't
think me rude in
sending them all to
you, but I feel

mother -
Always -
Lou -

LOU GEHRIG
LARCHMONT, NEW YORK

September 20, 1939

Dear Paul:

I immensely appreciate your having ampules of
thiamin made up and shipped to me. The reason for my
asking for prescriptions is that I have so little
confidence in New York medicine and New York pharmacies,
after seeing your institution that I much prefer and
feel a great deal safer when I receive the ingredients
directly from you. I also could not figure out whether
a New York pharmacist would not think me crazy if I
were to walk in and ask for "five mg. ampules of
thiamin chloride".

I do not quite understand from your wire whether
you want me to take 100 mg. doses of nicotinic acid and
also 50 mg. doses of ascorbic acid intravenously or by
mouth as I have been doing. I have plenty of pills
of each one left and can very easily have these refilled
at your basement drugstore. If you have decided that I
am to take these via injections, I would appreciate it
if you will recommend to me a reliable drug company here
in New York or have Weber and Judd make them up and
send them to me in the form of ampules. I hate to
sound so ignorant, but after all what does an oil can
ball player know about medicine.

I hate to appear so obstinately persistent, but I
want you to know how deeply I regret that you can't
make the Cincinnati trip. But if you attempt to deny
Ruth the trip with us to Cincinnati while you are
taking care of your business there is going to be
another war. Ruth and I had definitely arranged this
trip back in June, and it was again officially okayed
in August, and it was only a concession on the part of
Ruth to allow you to become one of the party. Chances
are that Ruth and Eleanor would have to sit there and
explain the entire proceedings to you anyway, and now
they can really relax and enjoy the games.

Eleanor joins me in sending our love to you all,
and we shall be anxiously waiting word from Washington.

As ever,
Lou -

HOTEL CLEVELAND
CLEVELAND

Sunday -

My dear Paul -

Just a line to
say hello, and also
report the splendid
progress I am making,
which I forgot to
mention in Pat's letter.

On that date of May 2, 1939, when Lou Gehrig unexpectedly
walked to home plate to deliver the lineup card, the umpires,
according to period news accounts, were "stunned" to see that
Gehrig was not in the lineup. Preceding the game, the Detroit
Tigers announcer revealed to the crowd at Briggs Stadium,
"Ladies and gentlemen, this is the first time Lou Gehrig's name
will not appear on the Yankee lineup in 2,130 consecutive
games." During the announcement, Lou Gehrig sat on the
Yankees bench with tears in his eyes, almost as if he himself
knew that his body was failing. Although there had been no
foe on the baseball diamond to challenge Gehrig's prowess,
he would now begin a fight the likes of which he had never
encountered.

The mysterious illness that Gehrig was battling called for the
finest care in the country which included Dr. Paul O'Leary
from the Mayo Clinic. Gehrig developed a close friendship
with O'Leary that lasted for the remainder of his lifetime.
Offered is the original archive of documents as retained by Dr.
O'Leary including numerous letters with extremely significant
historical content as it related to Gehrig's illness. The archive
contains approximately (92) pieces in totals including letters
from Lou Gehrig to Dr. O'Leary, carbon copies of letters from
Dr. O'Leary to Gehrig, original telegrams to and from Gehrig,
New York Parole Commission letters from Gehrig, and other
miscellaneous paper ephemera. Highlight items to be listed
as follows, but we strongly encourage in person review of the
archive to interested parties:

1) Incredible two page (front and back) handwritten letter
in pencil sent from Gehrig to O'Leary with lengthy content
regarding his illness, progress, and gratitude. Gehrig writes,
in part, "Just a line to say hello, and also report the splendid
progress I am making."; "Everyone is commenting (sincerely
I hope, not just to offer encouragement) on how much better
I look."; "Please be assured I am following your instructions
to the letter T-and anyone who dares interfere really finds out
that Mayo is the greatest institution on the face of this earth."
Signed, "Most sincerely, Lou".

stay in for my
I'll dick you
one how, some where -
Most sincerely
Lou

LOU GEHRIG
LARCHMONT, NEW YORK

January 14, 1940

Dear Paul:

Arrived home safely and full of hell. Eleanor was quite anxious to hear about all the new cures and new medicines, and I certainly brought back a detailed report.

The reason I am dropping this note is that we just opened that new box of thiamin you gave me, and find that the ampules are twice as large, and the card which I am enclosing reveals that these large ampules contain 50 mg. per 10 cc. I still have about fifteen or twenty of the original ampules, so will await your advice as to the disposition or use of these new ampules.

I am wondering if you gave Pat and Jun a big kiss as I requested.

Headless to say what a pleasure it was to have been with you and the swell time that you showed me, for which please be assured of my everlasting gratitude. Eleanor and I are still laughing about "who is Winchell?"

Love to Ruth.

Cordially,

Lou
&
Eleanor

2) Dated 7/14/1939 handwritten two page letter (front and back) in ink sent from Gehrig to Pat O'Leary with content regarding sending them several photos (presumably autographed) to be distributed along with a "glove for Skip Graham". Signed, "Always, Lou".

3) Dated 9/20/1939 typewritten letter sent by Gehrig to Dr. O'Leary with content regarding a regimen of prescribed thiamin. Gehrig writes, "I hate to sound so ignorant, but after all what does an oil can ball player know about medicine." Signed, "Lou" in black ink at bottom of the letter.

4) Dated 12/10/1939 typewritten two page letter sent to O'Leary from Gehrig with extensive content regarding his illness and related treatments. Gehrig writes, "I was under the impression that every inch of ground lost could never be regained, but since talking to Reiser and haven't it confirmed by you, and what I am going to write you in this letter, I believe I will make you feel the same as myself - that I will be well on the road to recovery very shortly." "Of course I was a bad boy Friday night and stayed up quite late after the theatre, and was a little tired Saturday, but again feel swell today." Signed "Lou" in pencil at bottom of last page.

5) 1/14/1940 One page typewritten letter from Gehrig to O'Leary with content including "Arrived home safely and full of hell." Signed at bottom "Lou & Eleanor" by Eleanor Gehrig.

6) 2/4/1940 Two page typewritten letter sent to O'Leary from Gehrig with content including Gehrig remarking about trial therapy on monkeys to treat amyotrophic muscle issues. Lou questions the validity of another doctor's opinion. At the end of the letter he includes, "I am on my way to the Baseball Writer's Dinner tonight, and if it is possible at all, I shall make every effort to send an autographed menu to Pat". Amazingly, the archive includes the actual signed program that Gehrig references in his letter. Program is signed on the back by several attendees including Herbert Hoover, Honus Wagner, Ed Barrow and Ford Frick, with the pencil autographs having been enhanced in ink.

LOU GEHRIG
LARCHMONT, NEW YORK

December 10, 1939

Dear Paul:

Many, many thanks for the thiamin, and also many thanks for that swell and most encouraging letter. Up until now, I was under the impression that every inch of ground lost could never be regained, but since talking to Reiser and haven't it confirmed by you, and what I am going to write to you in this letter, I believe will make you feel the same as myself, - that I will be well on the road to recovery very shortly. Nothing would tickle me more than to make a bastard like Winchell eat every word that he wrote. He can't hurt me, for I know how I feel, but what burns me up and modestly so, is the ten or twelve thousand people who are or believe they are affected the same way as I am, and who feel that I am obtaining the best medical attention in the world, and if the bottom falls out of me, what hope have they. Also, it is an indirect black eye at you folks for which I will say now will give me extra delight in upholding you and proving to the world in a year or so that the Mayo Clinic is still tops and that he is a lousy reporter because he failed in the first essential in good reporting "accuracy".

Now for myself: A week ago Saturday, were just low dopey days for me, followed by three swell days, Wednesday, Thursday and Friday, days where my energy just seemed inexhaustible and loaded with pep. This is not a line, because I told Norton about it, and also Eleanor. Each one of those three days, I told both that I definitely felt that the bottom had been reached, and a change might be taking place. I want to assure you that I am writing this with the full knowledge that I might be adjusting myself to my difficulties a little better, also that the imagination in view of such an encouraging letter and such an encouraging report from Reiser might tend to lift one up. But this is not the case Paul, I am wondering if this might also just be the favorable reaction from the "tryp". Considering all these things, I still say I had three marvelous days. Of course I was a bad boy Friday night and stayed up quite late after the theatre, and was a little tired Saturday, but again feel swell today. Also, before I forget, just because I feel good and loaded with energy, I am not forgetting your advice to rest and take it easy.

Cordially,

Lou

LOU GEHRIG
5204 DELAFIELD AVENUE
NEW YORK CITY, NEW YORK
March 31, 1940

Dear Paul:

Thanks for your most interesting letter of last week. I was so sorry to hear that Joe had the Grippe but I am glad that it was not serious. I know that Pat had a new hope that she is becoming a mother and I will miss her for me that she will be participating to equal the great work of the world.

7) Poignant three page typewritten letter sent by Gehrig to O'Leary with detailed content regarding Gehrig's symptoms and general outlook. Gehrig writes, "From what I am going to write, please don't judge me a cry baby, or believe me to be losing my guts, but as always I would like to know the actual truths and not continue to receive encouraging reports which have little or no chance of materializing, or to continue to live in false hopes. There is definitely something going on within my body which I do not understand....". Signed "Lou" in black ink on last page by Eleanor Gehrig.

Now that I am back in my new work, I can't find time to write you every morning and it just keeps coming in my daily routine, which keeps my mind off my own business. Each situation and a new interest and a new way to find a new and better case. I am still keeping my promise to you and not bringing them home to sleep. It may be of interest to you to know that this present murder ring in Brooklyn, - they are all graduates from us. With approximately thirty suspended sentences and discharges on their record, there are many

8) 5/25/1940 One page typewritten letter from Gehrig to O'Leary with content regarding female hormone therapy to include, "So now you can appreciate the laugh, that they are trying to put female into me, and in all probability when you get here in June I'll be effeminate enough to make the God damnest play for you...." Signed "Lou" in black ink.

Additional letters and documents each chronicle Gehrig's fight with the horrific disease some in stark detail. The archive clearly illustrates the progression of Gehrig's disease in addition to his personal view of same beginning with optimism and infused with courageous yet fearsome reverence as time passed. An incredible archive of historic letters related to one of the most storied and yet tragic figures in the history of American sport. Includes full LOAs from PSA/DNA and JSA on the Lou Gehrig signed letters: Range EX-NM

It may be of interest to you to know that this present murder ring in Brooklyn, - they are all graduates from us. With approximately thirty suspended sentences and discharges on their record, there are many

From what I am going to write, please don't judge me a cry baby, or believe me to be losing my guts, but as always I would like to know the actual truths and not continue to receive encouraging reports which have little or no chance of materializing, or to continue to live in false hopes. There is definitely something going on within my body which I do not understand and which I would appreciate immensely if you would discuss with Dr. Woltman and PLEASE reveal to me the honest opinions. A week ago

always I would like to know the actual truths and not continue to receive encouraging reports which have little or no chance of materializing, or to continue to live in false hopes. There is definitely something going on within my body which I do not understand and which I would appreciate immensely if you would discuss with Dr. Woltman and PLEASE reveal to me the honest opinions. A week ago yesterday Wechsler assured me one hundred percent that the progress of my ailment had been definitely arrested. Then on Wednesday afternoon my left side began to fibrillate

Sincerely *Lou*

P. S. I have about twelve thiamins left.



88

SIGNIFICANT APRIL 30, 1939 LOU GEHRIG FINAL GAME NEW YORK YANKEES PROGRAM: 2,130TH CONSECUTIVE GAME PLAYED

Original New York Yankees regular season program issued for a game played between the Washington Senators and New York Yankees at Yankee Stadium.

Program was issued for the final regular season game played by Lou Gehrig before he removed himself from the lineup due to his worsening medical condition. Issued for the game played between the Senators and Yankees with Gehrig going 0 for 4 in a losing effort. The program remains very clean with minimal overall wear and is unscored. Because Gehrig did not announce this was his last game, the programs and related items very seldom become available with a small number entering the marketplace annually. The contest would be Gehrig's 2,130th consecutive game played and tragically the last of his storied career due to his subsequent diagnosis of the illness that now bears his name: EX-MT

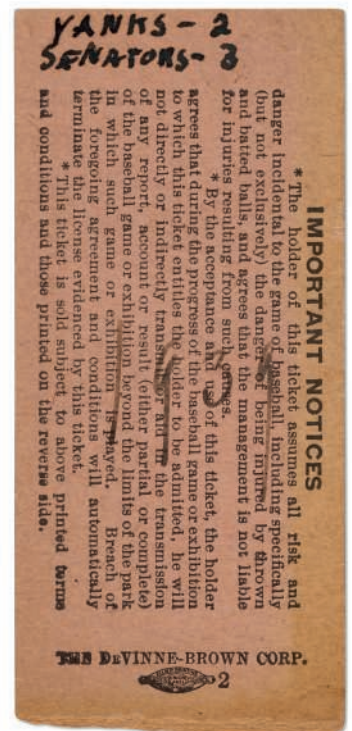
\$5,000-7,500

89

RARE AND HISTORIC APRIL 30, 1939 LOU GEHRIG FINAL GAME TICKET STUB

Issued for the last Major League game that Lou Gehrig would play in against the Washington Senators before removing himself from the lineup due to his worsening medical condition. Gehrig went 0-4 in a losing cause, "Yanks-2 Senators-3 1939" written in black ink on reverse in period ink. Given the fact that Gehrig did not announce his last game the offered ticket is one of only a handful of examples known to exist and rarely become available in the marketplace: EX

\$4,000-6,000





90

SCARCE CAL RIPKEN JR. MAY 30, 1982 1ST GAME OF STREAK FULL TICKET (PSA/DNA AUTHENTIC)

Nobody could have envisioned that the game played on May 30, 1982 between the Orioles and Blue Jays would begin one of the most iconic milestone streaks in the history of sport. Original full ticket for that historic game which began Cal Ripken Jr.'s incredible streak of 2,632 consecutive games played. Ticket remains very clean with four sharp corners and vivid original blue color. Encapsulated by PSA/DNA (Authentic): NM

\$2,000-4,000

91

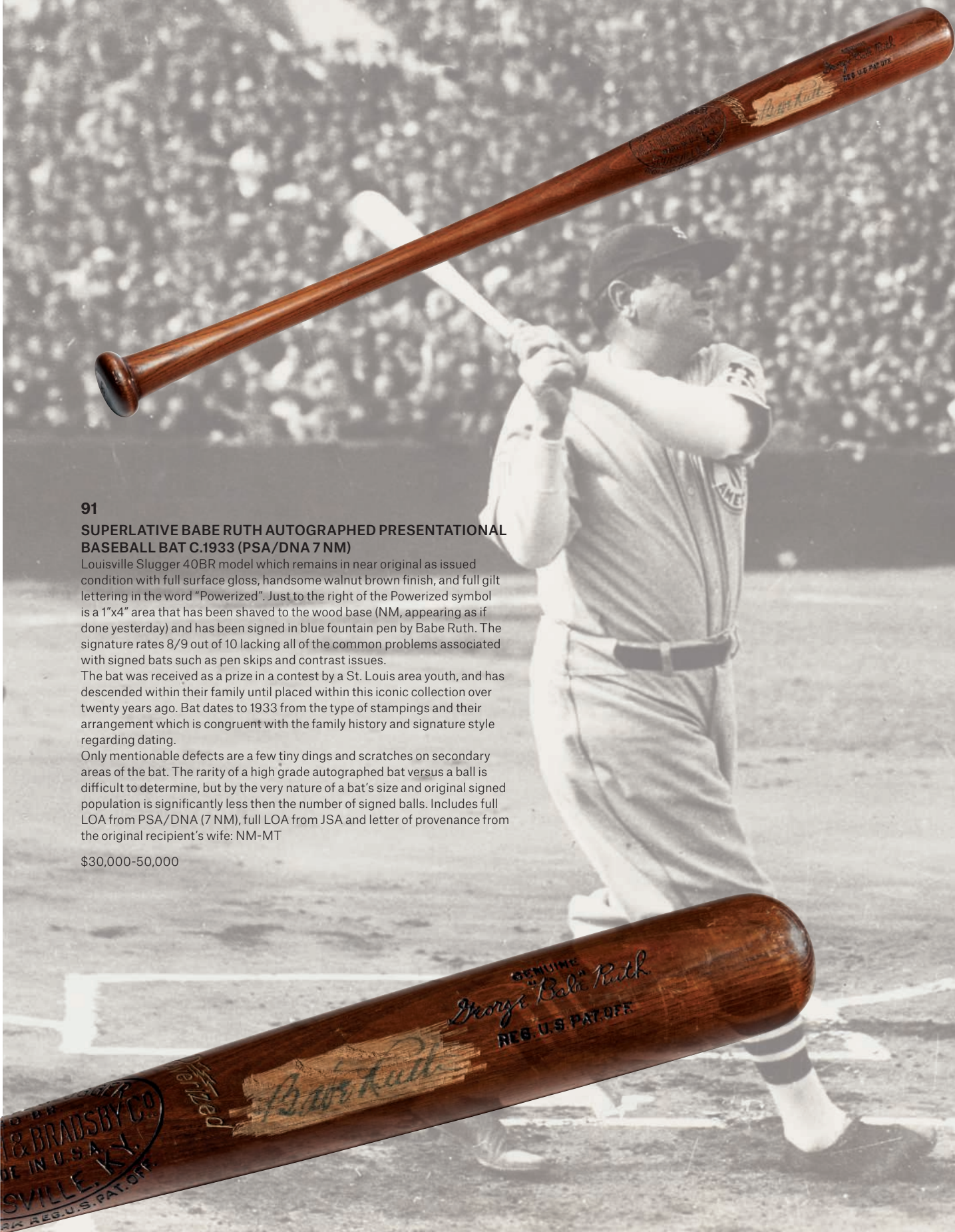
**SUPERLATIVE BABE RUTH AUTOGRAPHED PRESENTATIONAL
BASEBALL BAT C.1933 (PSA/DNA 7 NM)**

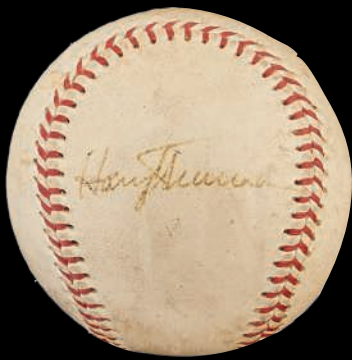
Louisville Slugger 40BR model which remains in near original as issued condition with full surface gloss, handsome walnut brown finish, and full gilt lettering in the word "Powerized". Just to the right of the Powerized symbol is a 1"x4" area that has been shaved to the wood base (NM, appearing as if done yesterday) and has been signed in blue fountain pen by Babe Ruth. The signature rates 8/9 out of 10 lacking all of the common problems associated with signed bats such as pen skips and contrast issues.

The bat was received as a prize in a contest by a St. Louis area youth, and has descended within their family until placed within this iconic collection over twenty years ago. Bat dates to 1933 from the type of stampings and their arrangement which is congruent with the family history and signature style regarding dating.

Only mentionable defects are a few tiny dings and scratches on secondary areas of the bat. The rarity of a high grade autographed bat versus a ball is difficult to determine, but by the very nature of a bat's size and original signed population is significantly less than the number of signed balls. Includes full LOA from PSA/DNA (7 NM), full LOA from JSA and letter of provenance from the original recipient's wife: NM-MT

\$30,000-50,000

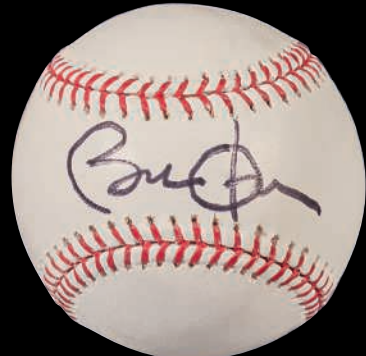
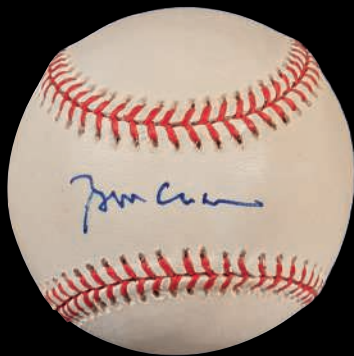
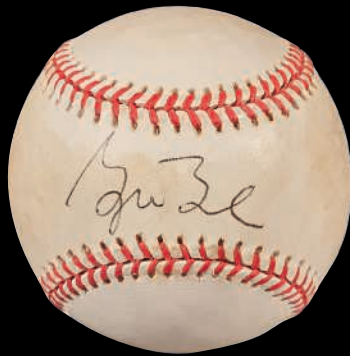
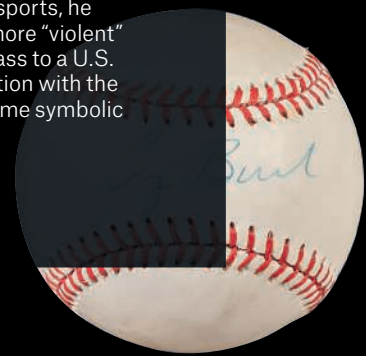
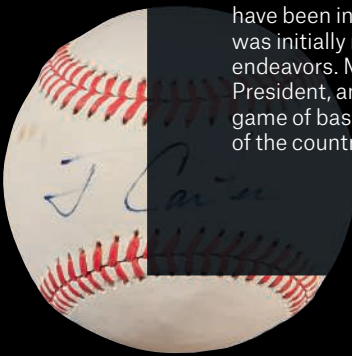




Presidential Signed Baseballs

Lots 92 - 109

Since the very beginning of the 20th century, U.S. Presidents and the game of baseball have been inextricably linked. Although Teddy Roosevelt was a huge fan of sports, he was initially not impressed with the game of baseball out of preference for more "violent" endeavors. Major League Baseball issued Roosevelt the first lifetime field pass to a U.S. President, and he eventually became an ardent fan of the game. The infatuation with the game of baseball grew with each subsequent leader and in many ways became symbolic of the country as a whole especially in times of crisis.



92

**PRESIDENT WOODROW WILSON SINGLE SIGNED BASEBALL
(US PRESIDENT 1913-21)**

Rare official NL baseball signed across the sweet spot by Woodrow Wilson in black fountain pen. The autograph does exhibit areas of notable age fading yet remains clearly legible rating 3 out of 10. Ball itself shows light to moderate general surface wear with strong manufacturer's stampings. One of the more elusive early Presidential signed baseballs with very few documented surviving examples. Wilson became ill in 1919 and passed away in 1924. Includes full LOAs from PSA/DNA and JSA: Ball : EX, Signature: GD

\$7,500-15,000



93

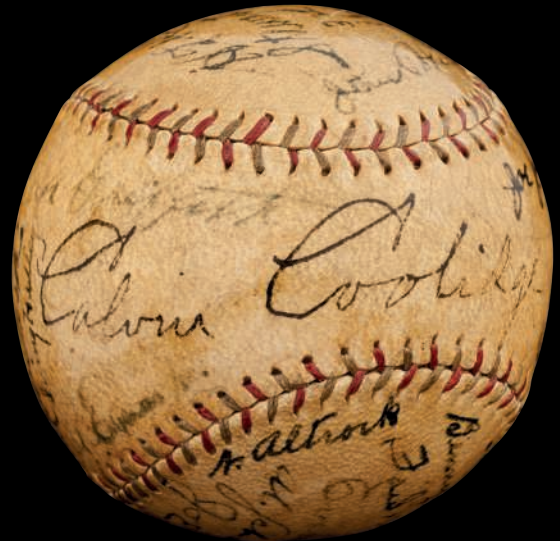
**PRESIDENT CALVIN COOLIDGE & 1926 WASHINGTON
SENATORS TEAM AUTOGRAPHED BASEBALL (US PRESIDENT
1923-29)**

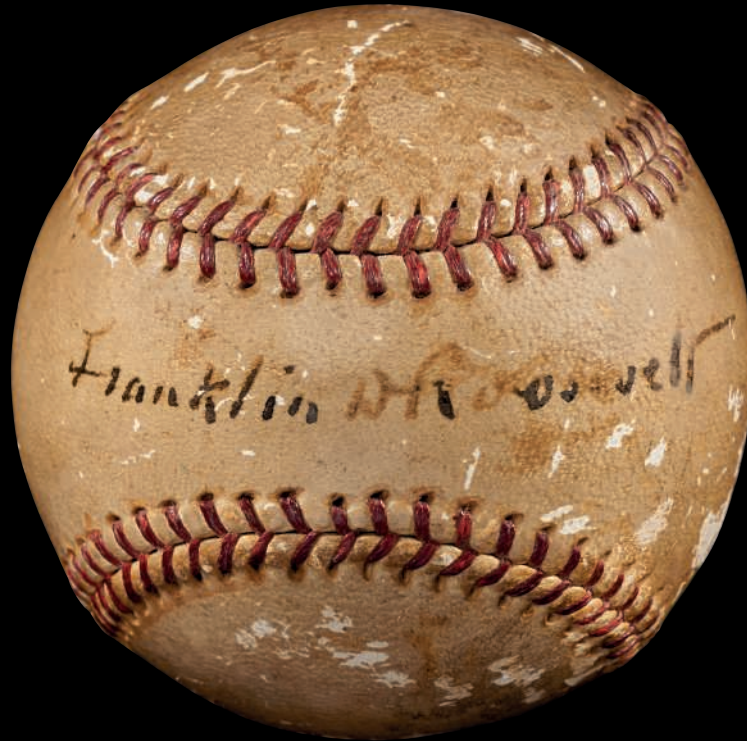
Toned and clear coated Spalding un-official baseball signed by President Calvin Coolidge in addition to members of the 1926 Washington Senators. Coolidge has signed the sweet spot in black fountain pen rating 6/7 out of 10. The remainder of the baseball displays an additional (30) signatures to include Walter Johnson, Bucky Harris, Nick Altrock, Goose Goslin, Stanley Covaleski and team owner Calvin Griffith. Signatures range from 4 to 8 out of 10 overall. Coolidge signed baseballs are particularly rare due in large part to his passing in 1933, just four years removed from his presidency.

The lot also includes a vintage 1924 news service photograph of Coolidge throwing out the first pitch of the 1924 season. 6"x8" with paper i.d. labeling on the reverse. Includes full LOAs from PSA/DNA and JSA: Ball: VG-EX, Signatures: Range GD-NM
6 x 8 in., the photograph

(2)

\$5,000-10,000





94

**RARE FRANKLIN D. ROOSEVELT SINGLE SIGNED BASEBALL
(US PRESIDENT 1933-45)**

Highly desirable and rarely offered US Presidential signed baseball from one of the most beloved and significant leaders in the history of the country. Moderately toned and lightly clear coated Wm. Harridge AL baseball, which has been signed across the sweet spot in black fountain pen by President Roosevelt. Signature presents very nicely with some minor fading to the "D." and 'R' quite possibly from original ink flow. Overall autograph ranges from 5-8 out of 10 with attractive even presentation. The ball itself has some surface flaking to a few areas most notably a side panel with 1½" abrasion to clear coating surface. This particular baseball originated from the collection of former Washington Senators player Walter Stewart.

President Roosevelt presided over the country during one of the most harrowing periods in world history gaining popularity abroad perhaps greater than any other US leader before or since. Roosevelt was a great fan of the game and most notably penned one of the most significant sports related letters in US history on January 15, 1942, "The Green Light Letter". MLB Commissioner Kennesaw M. Landis had asked the President as to whether baseball should continue, given the weight of the US entry into WWII. Roosevelt swiftly replied with the Green Light Letter which read, in part, "I honestly feel that it would be best for the country to keep baseball going. There will be fewer people unemployed and everybody will work longer hours and harder than ever before.....And that means that they ought to have a chance for recreation and for taking their minds off their work even more than before.... Here is another way of looking at it - if 300 teams use 5,000 or 6,000 players, these players are a definite recreational asset to at least 20,000,000 of the fellow citizens - and that in my judgment is thoroughly worthwhile." Baseball, and the country, continued and prevailed. Incredible rarity with equal historic import. Includes full LOAs from PSA/DNA and JSA: Ball: VG-EX, Signature: Range VG/EX-EX/MT

\$20,000-40,000

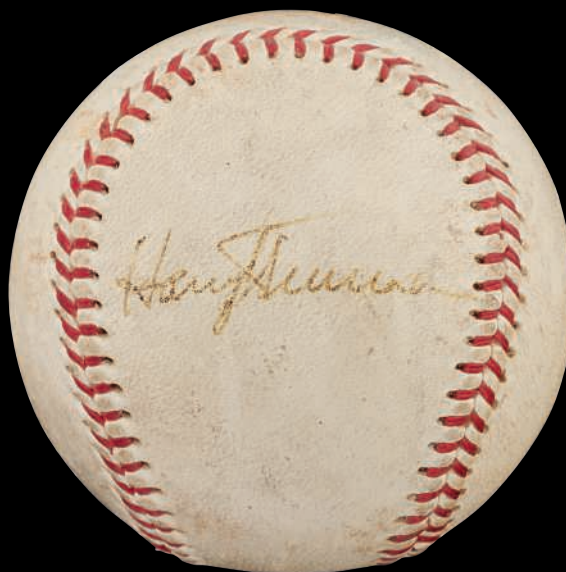
PROVENANCE:
Walter Stewart.

95

PRESIDENT HARRY TRUMAN SINGLE SIGNED BASEBALL (US PRESIDENT 1945-53)

Light to moderately toned/soiled Cronin AL baseball signed on side panel by Truman in black ink. Signature rates 6/7 out of 10. The ball itself displays several areas of toning along with some general light handling wear. Noted for accuracy only, the PSA/DNA letter notes that there may be indications of some additional inscription/names on the ball. One of the tougher 1940-50s era Presidential signed baseballs to acquire. Includes full LOAs from PSA/DNA and JSA: Ball: VG-EX, Signature: EX

\$2,500-5,000

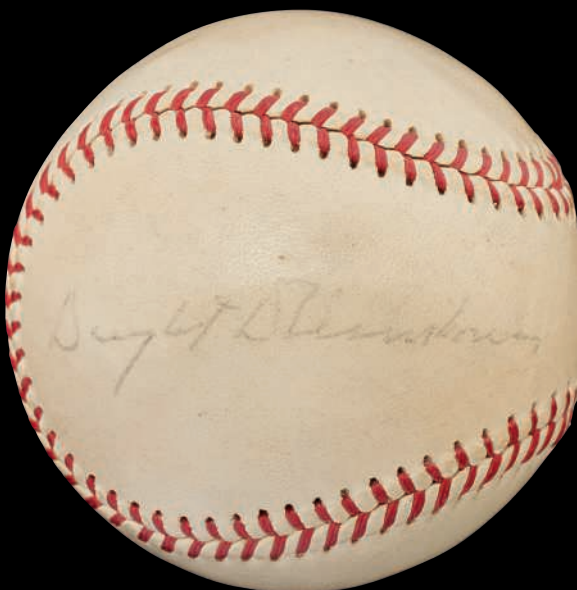


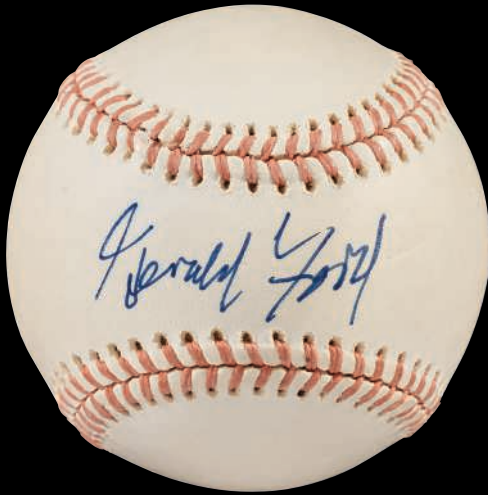
96

PRESIDENT DWIGHT D. EISENHOWER SINGLE SIGNED BASEBALL (US PRESIDENT 1953-61)

Clean cream color Cronin AL baseball which has been signed by Dwight Eisenhower in black ink across the side panel. Signature shows fine even presentation rating 6 out of 10. The ball is especially clean, free of any use or noteworthy wear. Noted for accuracy only, the PSA/DNA letter notes that there may be indications of some additional inscription/names on the ball, although we do not see any indication of same. Eisenhower remains one of the more revered US Presidents of the mid 20th century as a former five star general in the US Army. Includes full LOAs from PSA/DNA and JSA: Ball : NM, Signature: EX-EX/MT

\$5,000-7,500





97

PRESIDENT GERALD FORD SINGLE SIGNED BASEBALL (US PRESIDENT 1974-77)

Cream color MacPhail AL ball signed by Gerald Ford across the sweet spot in blue ink. Signature rates 9 out of 10 with slightest hint of 'bleeding' to the "G". Includes full LOAs from PSA/DNA and JSA: NM

\$500-750

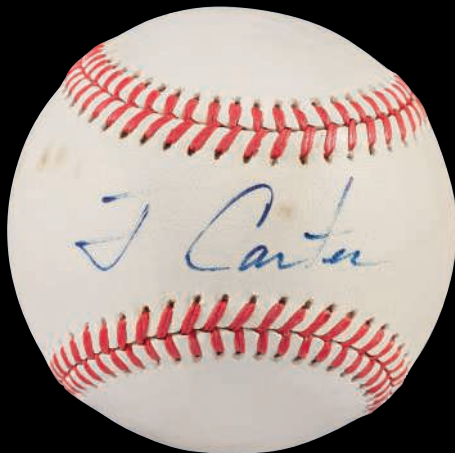


98

PRESIDENT GERALD FORD SINGLE SIGNED BASEBALL (US PRESIDENT 1974-77)

Cream color MacPhail AL ball signed by Gerald Ford across the sweet spot in blue ink. Signature rates 9 out of 10 with slightest hint of 'bleeding' to the "G". Includes full LOAs from PSA/DNA and JSA: NM

\$500-750

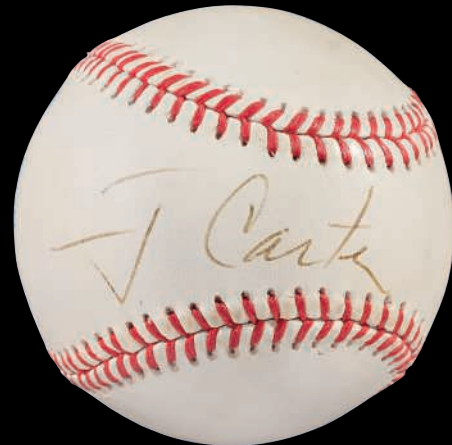


99

PRESIDENT JIMMY CARTER SINGLE SIGNED BASEBALL (US PRESIDENT 1977-81)

Off white Feeney NL ball signed by Jimmy Carter across the sweet spot in black ink rating 7/8 out of 10. Fe age toning spots to side panel. Includes full LOAs from PSA/DNA and JSA: NM

\$400-600



100

PRESIDENT JIMMY CARTER SINGLE SIGNED BASEBALL (US PRESIDENT 1977-81)

Lightly toned B.Brown AL ball signed by Jimmy Carter across the sweet spot in black ink rating 7 out of 10. Includes full LOAs from PSA/DNA and JSA: NM

\$300-500

101

**PRESIDENT RONALD REAGAN SINGLE SIGNED
BASEBALL (US PRESIDENT 1981-89)**

B.Brown AL ball signed by Ronald Reagan across the sweet spot in blue ink. Signature presents very boldly rating 8 out of 10. The ball has a few areas of surface toning to several side panels. Reagan remains one of the most popular and influential Presidents in the history of the country with single signed baseballs in great demand versus limited supply. Includes full LOAs from PSA/DNA and JSA: Ball: VG/EX-EX, Signature: NM-NM/MT

\$5,000-10,000

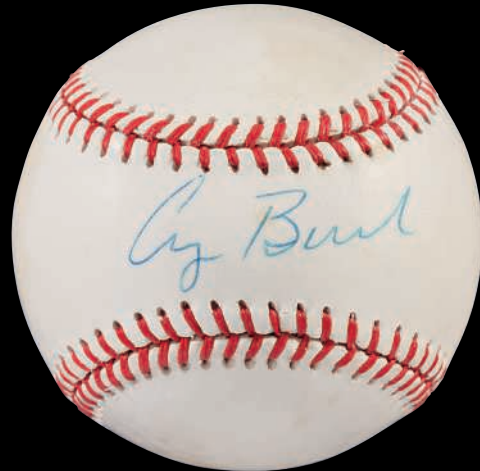


102

**PRESIDENT GEORGE H. W. BUSH SINGLE
SIGNED BASEBALL (US PRESIDENT 1989-93)**

Light to moderately toned W.White NL ball signed by George H.W. Bush across the sweet spot in blue ink. Signature rates 8/9 out of 10. Includes full LOAs from PSA/DNA and JSA: Ball : EX, Signature: NM-MT

\$400-600

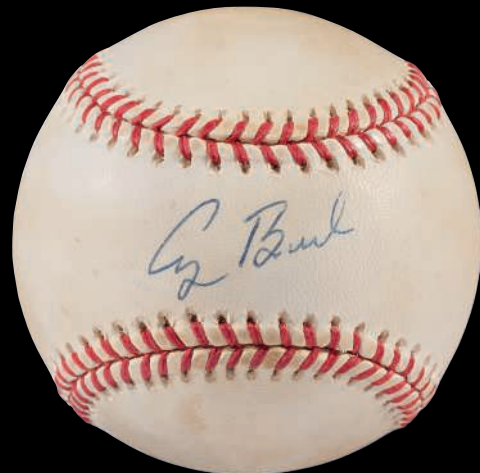


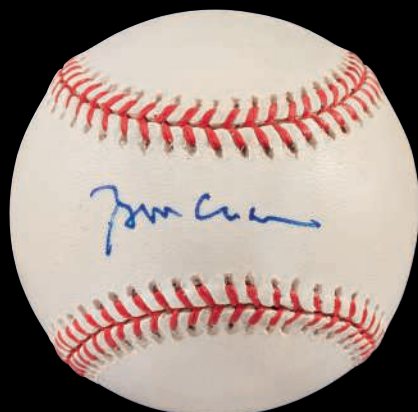
103

**PRESIDENT GEORGE H. W. BUSH SINGLE
SIGNED BASEBALL (US PRESIDENT 1989-93)**

Light to moderately toned B.Brown AL ball signed by George H.W. Bush across the sweet spot in blue ink. Signature rates 8 out of 10. Includes full LOAs from PSA/DNA and JSA: Ball : VG-EX, Signature: NM-MT

\$400-600



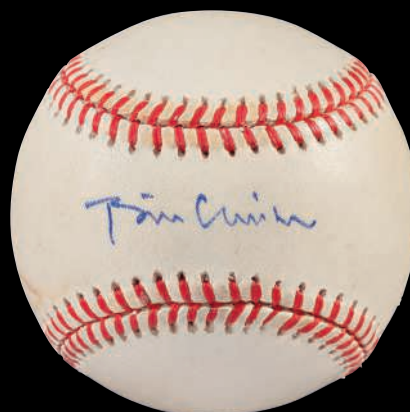


104

PRESIDENT BILL CLINTON SINGLE SIGNED BASEBALL (US PRESIDENT 1993-2001)

Lightly toned L.Coleman NL ball signed on sweet spot in blue ink by Bill Clinton. Signature rates 8 out of 10 with some slight 'bleeding.' Includes full LOAs from PSA/DNA and JSA: Ball: EX, Signature: NM

\$300-500

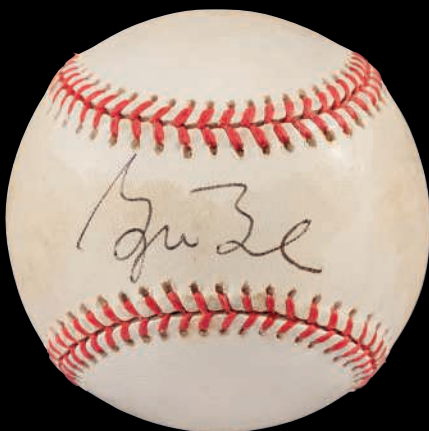


105

PRESIDENT BILL CLINTON SINGLE SIGNED BASEBALL (US PRESIDENT 1993-2001)

Lightly toned Budig AL ball signed on sweet spot in blue ink by Bill Clinton. Signature rates 7 out of 10. Includes full LOAs from PSA/DNA and JSA: Ball: EX, Signature: NM

\$400-600

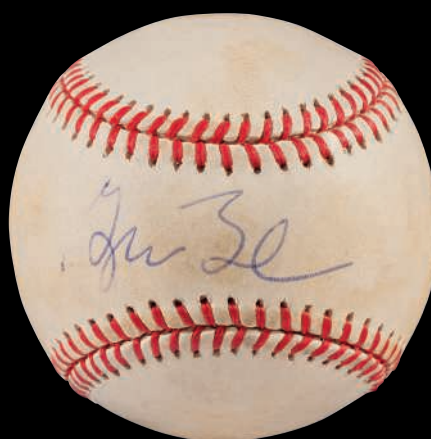


106

PRESIDENT GEORGE W. BUSH SINGLE SIGNED BASEBALL (US PRESIDENT 2001-09)

Moderately toned Budig AL ball signed across the sweet spot by George W. Bush in black ink. Signature rates 8 out of 10. Includes full LOAs from PSA/DNA and JSA: Ball: VG, Signature: NM-NM/MT

\$300-500



107

PRESIDENT GEORGE W. BUSH SINGLE SIGNED BASEBALL (US PRESIDENT 2001-09)

Moderately toned Budig AL ball signed across the sweet spot by George W. Bush in blue ink. Signature rates 7 out of 10. Includes full LOAs from PSA/DNA and JSA: Ball: VG, Signature: NM

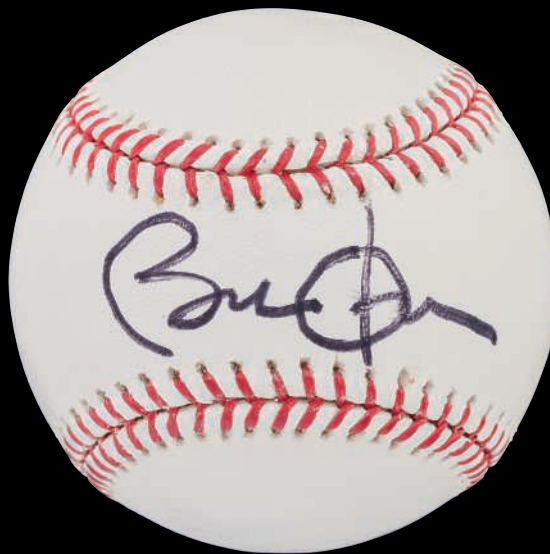
\$300-500

108

**PRESIDENT BARACK OBAMA SINGLE SIGNED
BASEBALL (US PRESIDENT 2009-17)**

Selig MLB ball signed in trademark black marker across the sweet spot by Barack Obama. Signature rates 8/9 out of 10. Includes full LOAs from PSA/DNA and JSA: NM-NM/MT

\$750-1,250



109

**PRESIDENT DONALD TRUMP SINGLE SIGNED
BASEBALL (US PRESIDENT 2017-PRESENT)**

Manfred MLB ball signed across the sweet spot by Donald Trump in black sharpie. Signature rates 9 out of 10. Includes full LOAs from PSA/DNA and JSA: NM-MT

\$500-1,000



United States All-Star Tour of Japan

Lots 110 - 140

The United States All-Star Team Tours of Japan in the early 1930s remain an impressive feat of soft diplomacy, as some of the greatest baseball players in the world were sent to promote the sport, and ideally ease heightening political tensions. The 1934 team in particular remains to date one of the most iconic teams of its type for any sport. The team was comprised of an incredible line up featuring the most feared sluggers in Major League Baseball at the time, including Babe Ruth, Lou Gehrig and Jimmie Foxx. Aside from the goal of drawing business and notoriety for the Japanese newspaper that sponsored the Tour, it was the hope of the United States that bringing these baseball stars to Japan could assuage US-Japanese political tensions. By all accounts, the Tour was a resounding success, and in some circles was believed to have cast aside the growing cloud of war between the two countries. Although the legend of the Tours have endured, its luster was greatly tarnished by December 7, 1941 when the Japanese attacked Pearl Harbor, drawing the United States into World War II, much to the dismay of the era's legendary ball stars.



110

RARE 1931 U.S. ALL-STAR TOUR OF JAPAN SOUVENIR PROGRAM

Uncommon original program as issued for the 1931 Tour of Japan featuring cover image of Lou Gehrig. Interior images of both American and Japanese players featured on accordion style foldout pages. The program opens with pages turning left to right as issued in Japan, with some insect damage to top 1/4 of back cover feeding into the initial few subsequent pages. One of the rarer U.S. Tour programs with very few having entered the marketplace: VG

\$1,000-3,000

PHOTOGRAPH
LOU GEHRIG & OTHERS
PSA/DNA CERTIFIED
AUTO GRADE

EX - MT 6

84262372



111

1931 U.S. ALL-STAR TOUR OF JAPAN TEAM AUTOGRAPHED PHOTOGRAPH (PSA/DNA 6 EX-MT)

Rare postcard size 3½"x5½" sepia tone image picturing the U.S. All-Star Team during their exhibition trip to Japan. Photo has been signed by the respective players to include Lou Gehrig, Mickey Cochrane, Lefty O'Doul, George Kelly, Frank Frisch and Al Simmons. Signatures range from 5-8 out of 10. The image itself shows some minor edge wear with "1931" date stamp on the back. The 1931 Tour pre-dated Encapsulated by PSA/DNA (6 EX-MT)
3½ x 5½ in.

\$15,000-20,000



112

1931 U.S. ALL-STAR TOUR OF JAPAN TEAM PHOTOGRAPH

Large format 10"x15" black and white image as taken aboard the Tatsuta Maru ship during the 1931 U.S. All-Star Tour of Japan. Photo pictures the U.S. delegation posed on deck, including Lou Gehrig, Mickey Cochrane, Lefty Grove, George Kelly, Frank Frisch, Al Simmons and Lefty O'Doul. Image quality is very fine with several vertical crease lines that have been professionally reinforced from the reverse: VG
10 x 15 in.

\$1,000-3,000

113

SCARCE 1934 U.S. ALL-STAR TOUR OF JAPAN TICKET STUB

Highly uncommon original paper ticket as issued for the 1934 Tour of Japan. Ticket is thick stock paper with Japanese character writing across the front. Matted and framed with replica image of Babe Ruth being greeted by throngs of Japanese fans during the Tour. Matted and framed: EX
14 x 12 3/4 in., framed

\$2,500-5,000



114

**PAIR OF BABE RUTH AND LOU GEHRIG
1934 U.S. TOUR OF JAPAN POSTCARDS**

Two original black and white photographic printed postcards issued during the 1934 U.S. All-Star Tour of Japan. First pictures Babe Ruth standing with Higeno Tempei and another gentleman as sponsored by Yomiuri Newspaper Co. Second shows Lou Gehrig standing with Letfy Grove, Higeno Tempei, and another gentleman on rooftop of Yomiuri Newspaper Co. Each postcard remains postally unused with light general handling wear: EX (2)

\$500-1,000



115

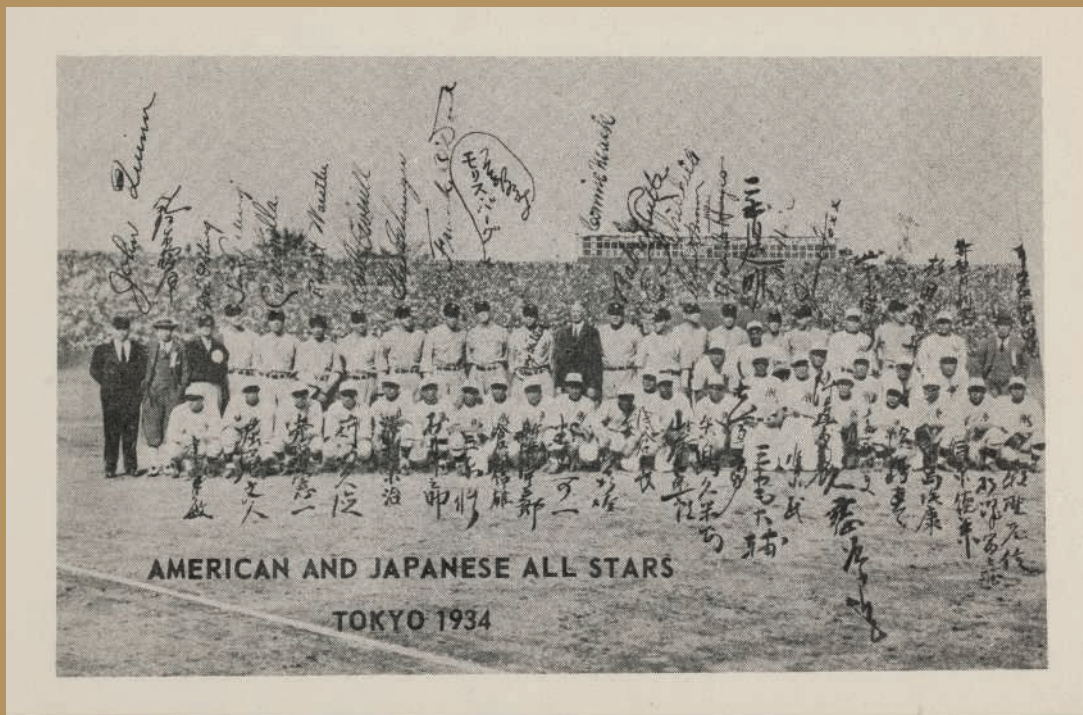
**1934 U.S. ALL-STAR TEAM TOUR OF
JAPAN POSTCARD**

Original souvenir postcard issued for the 1934 Tour of Japan picturing both American and Japanese teams on the field in full uniform. Facsimile autographs of the players found within the postcard image. Postally unused with light overall wear: EX-MT

\$1,000-2,000



114



115



PHOTOGRAPH
BABE RUTH & OTHERS
PSA/DNA CERTIFIED
AUTO GRADE
NM 7
84282369

116

116

**1934 U.S. ALL-STAR TOUR OF JAPAN
TEAM AUTOGRAPHED PHOTOGRAPH
(PSA/DNA 7 NM)**

Original sepia tone 8"x10" image picturing the U.S. All-Star team posed on the deck of a boat during the 1934 Tour of Japan. The photo has been signed by 16 members of the Tour including Babe Ruth, Lou Gehrig, Connie Mack, Jimmie Foxx, Mo Berg, Earl Averill and Frank O'Doul. Signatures range from 6 to 9 out of 10 with majority grading 7 or better. The photo itself has few edge chips, one small tape repair to edge tear on back, and seam creasing, most notably to bottom margin. Includes full LOA from JSA and encapsulated by PSA/DNA (7 NM): Signatures: Range EX-NM/MT, Photo: VG 8 x 10 in.

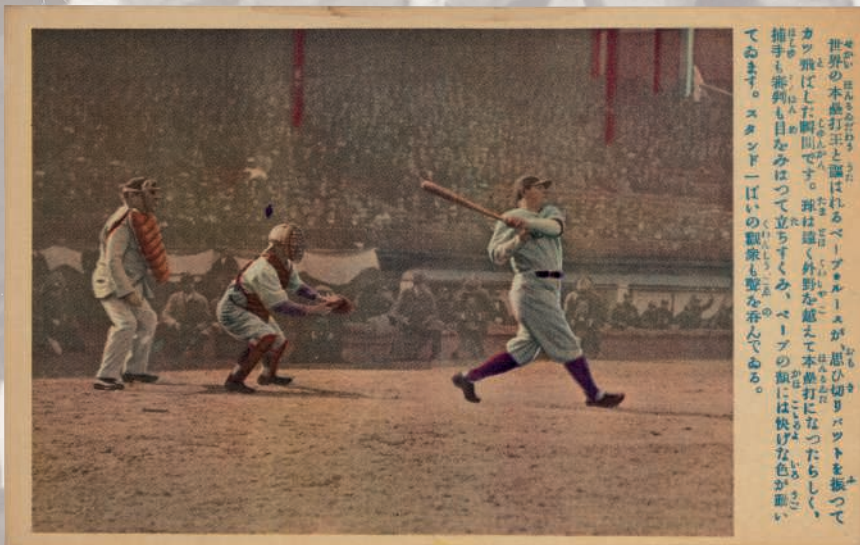
\$10,000-20,000

117

**1934 BABE RUTH U.S. ALL-STAR TOUR
OF JAPAN POSTCARD**

Original souvenir postcard issued in conjunction with the 1934 Tour featuring a color lithographic rendering of Ruth in batting pose. Postally unused with an area of moderate toning to the reverse: VG-EX

\$300-500



117

118

**1934 U.S. ALL-STAR TOUR OF JAPAN
SOUVENIR SCORECARD**

Original printed scorecard as issued for the 1934 Tour of Japan displaying an image of Babe Ruth, Lou Gehrig and Jimmie Foxx on the front covers. Additional US and Japanese flags and player graphics also printed on front with interior scoring page remaining blank. Very clean overall condition with light handling wear. Encapsulated by SGC (Authentic): EX-EX/MT

\$2,000-4,000



119

**1934 BABE RUTH AUTOGRAPHED
U.S. ALL-STAR TOUR OF JAPAN
PHOTOGRAPH (PSA/DNA)**

Sepia tone 3"x5" image in a matte finish picturing Ruth wearing his 1934 U.S. Tour of Japan sweater posed with several women. Photo is signed across the bottom margin in blue fountain pen rating 7/8 out of 10. Light edge wear to the photograph. Encapsulated by PSA/DNA: NM-MT 3 x 5 in.

\$5,000-7,500

118



119



120

1934 LOU GEHRIG AUTOGRAPHED U.S. ALL-STAR TOUR OF JAPAN PHOTOGRAPH (PSA/DNA 8 NM-MT)

Original 2¼"x3" sepia tone image picturing Gehrig smiling in the dugout wearing his 1934 U.S. Tour of Japan uniform. Signed across the front in blue fountain pen rating 8/9 out of 10. Includes full LOA from JSA and encapsulated by PSA/DNA (8 NM-MT); NM-MT
2¼ x 3 in.

\$7,500-15,000



121

1934 BABE RUTH AUTOGRAPHED U.S. ALL-STAR TOUR OF JAPAN PHOTOGRAPH (PSA/DNA 8 NM-MT)

Original 2¼"x3" sepia tone image picturing Ruth holding a bat wearing his 1934 U.S. Tour of Japan uniform. Very boldly signed across the front in black fountain pen in our opinion rating 9 out of 10. Includes full LOA from JSA and encapsulated by PSA/DNA (8 NM-MT); NM-MT
2¼ x 3 in.

\$7,500-15,000

122

**1934 JIMMIE FOXX AUTOGRAPHED
U.S. ALL-STAR TOUR OF JAPAN
PHOTOGRAPH (PSA/DNA 9 MINT)**

Original 2¼"x3" sepia tone image picturing Foxx posed in street clothes during the 1934 U.S. Tour of Japan. Signed across the front in black fountain pen boldly rating 9/10 out of 10. Includes full LOA from JSA and encapsulated by PSA/DNA (9 MINT): NM/MT-MT
2¼ x 3 in.

\$1,000-3,000



123

**1934 MOE BERG AUTOGRAPHED
U.S. ALL-STAR TOUR OF JAPAN
PHOTOGRAPH (PSA/DNA 7 NM)**

Original 2¼"x3" sepia tone image picturing Berg smiling on field wearing his 1934 U.S. Tour of Japan uniform. Signed across the front in blue fountain pen rating 8/9 out of 10. Includes full LOA from JSA and encapsulated by PSA/DNA (7 NM): NM-MT

2¼ x 3 in.

\$1,000-3,000



124

**1934 CONNIE MACK AUTOGRAPHED
U.S. ALL-STAR TOUR OF JAPAN
PHOTOGRAPH (PSA/DNA 8 NM-MT)**

Original 2¼"x3" sepia tone image picturing Mack posed in typical dapper attire during the 1934 U.S. Tour of Japan. Signed across the front in black fountain pen boldly rating 8/9 out of 10. Includes full LOA from JSA and encapsulated by PSA/DNA (8 NM-MT): NM/MT-MT
2¼ x 3 in.

\$500-1,000





125

RARE 1934 BABE RUTH U.S. ALL-STAR TOUR OF JAPAN SOUVENIR MATCHBOOK

Very rare surviving example of an intact souvenir matchbook featuring an illustrative rendering of Babe Ruth. Issued during the 1934 U.S. All-Star Team Tour of Japan with US and Japanese flags under the image of Ruth. Interior wooden tray is missing original matches with back displaying Japanese character writing having a crease to paper surface: VG-EX

\$1,000-2,000

126

COLLECTION OF (23) 1934 U.S. ALL-STAR TOUR OF JAPAN AUTOGRAPHED PHOTOGRAPHS

Rare set of original sepia tone images as taken during the 1934 Tour of Japan with each having been signed in either black or blue fountain pen by their respective subject. Each snap shot image measures 2¼"x3" with subjects as follows: Bing Miller, Eric McNair, Earl Averill, Lefty Gomez, Rabbir Warstler, J.A. Hillerich (Hillerich & Bradsby Co.), Charlie Gehringer, (2) P.Cascarella, (3) Earl Whitehill, Frank O'Doul, Bud Warren, Robert Schroeder, (3) John Quinn (umpire), Sotaro Suzuki (One of Tour organizers), (2) Frank Hayes and (2) Clint Brown. Signatures range from 7-9 out of 10 with photos themselves remaining largely free of mentionable wear. Includes full LOA from JSA.

2¼ x 3 in., each

(23)

\$1,300-3,500



127

**1934 U.S. ALL-STAR TOUR OF JAPAN
TEAM PHOTOGRAPH (PSA/DNA TYPE I)**

Sepia tone 8"x10" image picturing the members of the U.S. All-Star Tour of Japan team posed at a formal event gathering with various Japanese officials and staff. Blank back with a moderate vertical surface crease at left portion of front. Encapsulated by PSA/DNA (Type I); VG-EX 8 x 10 in.

\$1,000-2,000



127

128

**TRIO OF 1934 BABE RUTH U.S. ALL-STAR
TOUR OF JAPAN PHOTOGRAPHS (PSA/
DNA TYPE I)**

Three original black and white images picturing Babe Ruth as taken during the 1934 U.S. All-Star Tour of Japan. Subjects include Ruth batting, Ruth in follow through swing and Ruth fielding with Japanese parasol. Sizes range from 2½" square to 2½"x3¼". Includes (3) individual LOAs from PSA/DNA (Type I); EX-MT 2½ x 3¼ in., the larger (3)

\$1,500-3,000



128



PHOTOGRAPH
34 U.S. TOUR OF JAPAN AUTHENTIC
AUTO
PSA/DNA CERTIFIED
84256887

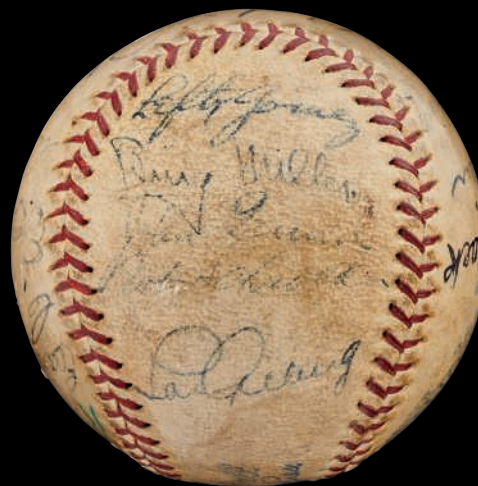


129

1934 U.S. ALL-STAR TOUR OF JAPAN TEAM AUTOGRAPHED PHOTOGRAPH

Original 8"x10" sepia tone image picturing the United States All-Star baseball team posed at an interior reception during the famed 1934 Tour of Japan. Image has been signed by (30) members of the U.S. delegation in black fountain pen to include Babe Ruth, Lou Gehrig, Jimmie Foxx, Connie Mack, Lefty Gomez, Earl Averill, Charlie Gehringer and J.A. Hillerich. Several of the wives have signed as well, including Eleanor Gehrig. Signatures range from 6-9 out of 10 (majority 7 or better). The photo has a few surface creases which have been reinforced with linen tape on the verso. Few small edge tears/chips are present as well. Team signed items from the 1934 Tour are notably uncommon with special note to signed images given their limited availability on site. Encapsulated by PSA/DNA and includes full LOA from JSA: Photo: VG, Signatures: Range EX-NM/MT
8 x 10 in.

\$15,000-25,000



130

1934 U.S. ALL-STAR TEAM TOUR OF JAPAN AUTOGRAPHED BASEBALL

Moderately toned and clear coated Harridge AL baseball signed by (18) members of the U.S. All-Star team which toured Japan in a famed series of exhibition games in 1934. Players include Ruth, Gehrig, Foxx, Mack, Gomez, Berg and Gehring. Signatures range between 5-8 out of 10 with vast majority rating 6/7 or better. Ruth and Gehrig are among the nicer autographs on the baseball each rating 7 out of 10. Includes full LOAs from JSA and PSA/DNA: Ball: VG-EX, Signatures: Range EX-NM

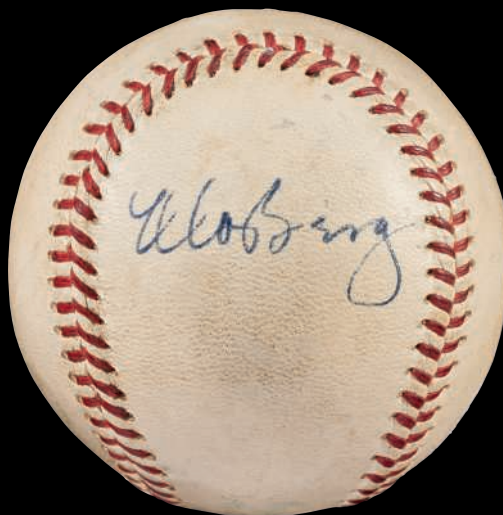
\$10,000-20,000

131

SCARCE MOE BERG SINGLE SIGNED BASEBALL (1934 U.S. TOUR OF JAPAN MEMBER AND U.S. INTELLIGENCE OFFICER) (PSA/DNA 7 NM)

Cream color Harridge AL baseball signed, boldly, by Moe Berg on the side panel in blue fountain pen rating 8/9 out of 10. The ball itself presents with uniform light natural toning in unused condition. Berg enjoyed a fifteen year career within Major League Baseball but is most remembered for his service as a United States intelligence officer during and after the famed 1934 U.S. All-Star Tour of Japan. He attended Princeton University and Columbia Law School earning him a reputation as the "brainiest player in baseball". Berg additionally served as a U.S. spy in Yugoslavia and Italy investigating the Nazi nuclear weapons development program. Includes full LOAs from JSA and PSA/DNA (7 NM): NM

\$15,000-25,000





132

COLLECTION OF 1934 U.S. ALL-STAR TOUR OF JAPAN EPHEMERA

Comprising (6) original 2½"x4½" sepia tone snapshot photographs with subjects including Ruth (4) images, Lefty Gomez and a 1934 U.S. Tour team photo, few edge chips and some creasing; November 1934 Farewell Dinner menu; 3½" diameter baseball shaped menu signed by Lefty Gomez, Charles Gehring, and Rabbot Warstler; Vintage celluloid 4"x5" negative of U.S. team posed on deck of ship during Tour of Japan; and (3) Japanese newspaper sections chronicling the 1934 Tour including rotogravure sections. (12)

\$600-1,300

133

1934 U.S. ALL-STAR TEAM TOUR OF JAPAN ARRIVAL PHOTOGRAPH AND SOUVENIR DECAL

Black and white 4"x5½" original image picturing the arrival of the American team in Tokyo. Handwritten identification on the back: EX.

Lot also includes an original unused souvenir window decal featuring the American team insignia. Two small edge creases/tears: EX

4 x 5½ in.

(2)

\$300-500



134

1934 U.S. ALL-STAR TOUR OF JAPAN TEAM PHOTOGRAPH (PSA/DNA TYPE I)

Sepia tone 4"x6" image in matte finish picturing the U.S. All-Star team posed in street clothes along with player wives and members of the Japanese delegation. Japanese photographer embossed stamp at lower right. Photo retains its original matting with period date of Nov. 5, 1934 as taken at Matsuya Department Store. Includes LOA from PSA/DNA (Type I); EX-MT 4 x 6 in.

\$500-1,000



135
1934 BABE RUTH AUTOGRAPHED
U.S. ALL-STAR TOUR OF JAPAN
PHOTOGRAPH

Sepia tone 8"x10" image picturing classic image of Ruth batting during the 1934 Tour of Japan signed in black fountain pen, "Sincerely Babe Ruth". Signature is quite bold rating 8 out of 10. The photo has numerous surface creases, a few tears (tape repaired from back), and an edge chip at top border. There are vestiges of vintage tape residue that in part were once over the tail end of the Ruth signature mentioned for accuracy only. Includes full LOA from JSA: Photo: PR, Signature: NM 8 x 10 in.

\$5,000-10,000

136
1934 BABE RUTH U.S. ALL-STAR TEAM
TOUR OF JAPAN PHOTOGRAPH (PSA/
DNA TYPE I)

Impressive sepia tone 9"x11" original image picturing Babe Ruth in full batting pose during the U.S. Tour of Japan in 1934. Front exhibits scattered areas of surface wear with small chip at top left. Area of toning at top of blank back. One of the more recognizable and iconic images of Ruth as taken during the famed U.S. Tour. Encapsulated by PSA/DNA (Type I): VG-EX 9 x 11 in.

\$2,000-4,000





137

1934 BABE RUTH U.S. TOUR OF JAPAN PHOTOGRAPH (PSA/DNA TYPE I)

Sepia tone 3½"x5" image picturing Ruth in full batting pose during game play in Japan. Japanese photographer embossed stamping at the bottom right corner. Encapsulated by PSDA/DNA (Type I): NM
3½ x 5 in.

\$1,000-2,000



138

1934 BABE RUTH, LOU GEHRIG AND JIMMIE FOXX U.S. ALL-STAR TOUR OF JAPAN PHOTOGRAPH (PSA/DNA TYPE I)

Crisp sepia tone 3½"x5½" image picturing the three sluggers posed in uniform during the 1934 Tour of Japan. Japanese photographer embossed stamp at the bottom right corner. Encapsulated by PSA/DNA (Type I): NM
3½ x 5½ in.

\$2,000-4,000



139

1934 U.S. ALL-STAR TOUR OF JAPAN SOUVENIR PROGRAM (EX-CLINT BROWN COLLECTION)

Original program as issued for the famed U.S. Tour of Japan in 1934 featuring image of Babe Ruth, Lou Gehrig and Jimmie Foxx on the front cover. Interior has multiple pages of U.S. player images/biographies including Ruth, Gehrig and Foxx. Fine general condition with some light staining to covers and expected typical handling wear to interior pages. Originated from the personal collection of U.S. Tour member Clint Brown. Includes letter of provenance from the family of Clint Brown: EX

\$1,500-3,000

PROVENANCE:
Clint Brown.

Babe Ruth
 Connie Mack
 Frank O'Doul
 Bing Miller
 Lefty James
 E. McHair
 K. Harshbarger
 F. Hayes
 Earl Averill
 John Quinn
 G. Gehring
 J. Casarella
 Peter Schroeder
 Doc Eubank
 Lou Gehrig
 Mo'Barry
 E. Whitehill
 Jimmie Foxx
 Clint Brown
 Sotaro Suzuki



日米野球戦記
 1934年
 全米選手団
 日本選手団
 試合記録
 1934年
 全米選手団
 日本選手団
 試合記録



140

1934 CLINT BROWN U.S. ALL-STAR TOUR OF JAPAN PRESENTATIONAL ALBUM

Significant presentational album as given to Clint Brown as a member of the U.S. All-Star Tour of Japan. Leather bound album presented to tour members with content relating to the trip. Album reads right to left per Japanese custom, and retains its very rare original leather cover with Japanese characters. Interior includes team autographed sheets for both the American and Japanese teams (two pages) with beautiful ink signatures. U.S. players include Ruth, Gehrig, Foxx, Mack, Gomez, Berg, Gehring and Averill. Signatures range from 9-10 out of 10. The page itself has some very minor soiling. Japanese players have signed on two different pages including Jimmy Horio, who signed in English and Japanese, and pitcher Victor Starffin. Remainder of the book contains a total of (24) original images taken during the Tour. Each

photo measures 9"x11" and is mounted on cabinet mount stock album pages. Subjects include Ruth, Gehrig, Mack, U.S./Japanese teams, stadium views and Ocean liner views. Two images have small corner creases mentioned for accuracy only. Balance of the photos remains very clean. The original leather covers remain uncommonly clean retaining their original gilt decor. One of only a handful of these treasured albums extant. Includes full LOAs from PSA/DNA and JSA (autographs) along with letter of provenance from the Brown family: Autograph sheets: NM, Covers: Range VG-EX/MT, Interior photo pages: Range EX (only two images)-NM

\$30,000-50,000

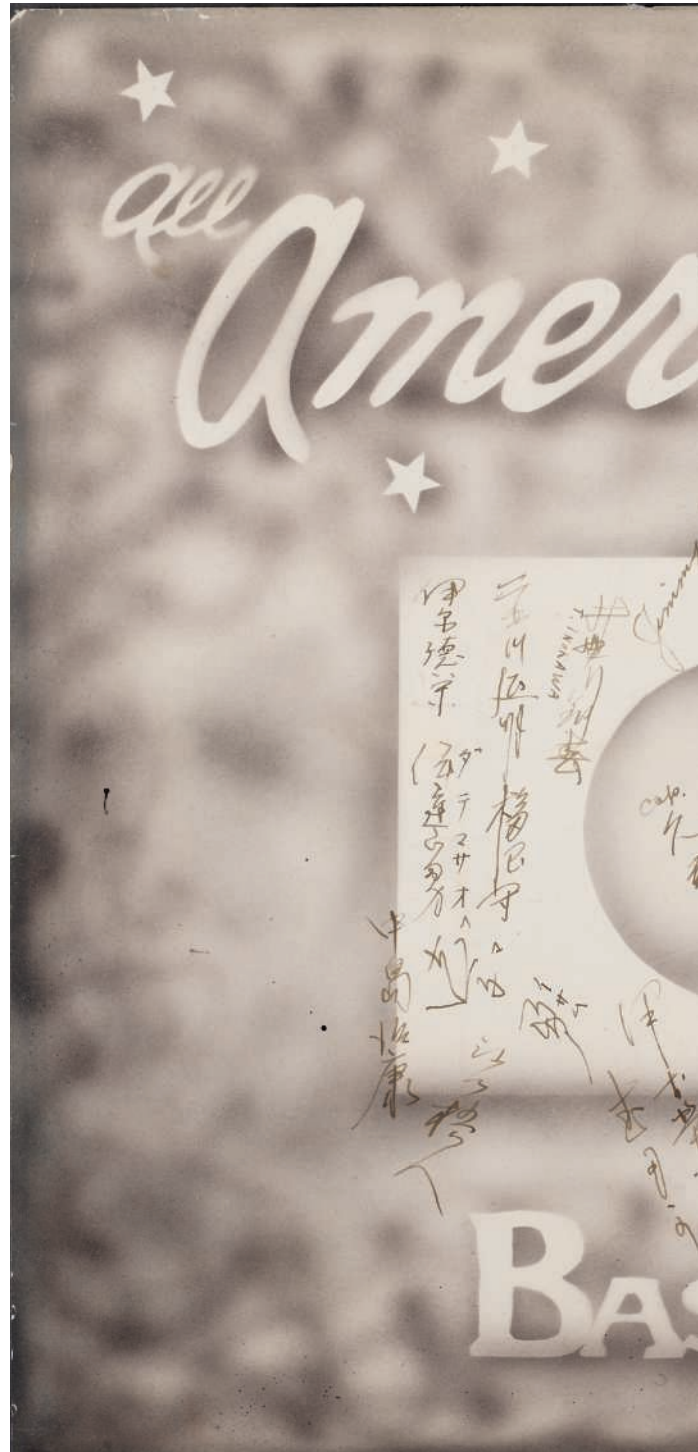
PROVENANCE:
 Clint Brown.

141

**SIGNIFICANT 1934 U.S. ALL-STAR TOUR OF JAPAN
PRESENTATIONAL DISPLAY AUTOGRAPHED BY UNITED
STATES AND JAPANESE TEAMS (PSA/DNA 7 NM)**

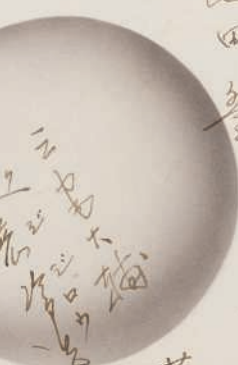
Extremely rare presentational display consisting of a charcoal illustrative rendering of the flags of the United States and Japan with titling for both "All-American" and "All Nippon" teams. Members of both teams have autographed the display in black fountain pen across the front neatly positioned on the respective flags. Signatures include B. Ruth, L. Gehrig, C. Mack, E. Averill, M. Berg, J. Foxx, C. Gehringer and J.A. Hillerich. All-Nippon players have signed in Japanese characters with Jimmy Horio also in English. Signatures range from 8-9 out of 10. Hand calligraphy signature by the artist at lower right with Nagoya, Japan denotation. 15"x22" matted and framed with minimal wear to a few areas at perimeter/corners. The only other known example of this medium was from the Lefty Gomez collection. Scarcity of the item and Lefty Gomez provenance is likely indicative that these were only given to the members of the tour themselves. Includes full LOAs from PSA/DNA and JSA: NM 15 x 22 in.

\$50,000-75,000



ican

Rain



Handwritten Japanese text including names like 水島 (Mizushima) and 新島 (Shimajima).



Babe Ruth mps.

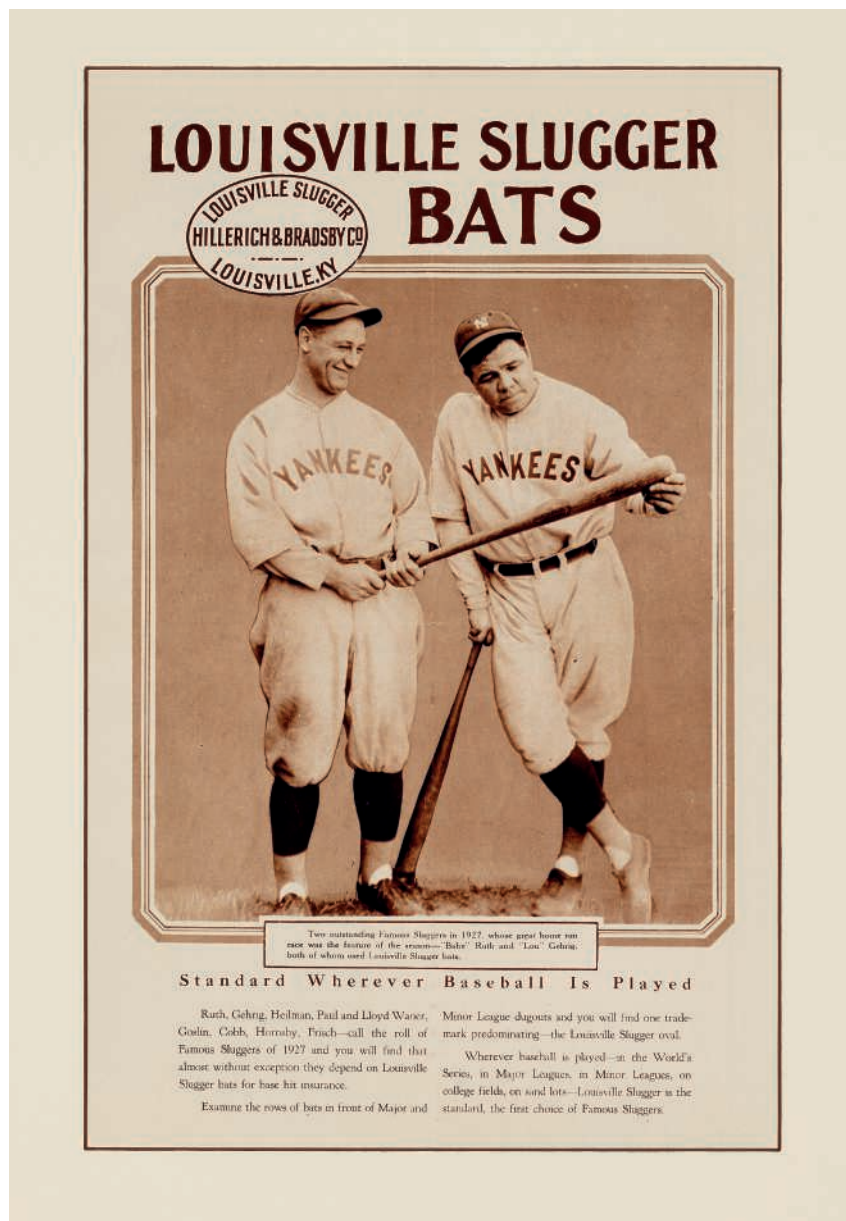
Comme Mack
Kascarella
Bing Miller
Doc Ebling
Gehring
Eric McHair
Bud Brown
Jimmie Fox
John U. Linn
Doc Ebling
Tulung

Rabbit Warbler
Frank Haips
Carl Averill
J.A. Kiefferich
E. J. Whitehill

all Nippon

SE BALL MACTH

By J. J. Hatch
Nishiura-cho,
Nabata, Nagoya,
Japan



142

BABE RUTH AND LOU GEHRIG LOUISVILLE SLUGGER ADVERTISING POSTER C.1920S (HILLERICH & BRADSBY CO. ARCHIVES)

Thick stock 6"x9" mailer was originally sent to dealers for window display. The piece features a 12"x18" poster on the interior picturing Ruth and Gehrig in an endorsement for Louisville Slugger bats. The mailer unfolds to 18"x24" depicting eight vignette images of various players including Ruth, Hornsby, Simmons and Gehrig. One panel of the back (not seen in either display) has some adhesive residue from scrapbook removal. Matted and framed to display the primary Ruth and Gehrig poster. Includes letter of provenance from the Hillerich & Bradsby Co: EX
24½ x 18 in, framed

\$10,000-20,000

PROVENANCE:
Hillerich & Bradsby Co. Archives.

Babe Ruth Esq
New York
U.S.A.

242 Elizabeth St.
Rth Woolwich E.16.
England.

Dear Madam,

I am a keen autograph hunter and already have a number of autographed photos of other radio, stage and screen stars. However I would be very much obliged if you would add to my collection and trust you will fulfil my wishes.

Thanking you in anticipation,

I Remain,

Yours Sincerely,

C.R.G. Harris

*Sincerely
Babe Ruth
A Ball player
not a girl*

143

UNIQUE BABE RUTH AUTOGRAPHED "A BALL PLAYER, NOT A GIRL" LETTER (PSA/DNA 9 MT)

Original one page typewritten fan letter as sent to Ruth from an autograph seeker, interestingly, from England. The content of the letter is fairly mundane in asking that the Babe send back an autograph to add to his collection. There was, however, one undoubtedly unintended error to the request that ended with a unique and now desirable result, in that it was addressed to the Bambino as "Dear Madam". Although probably due simply to the period version of a cut and paste error it enticed the Babe to comically reply under his autograph, "A Ball Player not a girl!". Black fountain pen signature and inscription remain incredibly bold rating 9 out of 10. Letter itself has original light fold lines. Includes full LOAs from PSA/DNA (9 MT) and JSA: Letter: EX, Signature: NM/MT-MT

\$15,000-30,000



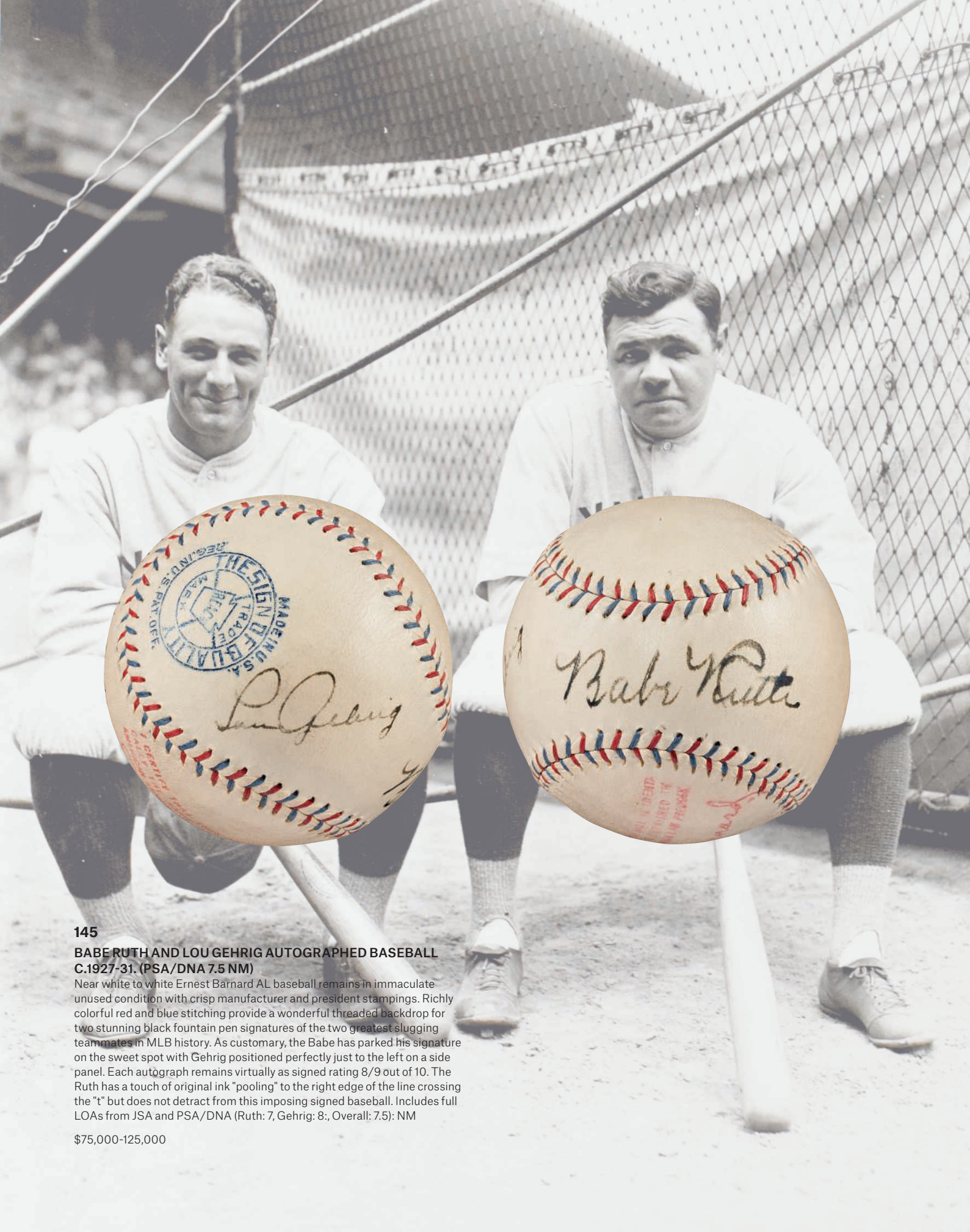
144

**VERY FINE BABE RUTH SINGLE SIGNED BASEBALL C.1940S
(PSA/DNA 7 NM)**

Light and evenly toned Harridge AL baseball displays a resounding blue fountain pen signature across the sweet spot where it clearly belongs. Signature is not only extremely bold but beautifully penned rating 8/9 out of 10. Three small surface toning spots on the manufacturer stamped sweet spot are found as the only mentionable condition notes, which do not diminish in any way the imposing display of this extraordinary ball. Includes full LOAs from JSA and PSA/DNA (7 NM); Ball: EX/MT-NM, Signature; NM-MT

\$30,000-50,000



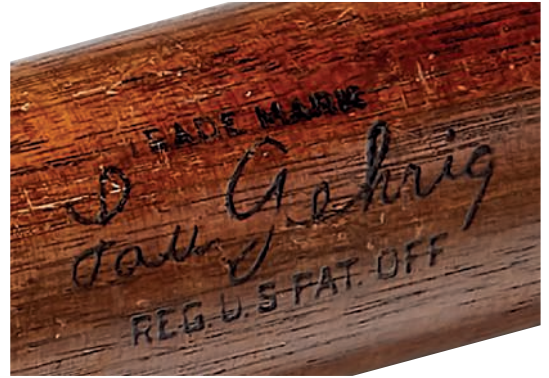


145

**BABE RUTH AND LOU GEHRIG AUTOGRAPHED BASEBALL
C.1927-31. (PSA/DNA 7.5 NM)**

Near white to white Ernest Barnard AL baseball remains in immaculate unused condition with crisp manufacturer and president stampings. Richly colorful red and blue stitching provide a wonderful threaded backdrop for two stunning black fountain pen signatures of the two greatest slugging teammates in MLB history. As customary, the Babe has parked his signature on the sweet spot with Gehrig positioned perfectly just to the left on a side panel. Each autograph remains virtually as signed rating 8/9 out of 10. The Ruth has a touch of original ink "pooling" to the right edge of the line crossing the "t" but does not detract from this imposing signed baseball. Includes full LOAs from JSA and PSA/DNA (Ruth: 7, Gehrig: 8; Overall: 7.5): NM

\$75,000-125,000



146

**RARE LOU GEHRIG PROFESSIONAL MODEL BASEBALL BAT
C.1929-31 (PSA/DNA GU 8)**

Louisville Slugger 125 model hickory bat measuring 34 $\frac{3}{4}$ " long with a weight of 35 ounces. Handsomely grained bat exhibits fine evident use including ball marks, stitching impressions (both left and back barrel areas), and cleat marks. Rich brown finish retains fine original patination with strong facsimile signature and manufacturer's stampings. As referenced within the included PSA/DNA letter the bat is consistent with Hillerich & Bradsby Co. factory bat ordering records for Lou Gehrig between 1929-31 denoting use of "hickory" model bats. Further detail from the factory records regarding bat specifications compare most favorably to likely use during the 1931 season. Gehrig's 1931 season was one of the most impressive of his Hall of Fame career with .341 batting average, 163 runs scored, 46 home runs, 211 hits, and 185 RBI's, all but one of which were tops in the American League. Lou Gehrig professional model game bats of quality are among the most sought after and infrequently offered of any Hall of Fame player from the 1920-30s era. Includes LOA from PSA/DNA (GU 8) with MEARS hologram affixed: EX
34 $\frac{3}{4}$ in. long
35 ounces

\$200,000-400,000





HILLERICH & BRADSHAW CO.
LOUISVILLE, KY.
MADE IN U.S.A.
TRADE MARK
REG. U.S. PAT. OFF.

TRADE MARK
Paul Gehrig
REG. U.S. PAT. OFF.

Joe DiMaggio and Marilyn Monroe

Lots 147 - 152

The following lots originated directly from the personal collection of Joe DiMaggio. DiMaggio's marriage to Marilyn Monroe remains to date one of the most notable within the history of American popular culture. These rare items were personally retained by DiMaggio until their direct offering by the DiMaggio family.



147

**MARILYN MONROE AND JOE DIMAGGIO
"FLOWERS AROUND NECK" PHOTOGRAPH C.
1954 (JOE DIMAGGIO COLLECTION)**

Black and white 8"x10" image picturing both Monroe and DiMaggio during their arrival in Hawaii en route to their goodwill Oriental Tour in 1954. Stamped on the back by the Honolulu Advertiser with minimal overall wear. Originated from the personal collection of Joe DiMaggio. Encapsulated by PSA/DNA (Type I) with "DiMaggio Collection" labeling: NM
8 x 10 in.

\$750-1,500

PROVENANCE:
Joe DiMaggio.

148

MARILYN MONROE AND JOE DIMAGGIO RELATED PHOTOGRAPH "HOLDING FLOWERS" C.1954 (JOE DIMAGGIO COLLECTION)

Black and white image 8"x10" showing Monroe and DiMaggio de-boarding plane during their 1954 Oriental Tour with Marilyn holding a bouquet of flowers. Blank back with fine contrast/clarity. Originated from the personal collection of Joe DiMaggio. Encapsulated by PSA/DNA (Type I) with "DiMaggio Collection" labeling: NM 8 x 10 in.

\$750-1,500

PROVENANCE:
Joe DiMaggio.



149

MARILYN MONROE AND JOE DIMAGGIO RELATED PHOTOGRAPH C.1954 (JOE DIMAGGIO COLLECTION)

Candid 4½" x 5" sepia tone image in matte finish capturing Marilyn Monroe and Joe DiMaggio standing on airplane during their Oriental Tour in 1954. Blank back with "1953" notated date. Front has two light toning lines at top center and right. Originated from the personal collection of Joe DiMaggio. Encapsulated by PSA/DNA (Type I) with "DiMaggio Collection" labeling: EX

4½ x 5 in.

\$750-1,500

PROVENANCE:
Joe DiMaggio





150

MARILYN MONROE GOODWILL TOUR OF KOREA PHOTOGRAPHS (JOE DIMAGGIO COLLECTION) (PSA/DNA TYPE I)

Set of three original 3½" x 4¼" black and white photos taken during the goodwill tour of Korea by Monroe and her husband Joe DiMaggio. The images picture Monroe performing with her "Anything Goes" band members. Blank backs with light pencil notated number on each. Originated from the personal collection of Joe DiMaggio. Encapsulated individually by PSA/DNA with "DiMaggio Collection" labeling: NM 3½ x 4¼ in. (3)

\$1,500-3,000

PROVENANCE:
Joe DiMaggio.



151

MARILYN MONROE AND JOE DIMAGGIO U.S. PASSPORT PHOTOGRAPH C. 1954 (JOE DIMAGGIO COLLECTION) (PSA/DNA TYPE I)

Original 2½" x 2½" matte finish passport photograph as used for the 1954 Oriental Tour when Monroe and DiMaggio travelled abroad in support of the U.S. military. Exceptional contrast and quality with minimal overall wear. Originated from the personal collection of Joe DiMaggio. Encapsulated by PSA/DNA (Type I) with "DiMaggio Collection" labeling: NM 2½ x 2½ in.

\$2,000-4,000

PROVENANCE:
Joe DiMaggio.



152

SIGNIFICANT MARILYN MONROE LETTER HANDWRITTEN TO JOE DIMAGGIO AS FOUND WITH JOE DIMAGGIO'S PERSONAL WALLET C.1954 (JOE DIMAGGIO COLLECTION) (PSA/DNA)

Incredibly poignant and remarkably personal Marilyn Monroe handwritten letter is penned on the reverse of a dry cleaning receipt. The letter reads as follows:

"Dear Joe, I know I was wrong! I acted the way I did and said the things I did because I was hurt - not because I meant them-and it was stupid of me to be hurt because actually there wasn't enough reason-in fact no reason at all. Please accept my apology and don't, don't, don't, don't be angry with your baby-she loves you. Lovingly, your wife (for life) Mrs. J.P. DiMaggio."

The letter was discovered within Joe DiMaggio's wallet, which contained other objects dating to the 1954 era. Due to years of storage and likely handling from time to time by the recipient, the letter has separated into four equal sections. Although it could be restored to one piece, there is a certain appeal to leaving the note as it had been treasured by Joe for those many years.

The wallet and its contents remain exactly as they were found, including several membership cards issued to Joe (unsigned), a few pieces of foreign currency, and a charming photo of Joe Jr. putting air into a tire. The wallet itself was obviously one of Joe's favorites, as it had been used to the degree that several joints have split at the sides. "JD" monogram is impressed on the front.

The letter corroborates the loving and yet challenging relationship that the two American icons enjoyed. It had been long rumored within the media at the time that their relationship was publicity driven, which subsequently has been proven otherwise by several period documents inclusive of the offered letter.

Stunning personal time capsule of items that belonged to one of the greatest baseball players in Major League history and one of the more fascinating public figures of the 20th Century. Includes LOA from James Spence Authentication (Monroe letter and DiMaggio ID card) and encapsulated by PSA/DNA: Letter: GD, Wallet and Contents: Range VG-EX

\$50,000-100,000

PROVENANCE:
Joe DiMaggio

HANDWRITTEN NOTE
MARILYN MONROE
DIMAGGIO COLLECTION

AUTHENTIC
AUTO
84262375

Dear Joe,

I know I was wrong!
I acted the way I did and
said the things I did because
I was hurt - not because I wanted
them - and it was stupid of me
to be hurt because actually they
weren't enough for me - in fact no

~~don't~~ ~~don't~~ ~~don't~~ ~~don't~~ ~~don't~~
Please accept my apology and
don't be angry
with your baby - she loves you

Love,
your wife
(for life)

Joe J. DiMaggio

Christy Mathewson

GLOSSARY OF TERMS AND ABBREVIATIONS USED IN THIS CATALOGUE

ATTRIBUTED: DESCRIPTIVE TERM REFERENCING, AMONG OTHER THINGS, THE ORIGINS OF A PARTICULAR ITEM OR LIKELY USE IN GAME ACTION. FOR EXAMPLE, "BABE RUTH PROFESSIONAL MODEL BAT ATTRIBUTED TO HIS 50TH HOME RUN."

AUTO.: AUTOGRAPHED

C.: CIRCA (DATING WITHIN 10 YEARS)

CLUBHOUSE: SIGNED BY TEAM EMPLOYEE, NOT THE PLAYER

FACS.: FACSIMILE SIGNED

GAME USED: ITEM WHICH HAS BEEN FULLY AUTHENTICATED TO HAVE BEEN USED BY A PLAYER DURING GAME ACTION.

PROFESSIONAL MODEL: ITEM SUCH AS JERSEY, BAT, OR HELMET MANUFACTURED SPECIFICALLY FOR GAME USE BY A PROFESSIONAL PLAYER.

PROVENANCE: ORIGINS OF A PARTICULAR ITEM SUCH AS THE PERSONAL COLLECTION OF A PLAYER.

REPLICA: ITEM REPRODUCED AT A LATER DATE THAN ITS ORIGINAL. FOR EXAMPLE, "1980 PHILADELPHIA PHILLIES REPLICA WORLD SERIES TROPHY"

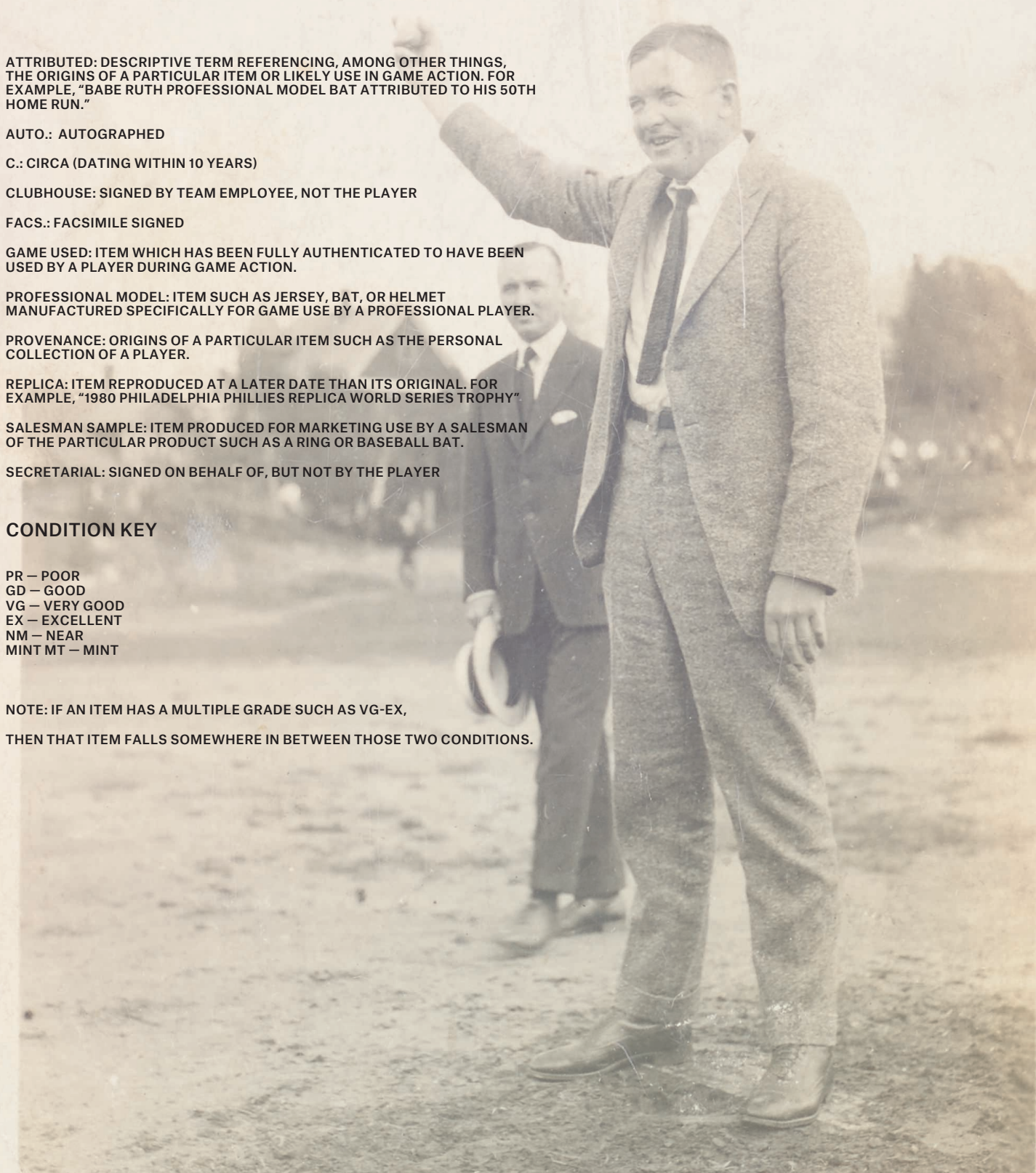
SALESMAN SAMPLE: ITEM PRODUCED FOR MARKETING USE BY A SALESMAN OF THE PARTICULAR PRODUCT SUCH AS A RING OR BASEBALL BAT.

SECRETARIAL: SIGNED ON BEHALF OF, BUT NOT BY THE PLAYER

CONDITION KEY

PR — POOR
GD — GOOD
VG — VERY GOOD
EX — EXCELLENT
NM — NEAR
MINT MT — MINT

NOTE: IF AN ITEM HAS A MULTIPLE GRADE SUCH AS VG-EX, THEN THAT ITEM FALLS SOMEWHERE IN BETWEEN THOSE TWO CONDITIONS.



Christy Mathewson

CC Photo

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

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Unless we own a **lot** in whole or in part (Δ symbol), Christie's acts as agent for the seller.

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- (b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions, or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

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- (b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

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Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

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- (a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
- (b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
- (c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment, or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.
- (d) For jewellery sales, **estimates** are based on the information in any gemmological report. If no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

- (a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.
- (b) As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.
- (c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID

1 NEW BIDDERS

- (a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction begins to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:
- (i) for individuals: Photo identification (driver's licence, national identity card, or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
- (ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and
- (iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.
- (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department at +1 212-636-2000.

2 RETURNING BIDDERS

As described in paragraph B(1) above, we may at our option ask you for current identification, a financial reference, or a deposit as a condition of allowing you to

bid. If you have not bought anything from any of our salerooms within the last two years or if you want to spend more than on previous occasions, please contact our Client Services Department at +1 212-636-2000.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's, before commencement of the auction, that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Client Service Department on +1 212-636-2000.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission, or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's LIVE™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office, or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot number**. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his or her sole option:

- (a) refuse any bid;
- (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- (c) withdraw any **lot**;
- (d) divide any **lot** or combine any two or more **lots**;
- (e) reopen or continue the bidding even after the hammer has fallen; and
- (f) in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**.
- If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(f), F(4), and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

- (a) bidders in the saleroom;
- (b) telephone bidders;
- (c) internet bidders through 'Christie's LIVE™' (as shown above in paragraph B6); and
- (d) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as US dollars. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the hammer price of each **lot** sold. On all **lots** we charge 2% of the **hammer price** up to and including US\$600,000, 20% on that part of the **hammer price** over US\$600,000 and up to and including US\$6,000,000, and 14.5% of that part of the **hammer price** above US\$6,000,000.

2 TAXES

The successful bidder is responsible for any applicable taxes including any sales or use tax or equivalent tax wherever such taxes may arise on the **hammer price**, the **buyer's premium**, and/or any other charges related to the **lot**.

For **lots** Christie's ships to or within the United States, a sales or use tax may be due on the **hammer price**, **buyer's premium**, and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the successful bidder. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, country, or locale to which the **lot** will be shipped. Christie's shall collect New York sales tax at a rate of 8.875% for any **lot** collected from Christie's in New York.

In accordance with New York law, if Christie's arranges the shipment of a **lot** out of New York State, New York sales tax does not apply, although sales tax or other applicable taxes for other states may apply. If you hire a shipper (other than a common carrier authorized by Christie's), to collect the **lot** from a Christie's New York location, Christie's must collect New York sales tax on the **lot** at a rate of 8.875% regardless of the ultimate destination of the **lot**.

If Christie's delivers the **lot** to, or the **lot** is collected by, any framer, restorer or other similar service provider in New York that you have hired, New York law considers the **lot** delivered to the successful bidder in New York and New York sales tax must be imposed regardless of the ultimate destination of the **lot**. In this circumstance, New York sales tax will apply to the **lot** even if Christie's or a common carrier (authorized by Christie's that you hire) subsequently delivers the **lot** outside New York.

Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot** or within 90 days after the sale, whichever is earlier. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may have a use or similar tax obligation. *It is the successful bidder's responsibility to pay all taxes due.* Christie's recommends you consult your own independent tax advisor with any questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honored for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honor the **authenticity warranty**.
- It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

- give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
- at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
- return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, under any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books.** Where the **lot** is a book, we give an **additional warranty** for 21 days from the date of the auction that any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

- This additional **warranty** does not apply to:
 - the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
 - drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - books not identified by title;
 - lots** sold without a printed **estimate**;
 - books which are described in the catalogue as sold not subject to return; or
 - defects stated in any **condition** report or announced at the time of sale.
- To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 21 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.**

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's Authenticity Warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction.

Such evidence must be satisfactory to us that the property is a forgery in accordance with paragraph E2(h)(ii) above and the property must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery).** In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the "**Subheading**"). Accordingly, all references to the **Heading** in paragraph E2 (b) – (e) above shall be read as references to both the **Heading** and the **Subheading**.

3 YOUR WARRANTIES

- You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.
- where you are bidding on behalf of another person, you warrant that:
 - you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot**(s) in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;
 - the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;
 - you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

F PAYMENT

1 HOW TO PAY

- Immediately following the auction, you must pay the **purchase price** being:
 - the **hammer price**; and
 - the **buyer's premium**; and
 - any applicable duties, goods, sales, use, compensating or service tax, or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in the United States in the currency stated on the invoice in one of the following ways:

- Wire transfer
JP Morgan Chase Bank, N.A.,
270 Park Avenue, New York, NY 10017;
ABA# 021000021; FBO: Christie's Inc.;
Account # 957-107978,
for international transfers, SWIFT: CHASUS33.
- Credit Card.

We accept Visa, MasterCard, American Express and China Union Pay. Credit card payments at the New York premises will only be accepted for New York sales. Christie's will not accept credit card payments for purchases in any other sale site.

(iii) Cash
We accept cash payments (including money orders and traveller's checks) subject to a maximum global aggregate of US\$7,500 per buyer.

(iv) Bank Checks
You must make these payable to Christie's Inc. and there may be conditions. Once we have deposited your check, property cannot be released until five business days have passed.

(v) Checks
You must make checks payable to Christie's Inc. and they must be drawn from US dollar accounts from a US bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's Inc. Post-Sale Services, 20 Rockefeller Center, New York, NY 10020.

(e) For more information please contact our Post-Sale Services by phone at +1 212 636 2650 or fax at +1 212 636 4939 or email PostSaleUS@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to you.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**; or
- At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed "Storage and Collection", unless we have agreed otherwise with you.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- we can charge interest from the **due date** at a rate of up to 1.34% per month on the unpaid amount due;
- we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) we can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) You must collect purchased **lots** within seven days from the auction (**but note that lots will not be released to you until you have made full and clear payment of all amounts due to us**).

- (b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +1 212 636 2650.
- (c) If you do not collect any **lot** within thirty days following the auction we may, at our option
- charge you storage costs at the rates set out at www.christies.com/storage.
 - move the **lot** to another Christie's location or an affiliate or third party warehouse and charge you transport costs and administration fees for doing so and you will be subject to the third party storage warehouse's standard terms and to pay for their standard fees and costs.
 - sell the **lot** in any commercially reasonable way we think appropriate.
- (d) The Storage conditions which can be found at www.christies.com/storage will apply.
- (e) In accordance with New York law, if you have paid for the **lot** in full but you do not collect the **lot** within 180 calendar days of payment, we may charge you New York sales tax for the **lot**.
- (f) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 SHIPPING

We would be happy to assist in making shipping arrangements on request. You must make all transport and shipping arrangements. However, we can arrange to pack, transport, and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing. We may also suggest other handlers, packers, transporters, or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services at +1 212 636 2650. See the information set out at <https://www.christies.com/buying-services/buying-guide/ship/> or contact us at PostSaleUS@christies.com. We will take reasonable care when we are handling, packing, transporting, and shipping a. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act, or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department at +1 212 636 2650 and PostSaleUS@christies.com. See the information set out at <https://www.christies.com/buying-services/buying-guide/ship/> or contact us at PostSaleUS@christies.com.
- (b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.
- (c) **Endangered and protected species**
Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at your own cost.
- (d) **Lots containing Ivory or materials resembling ivory**
 If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant

ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) you may be prevented from exporting the **lot** from the US or shipping it between US States without first confirming its species by way of a rigorous scientific test acceptable to the applicable Fish and Wildlife authorities. You will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for export from the USA or between US States at your own cost. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or shipped between US States, or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to interstate shipping, export or import of property containing such protected or regulated material.

- (e) **Lots of Iranian origin**
 Some countries prohibit or restrict the purchase, the export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, (for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import and export of this type of property without a license issued by the US Department of the Treasury, Office of Foreign Assets Control. Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.
- (f) **Gold**
 Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.
- (g) **Watches**
 Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the auction. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

- (a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.
- (b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or
- (ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.
- (c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.
- (d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.
- (e) If, in spite of the terms in paragraphs I(a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if: (i) any of your warranties in paragraph E3 are not correct; (ii) we reasonably believe that completing the transaction is, or may be, unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's Group company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another Christie's Group company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at www.christies.com/about-us/contact/ccpa.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of New York. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation submitted to JAMS, or its successor, for mediation in New York. If the Dispute is not settled by mediation within 60 days from the date when mediation is initiated, then the Dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the Dispute involves a non-U.S. party, the JAMS International Arbitration Rules. The seat of the arbitration shall be New York and the arbitration shall be conducted by one arbitrator, who shall be appointed within 30 days after the initiation of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents are relevant and material to the outcome of the Dispute. The arbitration shall be confidential, except to the extent necessary to enforce a judgment or where disclosure is required by law. The

arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual **auctioneer** and/or Christie's.
authentic: authentic : a genuine example, rather than a copy or forgery of:

- the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in paragraph E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the paragraph headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

Subheading: has the meaning given to it in paragraph E2.

UPPER CASE type: means having all capital letters.
warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'

◊

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

□

Bidding by interested parties

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~

Lot incorporates material from endangered species which could result in export restrictions. See Paragraph H2(b) of the Conditions of Sale.

■

See Storage and Collection pages in the catalogue.

Ψ

Lot incorporates material from endangered species that is not for sale and shown for display purposes only. See Paragraph H2(g) of the Conditions of Sale.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

29/03/19

IMPORTANT NOTICES

△ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

◊ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◊ next to the lot number.

◊◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss if the lot fails to sell. Christie's sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or is an amount calculated against the hammer price. The third party may continue to bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, Christie's will report the purchase price net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee, you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot

□ Bidding by interested parties

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol □. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full Buyer's Premium plus applicable taxes.

Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-lot announcement will be made.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

QUALIFIED HEADINGS

In Christie's opinion a work by the artist.

**"Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

**"Studio of ..."/ "Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

**"Circle of ..."

In Christie's qualified opinion a work of the period of the artist and showing his influence.

**"Follower of ..."

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

**"Manner of ..."

In Christie's qualified opinion a work executed in the artist's style but of a later date.

**"After ..."

In Christie's qualified opinion a copy (of any date) of a work of the artist.

"Signed ..."/"Dated ..."/

"Inscribed ..."

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature ..."/ "With date ..."/

"With inscription ..."

In Christie's qualified opinion the signature/

date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the seller assume no risk, liability and responsibility for the **authenticity** of authorship of any **lot** in this catalogue described by this term, and the **Authenticity Warranty** shall not be available with respect to **lots** described using this term.

POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or now offered solely as works of art. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993, the "Regulations"). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations. These will vary by department.

STORAGE AND COLLECTION

PAYMENT OF ANY CHARGES DUE

Specified **lots** (sold and unsold) marked with a filled square (■) not collected from Christie's by 5.00pm on the day of the sale will, at our option, be removed to Christie's Fine Art Storage Services (CFASS in Red Hook, Brooklyn). Christie's will inform you if the **lot** has been sent offsite.

If the **lot** is transferred to Christie's Fine Art Storage Services, it will be available for collection after the third business day following the sale.

Please contact Christie's Post-Sale Service 24 hours in advance to book a collection time at Christie's Fine Art Services. All collections from Christie's Fine Art Services will be by pre-booked appointment only.

Please be advised that after 50 days from the auction date property may be moved at Christie's discretion. Please contact Post-Sale Services to confirm the location of your property prior to collection.

Tel: +1 212 636 2650

Email: PostSaleUS@christies.com

Operation hours for both Christie's Rockefeller and Christie's Fine Art Storage are from 9:30 am to 5:00 pm, Monday - Friday.

COLLECTION AND CONTACT DETAILS

Lots will only be released on payment of all charges due and on production of a Collection Form from Christie's. Charges may be paid in advance or at the time of collection. We may charge fees for storage if your **lot** is not collected within thirty days from the sale. Please see paragraph G of the Conditions of Sale for further detail.

Tel: +1 212 636 2650

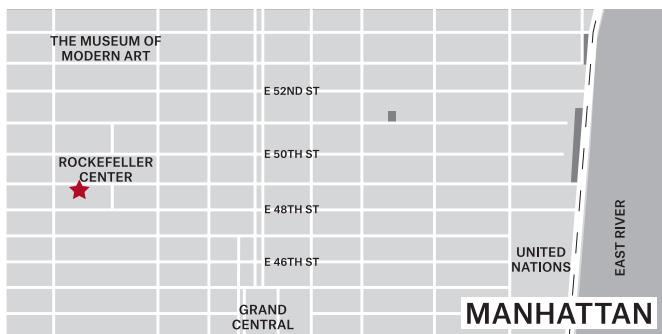
Email: PostSaleUS@christies.com

SHIPPING AND DELIVERY

Christie's Post-Sale Service can organize domestic deliveries or international freight. Please contact them on +1 212 636 2650 or PostSaleUS@christies.com.

Long-term storage solutions are also available per client request. CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality. Please contact CFASS New York for details and rates: +1 212 636 2070 or storage@cfass.com

STREET MAP OF CHRISTIE'S NEW YORK LOCATIONS



Christie's Rockefeller Center

20 Rockefeller Plaza, New York 10020

Tel: +1 212 636 2000

PostSaleUS@christies.com

Main Entrance on 49th Street

Receiving/Shipping Entrance on 48th Street

Hours: 9.30 AM - 5.00 PM

Monday-Friday except Public Holidays

Christie's Fine Art Storage Services (CFASS)

62-100 Imlay Street, Brooklyn, NY 11231

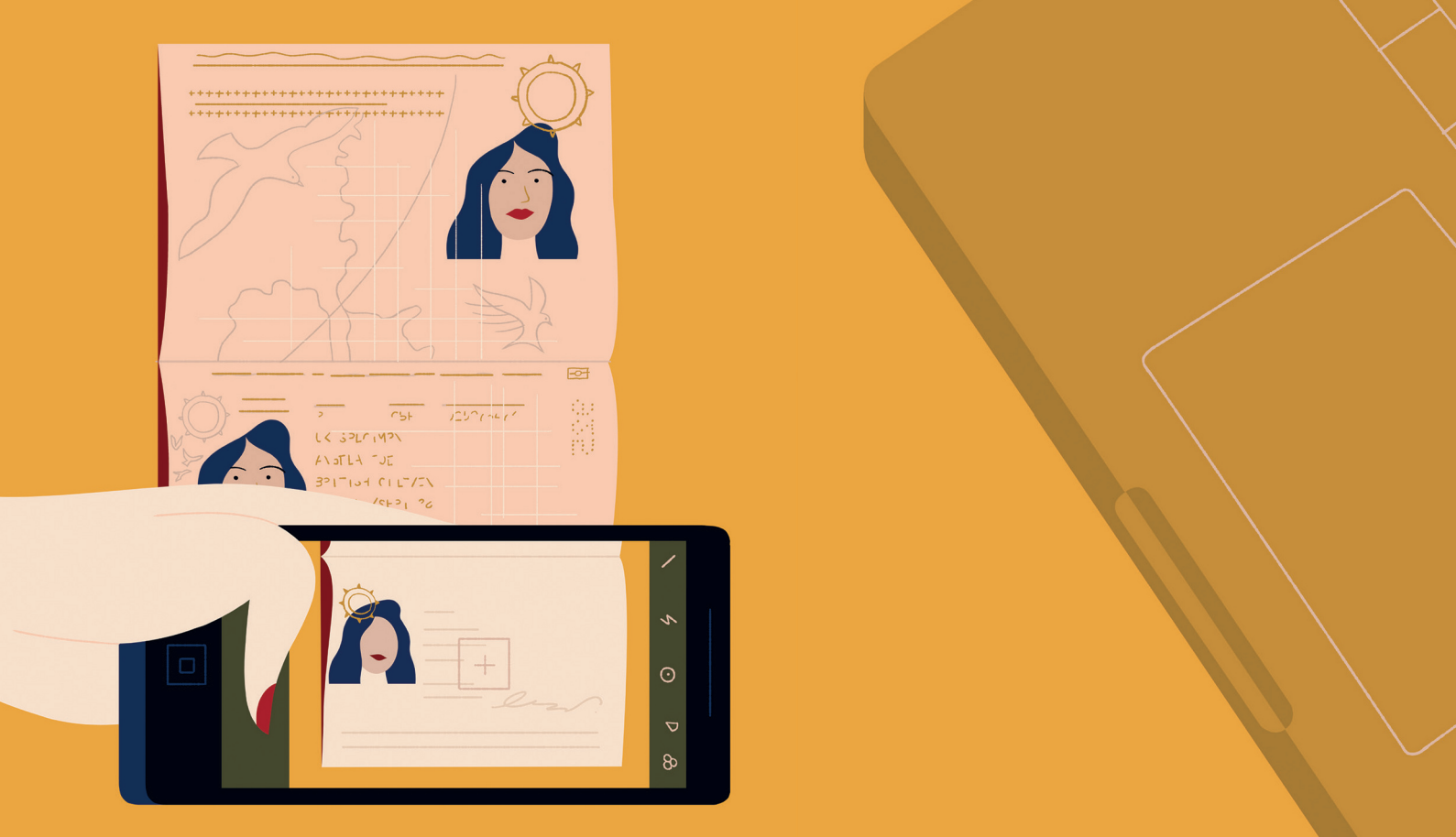
Tel: +1 212 974 4500

PostSaleUS@christies.com

Main Entrance on Corner of Imlay and Bowne St

Hours: 9.30 AM - 5.00 PM

Monday-Friday except Public Holidays



IDENTITY VERIFICATION

From January 2020, new anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

Private individuals:

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

Please upload your documents through your christies.com account: click 'My Account' followed by 'Complete Profile'. You can also email your documents to info@christies.com or provide them in person.

Organisations:

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

Please email your documents to info@christies.com or provide them in person.

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